Founded by FRANK QUEEN, 1853.

NEW YORK, SATURDAY, SEPTEMBER 26, 1885.

"HOODMAN BLIND," THE LATEST LONDON, ENG., DRAMATIC SUCCESS.

VOLUME XXXIII-No. 28.

THE JUDGE HELD HIS OWN.

BY GEORGE GREGORY GREGG.

"'Twas lately," said the old man, "that is, a while ago, pra'ps, a few days back—mought be a week or mo'—
That Jedge McGraw, afo' the waw, had a gift amost

divine
Of tellin' instantaneous the name of any wine,
Or any beveridge, so to speak, devised for man to
drink,
In less time than it tuck, Jawge, for a rattlesnake to

wink.
I tole you how we tested him, an' how I won my bet;
Though the losers, I am grieved to say, aint never paid up yet. Well, another time we tried him in a less permiskus

way, An' I'll not forget the circumstance until my dyin' day.

One day we came together—plum dientical the same's

Had tested him afo', Jawge; so you need no list of names.

names.

We all had been invited to a dinner—lemme see—
'Twas the Jedge's birthday dinner, and the Jedge
was seventy-three.

Well, sar, reason feasted thar that day; an' when
the ladies riz,
The Jedge's wine begun to hum an'scintilate an' fizz,
An' thar was a flow of soul; for, Jawge, I tell you,
Jedge McGraw
Could crack a rousin' joke, as well as wrastle with
the law.

the law.

todes night—at any rate, when we were bout haif done the drinkin' an' the speechin' an' the singin' Colonel Root he slips a bottle from his pocket, on the

.0

can

ttend days

ass.

, III.

n.

BET

3.

S.

...\$2 50 0 to 5 00

nd \$6.00 cloves

00.

CO.,

ing pro-

4

て E

Draupht de comment de

w York

An', tippin' us a wink from out the corner of his eye, Shoves the bottle sorter keerless todes the Jedge, an' sez, sez he:
'Here's a diffunt kine o' wine, Jedge; it's a darker

There's a diffunt kine o' wine, Jedge; it's a darker shade, I see.'

The Jedge he takes an' holes it up, an' looks it through an' through.

For thar wasn't any label thar to intercep the view.

Then Sam, the butler, drawed the cawk, an' the Jedge a glass he pode,

An' for a space of season thar was silence at the bode.

That's lobannisherror. Colonal 'said the Jedge a

'That's Johannisberger, Colonel,' said the Jedge, a kinder queer; 'Thar's only two mo' left, an' this is not the time of

year To drink it. Sam, how did you come to ——' Sam To drink it. Sam, how and you come as was gone.

One hunderd francs a bottle,' said the Jedge. Sence I was bawn
I never heerd as loud a laugh as Colonel Root let out,
'Cept a doubl'n-twisted chorus to a reel campmeet'n shout.

'Jedge,' sez Colonel Root, he sez, when he ketched his breath sez he:

his breath, sez he:
'I bought that wine at Driscoll's place tid-day at half-pass three, An' I paid a dollah for it.' Jawge, the Jedge's face,

swar,

But he was too well bred to lose his

Was — But he was too well bred to lose his tempah thar.
He called Urlah. 'Ury,' in a quiet tone he said, 'Put the hawness onto Harry Clay, an' let him have his head,
An' drive to 'Finch's Ferry. Bring Dan Driscoll here to me. Get back within an housh, boy, an' you an' yourn

are free.' Five miles an' back, an' the man he fetched, an'

Five miles an' back, an' the man he fetched, an' seven minutes to spar!

Hit was rapid time—but Harry Clay was the son of a Eutaw mar;

An' the boy that drove was a drivin', Jawge, for somethin' mo' than lite.

Hit was freedom for Uriah, an' his baby, an' his wife.

The Jedge was a power in the Forks, as you are like to know;

An' Driscoll stood afore him with his face as white as snow.

'You sold some wine,' the Jedge sez, 'for a dollah to Colonel Root;

An' not the kine o' wine that's made outen Alabama fruit.

Dama Iruit.
Tell me whar you got it, or I'll make things warm for you.'
The man hund down his shaggy head, an' his trembles the street of the left was the best of the street of the str

bling lips turned blue.
'I baught it, Jedge, of yo' niggah, Sam, but I'll nevah

do so no mo.?

The Jedge gave him jest one look, then said: 'Now you kin go.'

Dan Driscoll went, an' nevah came back; Sam was sent South nex' day;

An' I heerd that arter the waw he went to the Sen-

Uriah is prosperin' heah in the Forks with a hunderd acres o' groun', An' children an' children's children enuff to stock

a country town.

But my ole friend, the Jedge, he left some short
while sense the waw,
An' he's gone whar I reckon thar aint much call for
his knowledge of wine or law.

—to forget she is a woman. Something of this undoubtedly comes from change of costume—the want of accustomed drapery to conceal her limbs; from modesty, which is one of her greatest charms; but the fact remains patent."

"Why not continue your denunctation and proclaim that my sex cannot distinguish themselves in any line of Art?" she questioned, with flashing eyes and heaving bosom.

"Should I do so, it would only be true in part." "In painting?"

Animal, and we are discussing our intellectual

paragons."

"In sculpture, Vinnie Ream."

"If she is your conception of grea ness, I cry for mercy," he answered, with extreme sarcasm.

"Miss Hosmer."

"Infinately better, but not up to the standard of the creative genius required to make 'the old Greek marble with the goddess glare."

"You are begging the subject!" she exclaimed triumphantly.

"You are begging the subject?" she exclaimed triumphantly.
"Not in the least. I yield the claim of talent, genius, if you please, with brush and chisel, but the same objections hold good."
"I do not catch your meaning."
"In plain terms, then, as you would fail in the delineation of male characters, so would the most famous of your sex in producing a perfect statue of a perfectly formed woman. Point me, if you can, to any who have inspired stone with almost life, with peerless beauty as the Venus de Medici, the Venus of the Vatican, the Greek Slave, not to mention others."
"The examples are exceptional and —."

The examples are exceptional, and —"
The rule proven."

"The rule proven."
"Yet if one could do so."
"I should worship it, and

THE APOTHEOSIS OF APHRODITE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

"The idea is preposterous. Every effort in that direction makes painfully apparent the truth of what I have said," asserted Floyd Thompson, warmly and dictatorily.

"You mean," questioned his vis-a-vis, "that no woman can successfully play a male character."

"Exactly. Their Hamilet, Ion, Claude and Romeo have always been the most miserable of failures."

"Not from want of genius, but physical and vocal powers." she interrupted in defense of her sex.

"And still farther from the mental ability to grasp, to analyze, to depict the character; from the lack of the breadth that enables one to simulate the delicate touches, the refined shading, the subte meaning of the author necessary to give a complete and well-rounded conception of such masterptices."

"A vain man's estimate of woman's ability," she answered in an annoyed and injured tone. "You lords of creation arrogate to yourselves all that is grand and noble, and leave us the role of painted doils only;" and the proud, delicate, sensitive lip curied like a rose-leaf in the sun.

"Not so, for the statement I have made holds good if reversed."

"Yes. Once or twice in my thestrical life I have seen it attempted, and lower into the broadest of farce. I grant all you would say of woman's matchless ability in the delineation of pathos, the passions, the trials, the devotion and the emitions of her sex; but she should refrain from attempting to pass the dividing line. It is impossible to unsex herself.

more attractive. Love is to her as a religion. She is the priestess of the shrine, and what would she not do to win her king to kneel in devotion? And I will win him; will force him to acknowledge that I excel in statuesque perfectness any inanimate stone, be it carved ever so deftly, and drink in from my lips alone the subtle magnetism of love that would indeed make his ideal a goddess."

A few days later, when he complained that he saw very little of her except in professional life, that she seemed not only engrossed, but preoccupied, a strange but gratified smile played about her lips; for his words told of jealousy, the strongest proof of how the fires of love were burning.

"Yes," she answered frankly; "but you will pardon me when you know you are the subject of my thoughts, are my inspiration. You remember our conversation, our discussion the other evening?"

"Yes, and you are studying to astonish the world as Hamlet?" he questioned.

"No—you were right. Woman has her own sphere, and should not venture beyond it. In her weakness lies her strength, and in her tenderness her glory."

"Most certainly," he answered, applaudingly.

ACT II SCENE 3

her glory."
"Most certainly," he answered, applaudingly.

"And love their mission?"
"Yes. Even she born of the foam of the sea be

came its slave."

The strange, pleased smile flitted for a moment around the sensitive, delicately cut mouth of Violet Manning, and her cheeks became glowing as rosewreaths. His words had touched the finest-strung strings of her heart, and they responded as those of an Æolian harp to the kissing breath of the Summer

"But," he resumed, "In not preparing yoursell for some grand masculine effort, why so much of seclusion?"

"Have you forgotten your declaration that the hand of no woman could chisel a statue to compare with the work of man?"

"I have not, and the truth of the assertion remains uncontroverted. Ah! I understand. I had indeed forgotten that your deft flugers modeled, and that one of the highest anabitions of your life was to perpetuate your fame in marble,"

"Even so," she answered in a voice so low, sweet and charged with expressive emotion as to thrill him as never before; "yes, and the same craving desire that made Pygmalion beg the boon of Venus is mine."

"Love"

"The banishing of the coldness of the marble and the fervor of the living, passionate reality."

"You conceived the idea from what I said?" he questioned almost eagerly, and, bending nearer to her, caught something of the mysterious incense that was burning upon the altar of her own heart.

"I will answer after you have seen the statue," she replied, evasively.

"I will answer after you have seen the statue," she replied, evasively.
"When will that be?"
"Yery soon."
"Then it is no sudden conception?"
"The ultimate result may be—nay, I will be truthful, is; but the statue, as you will see it, is the growth of years. You worship the physical in womanhood, and shall see it in its highest and best glory."
"According to your conception."
"According to your conception."
"According to the acknowledgment of all worshipers of art."
"And when will that pleasure be mine?"
"When finished and ready for inspection."
"And my eyes shall be the first to gaze upon it?"
"Yours, and yours slone," she answered with an emphatic promise be did not then comprehend, but later saw in all its fullness.

"At least," he pleaded, "you will let me come and see you at work?"

There was modest tenderness in the dark eyes she turned upon him, and the little haad she held toward him was warmly clasped and pressed as she replied:

turned upon him, and the little hand she held toward him was warmly clasped and pressed as she replied:

"You may come when and as often as you please, but as yet I can only permit you to see the crude idea as shadowed in the clay."

"To-morrow?"

"Yes."

More tender and lover-like than ever before was his parting from her; there was a deeper meaning in his words; a more fervent pressure of the hand, and his stolen kiss was not such as stage propriety demands, but rather such as Romeo gave to Juliet, as Juan lavished upon Haidee—"a long, long kiss, a kiss of youth and love."

She knew now that her dream of rapture was near its fulfillment; had heard the words whispered she had so passionalely longed for, realized there was little need of hidden charms to bind him to her. But she had ventured too far to recede, to failer in her daring plan of making him own her for an ideal a thousand-fold better worth the worshiping than any marvel of womanhood ever reproduced and glorified in marble.

Daily he came to the rooms she dignified with the title of "Ateller." saw a crude material words.

any marvel of womanhood ever reproduced and gorified in marble.

Daily he came to the rooms she dignified with the title of "Atelier," saw a crude materialization of the goddess, out never the marble. And at last he grew impatient. She smilingly noticed it, and, yielding to his urging, assured him that the very next evening his wish should be gratified.

"But," she said half reproachfully, "should you love the statue better than me, my heart would be to be the statue better than me, my heart would be to be the statue better than me, my heart would be to be the statue better than me, my heart would be to be the statue better than me, my heart would be to be the statue better than me, my heart would be to be the statue better than me, my heart would be to be the statue better than me, my heart would be to be the statue better than me, my heart would be to be the statue better than me, my heart would be to be the statue better than me, my heart would be to be the statue better than me, my heart would be to be the statue better than me, my heart would be to be the statue better than me, my heart would be to be the statue better than me, my heart would be to be the statue better than me, my heart would be to be the statue better than me, my heart would be to be the statue better than me, my heart would be the proposed to be the statue better than me, my heart would be the statue status better than me, my heart would be the statue status better than me, my heart would be the statue status better than me, my heart would be the statue status better than me, my heart would be the statue status better than me, my heart would be the statue status better than me, my heart would be the statue status better than me, my heart would be the statue status better than me, my heart would be the statue status better than me, my heart would be the statue status better than me, my heart would be the statue status better than me, my heart would be the statue status better than me, my heart would be the statue status better than me, my

In another instant a more beautiful than any sculpture was within his arms (shrouded in a cloak placed conveniently near), and, with heart beating against heart, she told him all of how Art had hidden nature, snowy powder the rose tint of flesh and golden bronze of hair, and delicate lace passed as foam.

foam.
"And, darling," he answered, giving and receiving such kisses as are only born within the heart of Love, "such form never shone in marble, and none is worthy the worshiping until, like yours, it is gifted with a soul."

"LUCK."

SOME OF THE IDIOSYNCRASIES OF THE PROFESSION.

WRITTEN FOR THE NEW YORK CLIPPER, BY BART SMITH.

"There, I told you so!" exclaimed one of a party of actors seated around a good fire in the sitting-room of their hotel. "I knew the Blank Company would go under, for they had Harry R. with them. He's a Jonah, as sure as fite."

"Jonah—bosh!" exclaimed one inclined to be skeptical. "Don't believe in 'em."

"Don't, hey? Well, I know that Harry R. is one. I was out West about sever years ago. Our comedian was taken Ill, and we sent to Chicago for a man. Harry came on to us, and by mall the same day came a letter signed 'Ex-manager,' in big caps, saying that he sympathized with our company, that Harry R. was a Jonah, and that he would give us just the length of our roll to find it out; that two months before he had taken a company on the road with flattering prospects and a geodly-sized wad of money, had been told he had a Jonah in the party, was skeptical, party b'usted, money gone, thoroughly was skeptical, party b'usted, money gone, thoroughly convinced as to Jonahism, and so laid all the blame

was skeptical, party b'usted, money gone, thoroughly convinced as to Jonahism, and so laid all the blame on Harry.

"Harry was a pretty good fellow, to all appearances, at the start, but his looks were slightly against him, although he was chock full of talent and very funny. He had squint eyes, with what the darkies call the 'evil twist.' We were doing a fine business until he joined us. The company was a strong one, our paper good and our repertory very catching. As soon as he came, though, all was changed. Where we had done a good business before, a terrific rain-storm, hall-storm or thunderstorm would cut loose, the elements seeming to conspire against us. Business went almost to zero, and despite our best and almost superhuman efforts to draw the people, we went from bad to worse. With a muchly-depleted exchequer came to the mind of our manager the warning of the ex-manager. Looking back over the past, he came to the conclusion that bad luck if not produced by our supposed Jonah, had at all events come to us when he came, and had stuck to us all the time he was with us. He determined to make a change, and sent Harry off instanter. The clouded skies cleared off, and the business began to boom again, the 'ghost' performed his interrupted walk, and we were correspondingly happy, and all firm believers in Jonahs. The same season two other companies he had joined went to the wall, and when I saw last Summer that he had been engaged by the Blank Company I then prophesied that it would not last till the snow began to by.

"I don't know," said one of the oldest members of the party, 'but what there is something in it. Folks will pooh-pooh at the idea of this or that being lucky or unlucky, but at the same time every human being under the sun is more or less superstitions, and the profession especially so. Next to them come the gamblers, they borrowing from the profession, as a general thing, their omens for good or evil.

"I wouldn't go out with a party that rehearses on Sunday for it is an old saying, and to my k

profession, as a general thing, their omens for good or evil.

"I wouldn't go out with a party that rehearses on Sanday, for it is an old saying, and to my knowledge in many instances a true one, that

"Ere seven Sundays roll around.
I've seen it scores of times, so no party with Sunday rehearsals for me.

"You've all heard of the unlucky thirteen. I would sooner stay at home and hustle for a season than go out with the finest party on the road that numbered thirteen. Disaster is sure to overtake them. If i find out that there are thirteen in any party I engage with, just so soon as I do find it out there will be only twelve, as fir as I am concerned, for I quit right then and there. The same old theatrical saw says:

"Disaster, destruction and death, I ween, will speedily o'ertake the unlucky thirteen. I won't sit down to table with the same number, either. I may be foolish in my old age to believe such things, but I tell you, my boys, I've got lots of fools with me who believe the same way.

"Whistling during a rehearsal is a bad thing to do, for, as sure as the sun don't move, you're whistling some one of your comrades out of an engagement. It is a bad law, in that it does not affect the whister. He is the one who ought to be fired.

THEATRICAL RECORD

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, SEPTEMBER 22, 1885.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of th Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark, Paterson, Hoboken and Jersey City.

Another "Nanon" Injunction the Only Novelty

in San Francisco. San Francisco, Cal., Sept. 22. The past week did not produce any novelties at the theatres.....The Sanger-Aldrich Co. continue in "My Partner" at the Baldwin, Milt. Nobles fol lowing Sept. 28.... Haverly's Minstrels remain at the Bush, the "Rag Baby" Co. (Daniels') coming Oct. 5....."A Prisoner for Life" is on still at the California, by the Rankin-Rial Co.....The Grand is closed this week, but "Dark Days" is in rehearsal "Nanon" was again done at the Tivoli 16, but an injunction once more interfered, and perform-

ances have been postponed until further notice "The Mikado" is underlined.

First American Performance of "Feather-brain" a Success—"Vacation," "Lord Tat-ters" and "A Tin Soldier" Go Well in Boston, etc.

Boston, Mass., Sept. 22. The Museum was crowded last night. "Feather-brain" is very funny, though a "leetle" suggestive for Museum audiences. The action of the comedy went rather slowly. Blanche Thompson, as Featherbrain, scored a palpable hit. Chas. Kent, as the Portuguese lover, was very good. J. B. Mason appeared to advantage, but lacked dash. Jas. Nolan made another servant-hit. I think the piece wil draw nicely Dan Maguinnis, in "Lord Tatters,"

Accidental Fall from the Gallery to the Bal-cony-Death of John Conklin, the Cannon-

Accidental Fall from the Gallery to the Balcony—Death of John Conklin, the Cannonball Performer.

St. Louis, Mo., Sept. 22.

The Meade Opera Co. at the Standard, gave the best representation of "Mikado" that has been seen in St. Louis, and showed something in the opera besides funny business. Lucille Meredith as Yum-Yum, Alice Galliard as Katisha, Francis Galliard as Nanki-Po, and W. H. Seymour as Ko-Ko, were well up in their paris. In fact, the opera made such a hit that an engagement was made with them for another week. McNish, Johnson & Slavin's Minstrels packed the Grand Opera-house to the doors. Carroll Johnson's song and dance, Bob Slavin's comic business and the McNish act caught the boys. Muldoon and Mitchell were also well received. Pope's Theatre was so overcrowded in the gallery that a young man was pushed over the rail, failing on the heads and shoulders of two men in the balcony. One of them had four teeth knocked out, and the other was knocked sensiess. The cause of the accident could not have been much hurt, for he got, out of the way before his name could be learned. The wounded were sent home in carriages. Myra Goodwin presented "Sis" to a light audience at the Olympic. Flora Moore had a fair house to see "Drummer in Peticoats" at the People's. Her singing and dancing were encored. Miss Brookyn has sued Harry Lacy for one hundred and forty dollars and attached his baggage. The Casino was well patronized Sunday. George Beauchamp made a hit with his new song "Josser Fighting Man," and Annie Hart is as great a favorite as ever. John Ray, Ed. Sheehan, Ada Hulmes, Paus Le Petre and P. C. Foy helped to make an attractive evitertainment. John Cenklin, the ion-tamer, and Pete Conklin, the clown, died here Sept. 15, and was buried at Bellefontaine Cemetery 16.

Hillness of Charles Walcot—Opening of Chalet

Illness of Charles Walcot-Opening of Chalet Museum-Banquet Given Harry Sanderson by Brother Elks-Buffalo Bill's Bad Luck.

by Brother Elks—Buffalo Bill's Bad Luck. Pittsburg, Pa., Sept. 22.

The openings of the various places of amusement last night were all flattering. At the Opera-house Evans & Hoey convulsed a very good-sized audience in the "Parlor Match." Library Hall also held a large audience, who thoroughly appreciated C. W. Couldock in the "Willow Copse," Chas. Walcot was taken ill, and Manager Frank Bixby substituted for him as Hulks. The attendance at Harris' Museum was excellent, St. George Hussey making a hit as the Widow in "Pun on the Bristol." Standing-room only was to be had at the Academy, and Pastor and the entire company scored hits. Last, but not least in point of attendance, was Chalet Museum, which had packed houses afternoon and evening. The opening was as successful as the most exacting could ask. A banquet was tendered Harry Sanderson by the Elks Sunday night, and passed off very pleasantly. Buffalo Bill's opening was not up to expectations, the attendance being very light.

A New Play-Roland Reed a Winner.

Washington Witnesses Two Spectacular Suc-

WASHINGTON, D. C., Sept. 22. Washington, D. C., Sept. 22.

"Clio" opened last night to a large and enthusiastic audience at Albaugh's. At Ford's Kiraifys' time-worn "Black Crook." with gorgeous stage-settings, had a good-sized audience. "Hazel Kirke" at cheap prices caught the masses at Herzog's Opera-house, the company being only fair. The Dime Museum, with Leonzo Bros, and trained dogs, had a fair crowd. At the Theatre Comique a variety company of medicare merit appeared before ety company of mediocre merit appeared before our audience.

A New Spectacular Play. "Satan's Judgment,"
Performed in Cleveland for the First Time.
CLEVELAND, O., Sept. 22.
The Euclid was closed last evening. The sale is large for the Hess this evening. At the Academy Gus Williams in "Oh, What a Night!" opened to large audience, At the People's the spectacular play "Satan's Judgment" was produced for the first time last night to a large audience. The play has three acts and abounds in latiries, ghosts and demons. The plot is A. Bricktop's journey to the demons' haunta, his adventures there and his rescue. It is a production of the "Black Crook" order and has, devoid of ballet, nice scenery. Specialities are introduced throughout the performance. The Museum was well attended.

Riley & Fay's Combination Capture the Crescent

Riley & Fay's Combination Capture the Crescent City.

New Orleans, La., Sept. 22.

The Riley & Fay Combination opened Sept. 19 at Faranta's to over four thousand. The following night people were turned away, and last night the house was comfortably filled. The ceiling put in this Summer has wonderfully improved the acoustics of auditorium, and even a whisper on the stage can be heard in the remotest part of the house. Riley & Fay will probably do a large two weeks' business. Lizzie May Ulmer in "Dad's Girl' opened at Academy Sunday night to fair house, and had moderate one last night.

Reopening of Black's Theatre.

A large and fashionable audience greeted Estelle Clayton in "Favette" at the opening of Black's last night. The house has been repainted and generally overhauled, and on this occasion was beautifully decorated with flowers. The play as a whole was well performed, Miss Clayton being three times called before the curtain.

Wheeling Welcoming "The Mikado."

The Wilbur Opera Co. appeared at the Opera-house last night in "Mikado" to an immense house. At the Academy Alice Walton's Comedy Co. opened a week's engagement to medium business. The prospect for a successful engagement is good.

Rochester Reports.

ROCHESTER, N. Y., Sept. 22.

At the Academy the "Forty-nine" Company, headed by Loudon McCormack, opened to large audience last night. "Danites" billed for week of Sept. 28. At the Grand "Prisoner for Life" had a fair attendance. The Casino had the usual large audience.

"Lost" in Cincinnati. On Sunday, "Lost," at Havilin's, hundreds were turner away, while the others had a large attendances Last night all had good houses.

Indianapolis Jottings.

INDIANAPOLIS, Ind., Sept. 22.

Estelle Clayton's date at the Grand in letter is an error, and should be Sept. 24. The house was closed last night. At English's, "lvy Leaf" was given to a large, attendance. Business at the Zoo was good, while the Museum had standing-room only.

Max Thomas' Opera Co., booked for opening sea-son here Sept. 23, 24, stranded in Dallas 17. Mcin-tyre & Heath's Minstrels open season 28, and stay 29.

An Opera Company Stranded.

The Backward Act.

WILLIAMSPORT, Pa., Sept. 22.
At Academy last night people were turned away
by T., P. & W.'s Minstrels.

THE ODD TRICKS.

CHICAGO, Sept. 21.

I attach Barlow, Wilson & Rankin for breach of contract in Milwaukee Trial called for to-day. We were ready. Firm called for one week's adjournment.

H. J. CLaPHAM.

SARATOGA, N. Y., Sept. 22.

California Minstrels turned away people last night. The performance was a success.

Burnell's Museum had standing room only last night Ransone was the star.

Lewis & Bristol's educated horses appeared here last night to a very large audience.

Brockton, Mass., Sept. 22.
Chaire Scott packed the People's last night in "The

Laconia, N. H., Sept. 22.
Blair & Sargent's Co. played last night to full house. HARTFORD, Ct., Sept. 22.
There was standing room only at the American Theatr
last night. Sid France opened.

CLEVELAND, O., Sept. 22.
"Satan's Judgment" turned people away last night a
B. C. Hart's Theatre.

Harris' Museum, where Ethel Tucker opened, was

Boston, Mass., Sept. 21.

"Atter Dark" turned people away from the Windsor.

EVANSVILLE, Ind., Sept. 22.

Rice & Barton's Minstrels opened here last night and created a turor.

Harris' Museum was packed to night by Gorton's New Orleans Minstrels.

TOLEDO, O., Sept. 22.
Helen Adell's Co. in "Moths" drew largely and please at the People's Theatre last night.

Lester & Allen's Minstrel last night.

Lester & Allen's Minstrel last night turned five hundred off by 7.30. The show was a great success.

BLOOMINGTON, III., Sept. 22.

Agatha Singleton plays another week here, having had crowded houses so far.

Moore and Vivian, in "Our Jonathan," opened here last night to all the People's Theatre could hold.

NeNish, Johnson & Slavin's Minstrels opened at the New Grand to-night to \$1,568, the largest minstrel-house known in St. Louls.

BRIDGEPORT, Ct., Sept. 20.
Gray & Stephêns played last week to largest business
ever known here. They had 12,000 people on the week.

MAINE.

Portland.—At the Portland Theatre Annie Pixley will present Sept. 23, for the first time in this
city, "Elity," On 25 and 26, Kate Claxton's Co. will
play "Called Back." D. J. Maguinnis, under E. C.
Swett's management, successfully presented "Lord
Tatters" 9 and 10, to good houses. Tompkins, Hoyt &
Thomas' Co. played "Thi Soldier" 11 and 12 to large audiences. Booked: Howard Specialty Co. Oct. 2 and 3; Charlotte Thompson 7 and 8. ... At the Bion. Lewis & Bristot's Educated Horses have drawn good houses at every
performance the past week. ... At the City Hall the
opening entertainment in the Stockbridge course takes
place Oct. 9, with the Boston Ideal Opera Co. (reorganized tin "Giraida."

Bangor.—At the Opera-house business has been
alittle quiet the past week, the only attraction being

GEORGIA.-(See Page 437.)

a.-Lizzie May Ulmer appeared at the sept. 15 in "Dad's Girl." She was received by Atlanta.—Mr. and Mrs. Geo. S. Knight will ap-

BRITISH COLUMBIA

Victoria.—"Only 2 Farmer's Daughter" will open the New Victoria Theatre Sept. 28. They play four nights, and sait Oct. I direct to San Francisco, where they have a four weeks' date in and around 'Frisco, under Harry Deakin's management.

ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as each us not later than Tuesday morning.

DRAMATIC COMPANIES.

DRAMATIC COMPANIES.

**Alone in London"—Brooklyn, N. Y., Sept. 21-26, Williamsburg 28-Oct. 3.

"A Moral Crime"—N. Y. City Sept. 21-Oct. 11.

"Around the World," etc.—Buston, Mass., Sept. 21-26.

"All Bunch of Keya," Sanger's—Chicago, Ill., Sept. 21-26.

Cincinnati, O., 27-Oct. 3.

"A Russian Honeymoon"—N. Y. City Sept. 21-26.

"Argonauts of '49"—Paterson, N. J., Sept. 28-Oct. 3.

"A Tin Soldier"—Boston, Mass., Sept. 21-Oct. 3.

"At inson's "Peck's Bad Boy"—Baltimore, Md., Sept. 21-26, Sanger's—Chicago, Ill., Sept. 21-26, Minneapolis, Minn., 22-Oct. 3.

Atkinson's, Mande-Abilene, Kas., Sept. 21-26, Minneapolis, Minn., 22-Oct. 3.

Atkinson's, Mande-Abilene, Kas., Sept. 24, Pueblo 25.

"A Rag Baby," No. 1—Leadville, Col., Sept. 24, Pueblo 26.

"A Ray Baby," No. 2—Rutland, Vt., Sept. 24, Burlington A Register of Chicago, Ill., Sept. 27-Oct. 3.

"A Brave Woman"—Chicago, Ill., Sept. 27-Oct. 3.

"A Brave Woman"—Buffalo, N. Y., Sept. 24-26, Erie, Pa., 28, Sandusky, O., 29, Canton 30, Toledo Oct. 1, 2, Flint, Mich., 3,

"Adel" s, Helen—Toledo, O., Sept. 21-26.

zo, sandusky, O., z9, Canton 30, Toledo Oct. 1, 2, Flint, Mich., 3, Adell's, Helen—Toledo, O., Sept. 21-26. 'A Prisoner for Life''—Syracuse, N. Y., Sept. 24-26, Buffalo 28. Oct. 3

'A Prisoner for Life' —syracus, 3.

'A Mountain Pink,' Bella Moore's—Clarkesville, Tenn.,
Sept. 28, 29, Henderson, Ky., 30, Oct. 1-3.

'Atter Dark,' Hedley's—Boston, Mass., Sept. 21-26.

'Atter Dark,' Hedley's—Col. Sept. 21-26. Omaha,

Parett's, Lawrence—Denver, Col., Sept. 21-26.

Barrett's, Lawrence—Denver, Col., Sept. 21-26, Omaha, Neb., 28, Lincoln 29, St. Joseph, Mo., 30, Quincy, Ill., Oct., Burlington, Ia., 2, Davenport 3, Browne's, Edwin—Faddach, Ky., Sept. 24. Cairo, Ill., 25, 26, Little Rock, Ark., 23, 29, Fine Bluff 30, Hot Springs Oct. 2, 3.

20, Little Rock, Ark., 23, 29, Pine Bluff 30, Hot Springs Oct 2, 3, Sond 2, Sond 2

"Black Crook," Kiraliys'-Washington, D. C., Sept. 21-26.
Baker & Farron's-Belleville, Can., Sept. 24, Napanee 25,
Kingston 22-28.
Baye Dramatic-Princeton, Ill., Sept. 21-26, Avon 28Oct. 3.
Bljou Theatre—Coal Valley, W. Va., Sept. 24, St. Albans

Bijou Theatre—Coal Valley, W. Va., Sept. 24, St. Albans 25, 28.

Bijou Comedy—Ticonderoga, N. Y., Sept. 22, 26.

Bijou Comedy—Ticonderoga, N. Y., Sept. 22, 26.

Biyou S., Sept. 24, Winona, Minn., 25, Red Wing 26, St. Faul 28-30, Minneapolis Oct. 1-3.

Bock's, Fred—Detroit, Mich., Sept. 21-26, Ann Arbor 28, 29, Marion 30-Oct. 3.

Black Flag," J. L. Gossin's—Savannah, Ga., Sept. 24, Augusta 25, 26, Atlanta 28, 29, Birmingham, Als., 30, Montgomery Oct. 1, Mobile 2.

Montgomery Oct. 1, Mobile 2.

Augusta 25, 28-Oct. 10.

Cochian's, Rose—N. Y. City Sept. 21-26, Providence, R. I., 28-Oct. 30, Crosker's Josie—Omaha, Neb., Sept. 21-26.

Crosker's Josie—Omaha, Neb., Sept Lottie-Brooklyn, S., 28-Oct. 3., 28-Oct. 3. appbell's-Washington, D. C., Sept. 21-26, Bai

Church's, Lottle—Brooklyn, N. Y., Sept. 21-28, Washington, D. C., 28-Oct. 3.

"Clio," Campbell's—Washington, D. C., Sept. 21-26, Baltimore, Md. 28-Oct. 3.
Calef's, Jennie—Paterson, N. J., Sept. 21-26.
Campston's, Nelson—Union City, Ind., Sept. 21-26.
Compston's, Nelson—Union City, Ind., Sept. 21-26, Marysville, O., 28-Oct. 3.
Couldock's, C. W.—Wheeling, W. Va., Sept. 25, 26, Akron, O., Oct. 2.

Curtie, M. B.—Cincinnati, O., Sept. 20-26, St. Louis, Mo., City, Co., Compst.—Sabetha, Kas., Sept. 22-26, Frankfort. Comedy—Sabetha, Kas., Sept. 22-26, Frankfort hicago Comedy—Sabetha, pass, 29-Oct 3. 29-Oct 3. 27-Owell's, Floy—Augusta, Me., Sept 24-26, Bangor 28-

Crowell's, Floy—Augusta, ae., Sept. 24.—25, Bangor 25.—Cet. 3.
Claxton's, Kate—Lynn. Mass., Sept. 24, Portiand, Me., 25, 26, Frovidence, R. I., 25.—Oct. 3.
Daly's, Aug.—Philadelphia, Pa., Sept. 21.—Oct. 3.
"Devil's Auction," Gilmore's—St. Louis, Mo., Sept. 20.—26, Nashville, Tenn., Oct. I-3.
Dalys' "Vacation'—Boston, Mass., Sept. 21.—26, Waltham 28, Brockton 29, Plymouth 30, Newport, R. I., Oct. I, Taunton, Mass. 2, Lynn 3.
"Destroying Angel'—Bridgion, N. J., Sept. 21.—26, Philadelphia, Pa., 25.—Oct. 3.
Downing's, R. L.—Chattanooga, Tenn., Sept. 25, Atlanta, Ga., 26.

d Broker".—Cincinnati, O., Sept. 20-26. C.—Salamanca, N. Y., Sept. 21-26, Buffal-Draper's, C.—Salamanca, N. Y., Sept. 21-26, Buffalo 28-Oct. 3. "Don," Harry Lee's—Chicago, Ill., Sept. 28-Oct. 3. Day's International Theatre—Plattsburg, N. Y., Sept. 21-26.

Earle's, Graham—Spencer, Ind., Sept. 21-26, Greencastle 28-Oct. 3. 28-Oct. 3.
Evans & Hoey's—Pittsburg, Pa., Sept. 21-26, N. Y. City 28-Oct. 3.
Evans', Lizzie—Philadelphia, Pa., Sept. 21-26, Cleveland, O., 28-Oct. 3.
Excelzior Folly—Springfield, Mass., Sept. 24, Worcester 25, Boston 28-Oct. 3.
Elisler's, Effic—Bradford, Pa., Sept. 26, Cleveland, O., 28-30, Akron Oct. 1, Warren 2, Canton 3.
Emmet's, J. K.—Albany, N. Y., Sept. 21-26, Troy 28, 29.
Easton's, Rose—Marenco, Ill., Sept. 24-26.
Ellis & Moore's—Brooklyn, N. Y., Sept. 21-26, Newark, N. 1, 28-Oct. 3.

J., 25-10ct. 3.

"Fun on the Bristol"—Pittsburg, Pa., Sept. 21-26, Cincinna'l, O., 27-0ct. 3.
lorence's, Mr. and Mrs. W. J.—N. Y. City Sept. 21-0ct. 3.
orrester's, Mr. and Mrs. N. C.—Rome, N. Y., Sept. 24, 25, Oct. 3. a," Hanlons'— Indianapolis, Ind., Sept. 28-

Ulica 25-45.

"Santasma," Hanlons' — Indianapous, and Oct. 3.

Fawcett's, Owen—Indianapolis, Ind., Sept. 21-26, Nash-villa, Tenn., 28-Oct. 2. Alexandria, Va., 3.

Fostelie's, Chas.—Fitchburg, Mass., Sept. 21-26.

Gieason's Theatre—Friend, Neb., Sept. 21-26.

Fairmount 24 Middleton 29

tthold's, J. 3.

sy & Stephens'—New Haven, C. 1, 22-Oct. 3.

odwin's, Myra-St. Louis, Mo., Sept. 20-26.

orman's, Dick-Brooklyn. N. Y., Sept. 28-Oct. 3.

olden's, Martin-Nevada, Mo., Sept. 21-26.

olden's, Martin-Nevada, Mo., Sept. 21-26.

24. Bar Har-Golden's, Martin-Nevada, Mo, Sept. 28-Oct. 3.
Gardiner's, C. R., Dramatic-Lowell, Mass., Sept. 21-26,
Waterbury, Ct., 28-Oct. 3.
Guinness', Chas.—Blue Hill, Me., September 24, Bar Harbor 25, Millbridge 28 Jonesport 28, Machias 29, East
Machias 30, Eastrort Oct. 1.
Gardner's, C. A.—St. Feter, Mnn., Sept. 24, Mankato 25,
Now Ulm 26, Albert Lea 28

"14 azel Kirke," Parker's—Washington, D. C., Sept. 2126, Norlok, Va., 22-Oct. 3.
Hendricks', Emma—N. Y. City Sept. 21-26, Reading, Pa.,
22-Oct. 3.
"Humpty Dumpty," Denier's—Rockford, Di

25-Oct. 3.
"Humpty Dumpty," Denier's—Rockford, Ill., Sept. 24.
Freeport 25, Dubuque, Ia., 26. La Crosse, Wis., 28.
"Humpty Dumpty," Miaco's—Worcester, Mass., Sept. 21-26.

26
Hunton's, Lillie—Lancaster, Pa., Sept. 21-26.
Hunton's, Lillie—Lancaster, Pa., Sept. 21-26.
Hunton's, Dumpty, "Suydam's—Harrisburg, Pa., Sep. 24-26, Wilming on, Del., 28-30, Trenton, N. J., Oct. 1-3.
Howson's, John—Philadelphia, Pa., Sept. 21-26, Boston Mass, 28-Cet. 3. Mass, 2-Oct. 3.

Mass, 2-Oct. 3.

Mass, 2-Oct. 3.

Mass, 2-Oct. 3.

Marison's, Alice-Worcester, Mass, Sept. 24, New Bedlord 25, Springfield 26, Philadelphia, Pa., 2-Oct. 3.

Holman's, Jennie-Pierce City, Mo., Sept. 21-26, Springfield 25-Oct. 3.

Hoop of Gold''-Baltimore, Md., Sept. 21-26, Harrisburg, Pa., 28, Altoona 29, Steubenville, O., 30, Luna Oct. 1, Valparaiso, Ind., 23.

Hicks', J. C.—Erie, Pa., Sept. 21-26, Wheeling, W. Va., 28-Oct. 3.

Hicks', J. C.—Erie, Pa., Sept. 21-26, Wheeling, W. Va., 28-Oct. 3.

Histor, Pa., 26, Bradford 28, Oll City 29, Warren 30, Newcastle Oct. 1, Voungstown, O., 2, Wokkeesport, Pa., 3.

Harrison & Geurlay 's-Utica, N. Y., Sept. 24, Janestown 25, Mrookiya, 28-Oct. 3.

"Hobbies," Seabrooke's-Paterson, N. J., Sept. 24, Parkershure, W. V.

27'-0ct. 3.
Janish's—N. Y. City Sept. 21-26.
Januschek's—Woodland, Cal. Sept. 21-26.
Jack & Firmin's—Knoville. Tenn., Sept. 28, 29.
Jefferson's, Joseph—Springfield, O., Sept. 25.
Jones, Frans—Mariboro, Mass., Sept. 24, Westerly, R. I.,
25, Stonington, Ct., 26, New London 28, New Britain 29,
Norwich 30.

28. Stonington, Ct. 26, New London 28, New Britain 29, Norwich 30.

18. Kelly & Mason's -Philadelphia, Pa., Sept. 21-26, Akron, O., 50, Clefeland Ott. 1.

18. Kennek, T. W. -Buffalo, N. Y., Sept. 24-26.

18. Kennek, "Harry Colton's -Chicago, III., Sept. 25-20c. 3.

18. Kindergarten''-Providence, R. I., Sept. 21-26, Bushnell 28-Oct. 3.

18. Kendall Comedy - Pairbury, III., Sept. 21-26, Bushnell 28-Oct. 3.

18. Kennek, "Barry Colton's -Chicago, III., Sept. 21-26, Bushnell 28-Oct. 3.

18. Kennek, "Barry Sep

Lewis', Annie—Warren, Pa, Sept 24, Franklin , New-castie 25, Butler 28, Erie Oc. Lewis', Catherne—Chicago, Ill., Sept. 20-26, Keokuk Ia., 28. Lotta 8—Chicago, Ill., Sept. 21-26, Philadelphia 28-Oct. 17. "Lost"—Cincinnati, O., Sept. 20-26, Detroit, Mich., 28-

Lotta's—Chicago, III., Sept. 21-26. Priliadelphia 22-0ct. 11.

"Lost"—Cincinnati, O., Sept. 20-26. Detroit, Mich., 22Oct. 3.

Lester & Williams'—Newcastle, Pa., Sept. 24, Youngstown, O., 25, Sandusky 26, Zanesville 28, Newark 29, Mansfield 30, Canton Oct. 1, Gailon 2, Akron 3.

Lyceum Theatre, Fredericks & Walford's—Jamestown, Dak., Sept. 24-26.

Lisle's, Rose—Chicago, III., Sept. 21-26.

"Lattic Duchess," Williams—Hartings, Neb., Sept. 24.

Leonzo Bros."—Washington, D. C., Sept. 21-26.

"Lincoln 26, Plattsmouth 28, Council Bluffs, Ia., 29, 30, Sloux City Oct. 1, 2, Lemars 3.

Murray & Murphy's—Biddeford, Me., Sept. 24, Exeter, N. H., 25, Haverhill, Mass., 26, Lowell 28, Nashua, N. H., 29, Lawrence, Mass., 30, Manchester, N. H., Oct. 2, Franklin Fall: 3.

"Monte Cristo," O'Neill's—Rochester, N. Y., Sept. 24-26, Buffalc 24-Oct. 3.

"Monte Cristo," Clarke's—N. Y. City (Harlem) Sept. 29-Oct. 3.

N. 3.

3. 10ra—St. Lonis, Mo., Sept. 20-26, Springfield, re's, 28, Jacksonville 29, Aurora 30, Burlington, 1a., Oct. Rockford, Ill., 2, Pullman 3.

Chael Strogoff"—Brooklyn, N. Y., Sept. 21-26, N. Y. ty Sept. 28-Oct. 3.

Kham's, Pauline—Chicago, Ill., Sept. 21-26, Toledo, Kham's, Pauline—Chicago, Ill., Sept. 21-26, Toledo, 3. are "Sealed Instructions"—Philadelphia, Pa. Sept. 21-26.
Mountcastle's, Fanny—Akron, O., Sept. 21-26, Ashland

28-Oct. 3.

"May Blossom"—Stamford, Ct., Sept. 25, Saratoga, N. Y., 26, Utica 29, 30.

Morris', Clara—Terre Haute, Ind., Sept. 25, Youngstown, O., 26, Cnichnauti 27-Oct. 3.

Maddern's, Minnie—N. Y. City Sept. 21, indefinite. Maguinnia, 'D. J.—Boston, Mass., Sept. 21-25, Worcester 29-30.

Maddern's, Minnie—N. Y. City Sept. 21, indefinite.
Maguinnis, 'D. J.—Boston, Mass. Sept. 21-26, Worcest. r
29-30.

McDowell-Reeves—Hamilton, Can., Sept. 21-26, Guelph
28-30, Chatham Oct. 1, Ann Arbor. Mich., 3.

Mayois 'Nordeck'—N. T. City Sept. 25, insept. 24-28.

Mayois 'Nordeck'—N. T. City Sept. 25, insept. 24-8t. John
28-20, Sept. 28-20, 2

Our the Garden Wali, Villa's—Portsmouth, O., Sept. 24, Ironton 25.

24, Ironton 25.

'Private Secretary,' etc., Gillette's—Winnipeg, Can., Sept. 21-26, Minneapolis, Minn., 22-30, St. Faul Oct. 1-3
Professor,' Barrows—Charleston, S. C., Sept. 21, Savanah, Ga., 26, 27, Macon 28, Columbia 28, Montgomery and Can., Columbia 29, Montgomery and Can., Can. ham 30.

*eople's Theatre, Beatty & Snyder's—Greencastle, Ind.,

Sept. 21-26, Shelbyville 22-Oct. 3.

*eople's Theatre, W. H. Flattau's—Troy, N. Y., Sept.

Sept. 21-26. Shelby ville 25-Oct. 3.

People's Theatre, W. H. Flattau's—Troy, N. Y., Sept. 21-26.

Pixley's, Annie—Portland, Me., Sept. 24, Salem. Mass. 25.

Lawrence 26, Waltham 28, Manchester, N. H., 29, Lowell, Mass. 30, Haverhill Oct. 1, New Bedford 2, Fall River 3.

"Paquita," No. 1—N. Y. City Sept. 21, indefinite "Paquita," No. 1—N. Y. City Sept. 21, indefinite "Paquita," No. 2—Shamokin, Fa., Sept. 24, Pottsville 25.

Wilkesbarre 26, Baltimore 28-Oct. 3.

Putnam's, Katie—Chester, III., Sept. 24, Cairo 25, 26, Paducah, Ky., 28, 29, Hopkinsville 30-Oct. 3.

Pomeroy's, Louise—Tonkers, N. N., Sept. 28.

Pagmond's, J. T.—Crand Rapids, Mich., Sept. 21-26, Omaha, Neb., 28.

Rankin & Rial's—San Francisco, Gal., Sept. 21, season. Rial Marion-Bisgar—Kansas City., Mo., Sept. 21-26, Fort Scott, Sas., 28, 29, Dennison, Tex., 30, Sherman Oct. 1, 38, 26, 28, 30, W.—Chicago, III., Sept. 20-26, Buffalo, N. Y., 28, Oct. 3. 2, 3. 's, J. W.—Chicago, Ill., Sept. 20–26, Buffalo, N. Y.,

Reed's, Roland—Chicago, Ill., Sept. 20-26, Cincinnati, O., 27-0ct. 3.
Rice & Dixey's "Adonis"—N. Y. City Sept. 21-0ct. 3.
Richardson's Dramatic—Wheeling, W. Va., Sept. 21-26, Chicago, Ill., 25-0ct. 3.
Robinson's "Irish Aristocrats"—Wellington, O., Sept. 24, Painesville 25, 26, Ashtabula 28, Westfield, N. Y., 29, Tonawanda 30, Lockport Oct. 1, 2, Medina 3.
Redmund & Barry's—Lynn, Mass., Sept. 21, Newburyport 25, Gloucester 26, Providence, R. 1, 28-0ct. 3.
Rea's—Providence, R. I., Sept. 21-26, Boston 28-0ct 3.
Russell's, Sol Smith—Kansas City, Mo., Sept. 24, 25.
Rlley & Fay's "Ragged Jack"—New Orleans, La., Sept. 21-0ct. 3.
Roger's, Katharine—Philadelphia, Pa., Sept. 21-26, Provi-

21-Oct. 3.

Roger's, Katharine—Philadelphia, Pa., Sept. 21-26, Providence, R. I. 28-Oct. 3.

Robson & Crane's—N. Y. City Sept. 21-Oct. 3.

Romany Rye''—Philadelphia, Pa., Sept. 21-26, Boston 28-Oct. 3.

Coct. 4.

Coct. 4.

Coct. 4.

Coct. 4.

Coct. 5.

Coct. 5.

Coct. 5.

Coct. 6.

Coct.

Wis, Oct. I, Janesville 2, Springfield, Ill., 3. Standard Dramatic—Columbia, Pa., Sept. 24-26, Easton 28-Oct. 3. Sylvester's, Louise—Atchison, Kas., Sept. 24, Stevens' John A.—San Francisco, Cai, Sept. 21, season. Sawtelle Councily—Corry, Pa., Sept. 21-26. Standards, W. J.—N. City Sept. 21-26, Brooklyn 28-Oct. 3. Sect. 3. Sect. 3. Sept. 21-26, Sect. 3. Sect. 3.

Staticy's, Alma Stuart—Heiena, Stuart—Ransas City, Sante East, N. C. Goodwin, leading—Kansas City, Statics, 124-25, Lincoln, Neb., 23, Omaha 29, 30, Des Moines, Ia., Oct. I, Davenport 2, Cedar Rapids 3 "Skating-rink," Jacques Kruger, leading—Lansing, Mich. Skating rink, Jacques aruget, Rest. 25, Sept. 25, Stbetta - Elkhardt, Ind., Sept. 24, Fort Wayne 25, 26, Chicago 25-Oct. 3, Stormbeaten - Willmington, Del., Sept. 25, 26, Brooklyn, Stormbeaten - Willmington, Del., Sept. 25, 26, Brooklyn, Stormbeaten''—Wilmington, Del., Sept. 25, 26, Brooklyn, N. Y., 28-Oct. 3. 'Streets of New York,'' Bonitace's—Chicago, Ill., Sept. Swain's, Carrie-Worcester, Mass., Sept. 25, 26, Taunton 29-Oct. 1. 23-Oct. 1. Salsbury's Troubadours—Toledo, O., Sept. 24-26, Chicago, Ill., 25-Oct. 3. Streets of London," De Kress'—Jersey City, N. J., Sept. 21, 26

"Two Johns"—Streator, Ill., Sept. 24, Joliet 25, Pullman 26, Milwaukee, Wis. 27, Oshkosh 28, Jansaville 29, Beloit 30, Rockford, Ill., Oct. 4, Elgin 2, Aurora 3. "Tourists." Aborn's—Troy, N. Y., Sept. 21-26, Montreai, Can, 22-Oct. 3. Thompson's. Denman — Bloomington, Ill., Sept. 21, Springfield 25, Decatur 26, St. Louis, Mo. 27-Oct. 3. Tucker's, Ethel—Baltimore, Md., Sept. 21-26, Washington, D. C. 22-Oct. 3.

D. C. 25-0-16. Baitimore, Md., Sept. 21-26, Washington, norne's, b. f. - Chicago, Ill., Sept. 20-26. Constant of the Constant lumbus 25-Oct. 3. "—Cape Vincent, N. Y., Sept. 28-30.
"T nele Tom's Cabin," Drayer's—Louisville, Ky., Sept. 21-26.
'I nele Tom's Cabin," Smith's—Paterson, N. J., Sept. 25, 26. Jersey City 28. "Incle Tom's Cabin," Phillips'—Mecca, O., Sept. 24. 'Uncle Tom's Cabin," Anthony & E'lls—Norwich, Ct., Oct. I, Worcester, Mass., Z, Springfield 3. 'Uncle Tom's Cabin." Maxwell's—Grand Rapids, Mich., Sept. 24-26.

Oct. 1, wordester, Massey, spillus-Grand Rapids, Mich., Sept. 14-26.

'Incle Tom's Cabin.' Maxwell's-Grand Rapids, Moch., Sept. 14-26.

'Incle Tom's Cabin.' McFadden's-St. Louis, Mo. (probable) Sept. 27-0ct. 3.

'Incle Tom's Cabin.' McFadden's-St. Louis, Mo. (probable) Sept. 27-0ct. 3.

'Incle Tom's Cabin.' McFadden's-St. Louis, Mo. (probable) Sept. 21-26.

'Incle Tom's Cabin.' Moston 30, Brenham Oct. 1, Austin 2 Sherman 3.

'Vincen's, Felix A.-Logansport, Ind., Sept. 24-26.

'Van Tassell's, Cora-Lisbon, O., Sept. 21-26.

'Indian's, Gus-Cleveland, O., Sept. 21-26.

'Indian's, Gus-Cleveland, O., Sept. 21-26.

'World.' Dickson & Joel's-Milwaukee, Wia, Sept. 21-26.

'World.' Dickson & Joel's-Milwaukee, Wia, Sept. 21-26.

'World.' Il, S-Oct. 3.

'Wardee', F. R.-Flint, Mich., Sept. 24, 25, Bay Cit. 26, Lansing 3), Oct. 1. Wardee', F. B.—Flint, Mich., Sept. 24, 25, Bay Uity 20, Lansing 39, Oct. 1.

World, J. Z. Little's—Kankakee, Ill., Sept. 24, Galesburg 25, Burlington, I.a., 26, Hannibal, Mo., 28, Jacksonburg 25, Burlington, I.a., 26, Hannibal, Mo., 28, Jackson-Waites Conet 2.

Waites Conet 2.

Waites Conet 2.

White Star "Bandit King"—Lock Haven, P.a., Sept. 24, Altoona 25, Joinstown 26, Pittsburg 28–Oct. 3.

White Stave"—Pittsburg, P.a., Sept. 21–26, Pittsburg, P.a., 28–Oct. 3.

Wood's, N. S.—Williamsburg, N. Y., Sept. 21–26, Rochester, N. Y., 27–22. Syracuse, 30–Oct. 3.

Wages of Sin"—Lowell, Mass., Sept. 24, 25, Boston 28–Oct. 3.

Webber's, Harry—Jackson, diich, Sept. 24, 25.

Wettlaufer's Dramatic—Tonawanda, N. Y., Sept. 21-26, Milton, Pa., 28-Oct 3, "Zozu"—Fall River, Mass., Sept. 24, Taunton 25, 26, New Bedford 28-Oct 1.

MUSICAL TROUPES.

Arion Bellringers—Dickerson, Kas., Sept. 24, Sterling 25, 26, Great Bend 28, 29, Dodge City 30.

Abbott's, Emma—Knoxville, Tenn., Sept. 24, Chattanoega 25, Memphis 28.

Bljon Opera—Alexandria, Va., Sept. 24, Fredericksburg

28-29. Corinne Merriemakers—Trenton, N. J., Sept. 21-25, Lan-caster, Pa., 28. Frye's, Mmo., Concert Co.—Austin, Minn., Sept. 24, Owat onna 25, Rochester 26, Sparta, Wis., 28, Winona, Minn, 29, Baraboo, Wis., 39, Madison Oct. 1, Milwauke 2, Ocan

29, Baraboo, Wis., 30, Madison Oct. I, Milwaukee 2, Ocanomawoc 3
Grau's English-opera—Hopkinsvills, Ky., Sept. 29,
Goodwin's Opera—Chicago, Ill., Sept. 21, season.
Gordon's, Amy—Chicago, Ill., Sept. 21, season.
Gorlon's, Amy—Chicago, Ill., Sept. 21, season.
Hollywood Opera—Codear Rapids. Ia., Sept. 24-26, Des
Moines 23-30, thence South and West to California.
Holman Opera—Toronto, Can., Sept. 21, season.
Lombard's Blumenberg Corocrt—Morristown, N. Y., Sept.
24, Norwich 25, Clinton 26.
Lucette's, Madeline—Bridgeport, Ct., Sept. 24.
McGlbeny Family—Corning, Ia., Sept. 24, Atlanta 25, 26.
Red Oak, 28, "Hattsmouth, Neb., 29, Blair 30, Council
Bluffs, Ia., Oct. I, Lincoln 2, 3.
Moulton & Baker's Opera—Holyoke, Mass., Sept. 21-26,
Worcester 28-Oct. 3.
McCaull's—N. Y. City Sept. 21-26, rehearse 28-Oct. 3.
"Mikado," H. B. Mahn's—Philadelphia, Pa., Sept. 26-Oct. 3.

McCaull's—N. 1. Mahn's—Philadelpius,
"Mikado," Carte's—N. Y. City Sept. 21, indefinite.
"Mikado," Carte's—N. Y. City Sept. 21, indefinite.
"Mikado," Duff's—N. Y. City Sept. 21, indefinite.
"Mikado," J. T. Ford's—Baltimore, Md., Sept. 21-26, Richmond, Va., 28-30, Norfolk Oct. 1-3.
"Mikado," Clay burgh is (Miner's)—Brooklyn, N. Y., Sept. 21-26, Philadelphia, Fa., 28-Oct. 3
McKnight's "Naiad Queen"—Bay City, Mich., Sept. 28-Oct. 3.

Oct. 3. V. V. City Sept. 21, indefinite.

m.nd, Va., 28-30, Norfolk Oct. 1-3.

'Mikado,'' Clasburg's (Miner's)—Brooklyn, N. Y., Sept. 21-26, Philadelphia, Pra., 28-Oct. 3

McKnight's "Naiad Queen'"—Bay City, Mich., Sept. 28-Oct. 3.

'Nanon,' Aronson's—N. Y. City Sept. 21, indefinite.
Oates', Alice—Buffalo, N. Y., Sept. 21-26, Dayton 28-30.
Russell's. Little Newark, O., Sept. 21-26, Dayton 28-30.
Russell's. Little Newark, O., Sept. 21-26, Dayton 28-30.
Mich., Oct. 1-3.
Shaffer's Bellringers—New London, N. H., Sept. 24, Scytheville 28, Sunapee 26, East Lampston 28.
Macder & Collins' (late Shacklord's) Opera—St. Louis, Mo., Sept. 30-26.
Smith's Bellringers—Alton, Ill., Sept. 24-26, Jerseyville 28-30, Whitehall Oct. 1, Winchester 2, 3.
Thompson's Opera—Detroit, Mich., Sept. 24-26.
Thomas', Theo.—Paterson, N. J., Sept. 26, Providence, R. I., Oct. 3.
Thursby's, Emma—Poughkeepsle, N. Y., Oct. 2.
Vescelius Concert—Duluth, Minn., Sept. 24.
Winston's, Jennie—Billinore, Md., Sept. 21. indefinite.
Wilbur's Opera—Your Systown, O., Sept. 24, Bradford, Pa., 25, Jamestown, N. Y., 26.

VARIETY TROUPES.

Appleton & Randolph's—Newark, N. J., Sept. 21-26, N. Y. City 28-Oct. 10.

"Adamiess Eden"—New Haven, Ct., Sept. 21-26, Providence, R. I., 28-Oct. 3.

Beedles & Prindle's—Mexico, Mo., Sept. 24, Huntaville 25.
Castine's, E. M.—Syracuse, N. Y., Sept. 21-26, Utica 26-Oct. 3.

Delano & Andley's—Modoc, Can., Sept. 24-28. VARIETY TROUPES.

Oct. 3.
Delano & Audley's—Modoc, Can., Sept. 24-26.
Davene's Allied Attractions—Albany, N. Y., Sept. 21-26.
Gardney's, Lida—St. Paul, Minn., Sept. 21-26; doubtful; Barding S. Laurensen and S. Laurensen and S. Laurensen and C. Laurensen — New Bedford, Mass., Sept. 24, New-port, R. L. 25, Brocton, Mass., 26, Lynn 28, Chelsea 29, Salem 30, Lowell Oct. 1, Portland, Me., 2, 3, Hallen & Hart's—Brooklyn, N. Y., Sept. 21–26, Buffalo 28–

Hallen & Hart's—Brooklyn, N. Y., Sept. 21-26, Buffale 28-Oct. 3.
Leonzo Bros. '—New Haven, Ct., Sept. 21-26.
Lambrecht & Baumann's—Chiesgo, Ill., Sept. 21-26.
Leavitt's Specialty—Boston, Mass., Sept. 21-26, N. Y. City
23-Oct. 3.
London Comedy—Brookville, Pa., Sept. 24, 25, New Bethlehem 26.
Morosco & Gardner's—Rochester, N. Y., Sept. 21-26.
Murphy & Wells'—Cincinnati, O., Sept. 27-Oct. 3.
Pastor's—Tory—Pittaburg, Pa., Sept. 21-26, Brooklyn, N.
Rentz-Santley—Providence, B. I., Sept. 21-26,

1., 25-Oct. 3. Rentz-Santley—Providence, R. I., Sept. 21-26. Richmond's, Adah—Milwaukee, Wis., Sept. 21-26, Keokuk,

kentz-santies, adah—Milwaukee, Wis., Sept. 24-25.
Ia., Oct. 2.
Rentfrow's Fathfinders—Rochester, Ind., Sept. 24, 25.
Rentfrow's Fathfinders—Rochester, Ind., Sept. 24, 25.
Rentflow's Fathfinders—Rochester, Ind., Sept. 21-26.
Relly & Wood s—N. Y. City Sept. 21-26, Pittsburg, Pa.,
Rocney's, Pat—Pittsfield, Mass., Sept. 28.
Rocney's, Pat—Pittsfield, Mass., Sept. 28.
Siddons, Ida—"Lay off' to reorganize, Troy, N. Y., Sept. 21-26, New Haven, Ct., 28-Oct. 3.
Silbons', The—Baltimore, Md., Sept. 21-26, N. Y. City 28-Cot. 3.

Oct. 3.
Sissona "Little Nugget' — Sandusky, O., Sept. 24, 25, Tlifin 26, Upper Sandusky 28, Clyde 29, Elyria 30, Oct. 1.
Wells', Emma—Prescott, Can. Sept. 24-30.
Whitney Family—Archibald, O., Sept. 26, West Unity 28,
Fayette 29, Moncie, Mich., 36.
Walton'a, Alice—Wheeling, W. Va., Sept. 21-25, Beaver
Falls, O., 25, 29, Newark 30, Oct. 1, Dayton 2, 3.
Weener's, Ella—Norwalk, Ct., Oct. 1-3.

MINSTRELS.

MINSTRELS.

Beach & Bowers'—Decorah, Iza., Sept. 24.
Barlow, Wilson & Rankin's—Burlington, Ill., Sept. 24,
Springfield 22, Chicago 27—Cet. 3.
Comstock & Eggleston's—South Otsetic, N. Y., Sept. 24,
Cincinnatus 25, Marathon 26.
Culhane's—Albion, N. Y., Sept. 24–26, Waterpout 28, Wilson 29, 30, Youngstown Oct. 1, 2.
California—Cobbleski'l, N. Y., Sept. 24, Amsterdam 25,
Johnstown 26, Fort P. ain 28.
Gotton's—Cincinnati, O., Sept. 20–26, Pittsburg, Pa., 28–Oct. 3.
Haverly's—San Francisco, Cal., Sept. 21–Oct. 3.

Gotton's—Cincinnati, O., Sept. 20-26, Pittsburg, Pa., 25-Oct. 3.
Haverly's—San Francisco, Cal. Sept. 21-Oct. 3.
Hi Henry's—Du Bois, Pa., Sept. 25, Renova 26, Lock
Haven 28, Jersey Shore 29, Milton 30, Lewisburg Oct. 1.
Heywood's—Wichita, Kas., Sept. 29, Lewisburg Oct. 1.
Heywood's—Wichita, Kas., Sept. 24, Fort Worth 25, Dallaa
26-29, Dennison 29, Sherman 30, Paris Oct. 1, McKinney
2, Tyler 3.
Lester & Allen's—Springfield, O., Sept. 24, Dayton 25,
Terre Haute, Ind., 26, St. Louis, Mo., 27-Oct. 3.
McNish, Johnson & Siavin's—St. Louis, Mo., Sept. 20-26,
Sedalia 28.
McIntyre & Heath's—Houston, Tex., Sept. 24, San Antonio
25, 26, Austin 25, 29; thence through Texas.
Rice & Barton's—Evansville, Ind., Sept. 21-26, Indianapolis 22-Oct. 3.
Thatcher, Primrose & West's—Binghampton, N. Y., Sept.
24, Little Falls 25, Amsterdam 26, Brooklyn 28-Oct, 3.

CIRCUSES. CIRCUSES.

GIRCUSES.

CIRCUSES.

For-paugh's—Emporia, Kás., Sept. 24, Newton 25, Wichigh 16.
Johnson, Simpson & Co.'s—Fredonia, Kas., Sept. 24, Ngodesha 25.
Moftford's London Co.—Lindsay, Can., Sept. 24-26.
Montford's Pavilion Show—Almonte, Can., Sept. 24-26.
Main's—Jefferson, O., Sept. 24, 25.
Orton's—Corinth, Miss., Sept. 28, Inka 29, Tuscumbia 30, Huntsville, Ala., Oct. 1, Scottsboro 2, Stevenson 3.
O'Brien's—Philadelphia, Pa, Sept. 21, Indefinite.
Pullman, Dingess & Co.'s—Abbion, Ia., Sept. 24, Mt. Vernono 26, Fairfield 25, Ashley 28.
Robinson's—Fargo, Dak., Sept. 30.
Sella Bros.—Brownsville, Tenn., Sept. 24, Paris 25, Clarksville 28, Henderson, Ky., 28, Madisonville 29, Hopkinsboro, Kys., Signetid, Tenn., Oct. 1, Central City 2, Owenboro, Kys., Signetid, Tenn., Oct. 1, Central City 2, Owenboro, Kys., Signetid, Tenn., Oct. 1, Central City 2, Owenboro, Kys., Signetid, Tenn., Oct. 1, Central City 2, Owenboro, Kys., Mercer 26, Warren 28, Cuba, N. Y., 29, Cattaraugus 30.
Wyman, Dempsey & Turk Bros.—Andover, N. J., Sept. 24, Newton 25.
Weldon's—Sioux City, Ia., Sept. 21-26, laying off.

MISCELLANEOUS.

Bosco, Sig.—Los Angeles, Cal., Sept. 24, Santa Barbara 25-27

Bosco, Sig.—Los Angeles, Cal., Sept. 24, Santa Barbara 23-27.

Bartholomew's Equine Paradox—Lafayette, Ind., Sept. 24, 22-27.

Bartholomew's Equine Paradox—Lafayette, Ind., Sept. 24, 22-28.

Buffalo Bill's Wild. West—Youngstown, O., Sept. 24, 25.

Steubenville 26. Columbus 28, Indianapolis, Ind., 39, Oct. 1.

Howorth's Hibernica—Bristol, R. I., Sept. 24, Greenwich 25, Stonington, Ct., 26, Norwich Falls 28, Great Barring-Hidelmass, 22, Rockville, Ct., 30, New Britain Oct. 1.

Hidelmass, 22, Rockville, Ct., 30, New Britain Oct. 1.

Hidelmass, 22, Rockville, Ct., 30, New Britain Oct. 1.

Hidelmass, 24, Rockville, Ct., 30, New Britain Oct. 1.

Hidelmass, 24, Rockville, Ct., 30, New Britain Oct. 1.

Hidelmass, 24, Rockville, Ct., 30, New Britain Oct. 1.

Harrigan's Hibernian Tourists—Elmira, N. Y., Sept. 24, Hornellsville 28, Batavia 26, Niagrara Falls 28.

Kellar—N. Y. City Sept. 21, indefinite.

Lewis & Bristol's Equine Show—Lewiston, Me., Sept. 21-26, Gardiner 28-Oct. 3.

Morris' Paradox—St. Joseph. Mo., Sept. 24-27, Kansas City 28-Oct. 3.

Smith's, G. Paul, Monologue—Portage, Wis., Sept. 25, 26, Young Ladles' Basebali Club—Galena, Ill., Sept. 24, Dixon 28, Clinton 26, 27, Cedar Rapids, Ia., 28, Iowa City 29, Davenport 30, Rock Island, Ill., Oct. 1, Muscatine, Ia., 2, Burlington 3.

LOUISIANA.

New Orleans.—At the Academy of Music Lizzie May Ulmer commenced a short season Sept. 20. McIntyre & Heath's Minstrels closed a profitable week 19.

FARANTA'S IRON AMPHITHEATRE.—The upper ceilings have been handsomely freecoed, the parquet and entrance floored, and the panoramic-view of the overland mair route from San Francisco to St. Louis, which cost \$2.80, and was used by the U. S. Government at our late Expesition, decorates the side walls. The exterior and interior have been repainted, and the auditorium, when lit up, presents a remarkable improvement over that of other seasons. The house opens 18, for particulars of which see telegraphic columns.

CLIPPER POST-OFFICE.

A STAMPED ENVELOPE. Disiniv addressed, must be inclosed for each and every letter, and the line of business followed by the rarry addressed should be riven, in order to revent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas seuts be verpaid, otherwise they are not forwarded.

LADIES' LIST.

and Canadas must be ween the United States and Canadas must be wrepold, otherwise they are not forwarded.

"Actre's" 'Actre's" 'Actre's 'Actre's

Emmett, Plorence Marshail, Lutie | GRNTLEMERYS LIST Allen, J. (of Fraser & A.)
Allen, Walter Atkinson, Spot Ashton, Wm. | Aldrich, F. J. Adams, J. R. | Alken, A. W. | Algerald, Harry Marshail, Lutie | Freeman, Harry Flynn, Tom | Flynn, Tom Foy, P. C.
Fawcett, Owen
Freeman, Harry
Flynn, Tom
Flitzgerald, Harry
Fremont, Chas.
Fontanal,
Fields, R. J.
Fergus, Sarah
Frazer & Allen
Farrier, Meerin
Forbes, Chas.
Fagan, Barney
Frost, Hyatt
Guy Family
Gorman, Frof.
Gallagher, Matt
Goldie, W. M.
Griffin, Billy
Gorman, Frof.
Gallagher, Matt
Goldie, W. M.
Griffin, Billy
Gary, W. H.
Gardener, F. R.
Gaosmann, J. H.
Garadin, E. E.
Gardiner, W. F.
Gliovanni, Sig.
Gilbert, Jas.
Goldeo, Frank
Gaylor, Bobby
Gilbershove, J. R.
Gardiner, S. H.
Franger, E. E.
Juiness, Chas.
Gibbons & Doyle
Gorman, Arthur
"11. B.
Harvey, W. H.
Harris, W. H.
Hill Geo, A.
Hartly, W. H.
Harrey, W. H.
Harden, Frank
Hammond, J. H.
Harden, G. W.
Howey, W. H.
Holmes, Thos.
Haddei — (Arab)
Harvey, Barry
Hitcheock, Dan
Hartley, C. A.
Howe, S. L.
Hower, J. E. Burke, J. M.
Bell, "Shorty"
Barton, Hugh
Barrett, J. C.
Huchanan, H. J.
Barnello...
Blake, Harry
Barton, Hugh
Barton, Hugh
Barton, Hugh
Barton, E. W.
Beaumont, F. W.
Butlet Cakley
Bentit, Luke
Brooks, W. J.
Baker, G. I.
Boston Comic Op
Co.
Boothman, Carl
Boetdam, Hugo
Binnas A Mussel

the-

ovi-25.

ew-28-

eth-

kuk.

Tif-

y 28, aver Boothman, Carl
Boothman, Hugo
Binney & Murray
Bassett, C. M.
Bixamos, C.
Brice, Jonn
Bruridge, Harry
Bell, Frank
Burgess, Neil
Brown, Harry
Bruder, Theo.
Ben Said, — (vent.)
Beauchamp, Geo.
Bodkins, M. S.
Campbell, Wm.
Commons, Geo.
Castle, Geo.
Chapman, E.
Compell, Wm.
Commons, Geo.
Castle, Geo.
Castle, Geo.
Castle, Geo.
Castle, Geo.
Castle, Geo.
Carmody, Henry
Cornell, F. H.
"C. J. H."
Course, G. R.
Cuningham, A. H
Coyle, Hugh
Chance, Andy
Castello, J. K.
Cullen, Ben
Chasse, Billy
Cole, W. W.
Christle, Frank
Conjers, Jos.
Collier, John
Cort, John
Cort, John
Cort, John
Cody, W. F.

25, , 28allas 25, 0-26, onio e 29, chiga'

Caristie, Frank Conyers, Jos. Coller, John Cody, W. F.
Carlon, Albert Cole, Geo. S.
Coller, John Cody, W. F.
Caron, Albert Cole, Geo. S.
Cole, Geo. S.
Cole, Geo. S.
Charley, —Zulu)
Sevens, Ozden, Stilly, Sevens, Ozden, Sullivan, M. J.
Shonton, Arthur Shudon, Silbon, C. Silbon, Stanley Bros. Stanley Bros. Stanley Bros. Sullivan, M. J.
Shumaher, Jack Sanders, C. I.
Shumaher, Jack Sanders, C. I.
Shumaher, Jack Sanders, John Sevens, Ozden, Sullivan, R. F.
Shoulan, A. J.
Shumaher, Jack Sanders, C. I.
Shumaher, Jack Sand t. 24, t. 24, bara 25, t. 24, t. 24, City

5, 26. ixon

CALIFORNIA.

San Francisco.—Georgie Woodthorpe has purchased a new play called "Florida"..... Esther Williams and Maoel Bert have changed their minds, and will not go out with Januaschek. Miss Williams has a stellar bee in her bonnet since George Osborne presented her with "Lispet," his five-act comedy-drama..... "Stept by Step" is the title of Franz Reinau's play from the German, soon to be done at the California.

CANADA.—[See Page 437.]

Hamilton.—At the Grand Sept. 15 Baker & Farron's Co., in "Soap Bubble," to a crowded house.

Mr. Baker was injured at St. Catharines, and will be laid up for some time. Harry Rich took his part....... On 18 Barnum's Circus showed to full tents at both performances. Your correspondent is indebted to F L. Perley, press-agent, for courtesies.

MASSACHUSETTS.

MASSACHUSETTS.

Boston.—Every place in town is now open excepting the new theatre, and Bostonians will find it easy enough for the ensuing nine months to secure all the theatrical enjoyment they may desire.

MUSEUM.—"Featherbrain," a Wyndham success of London's last season, was performed for the first time in this country Sept. 21. THE CLIPPER has already published a complete synopsis of the plot of the play, and of its success here reference will be found in the telegraphic columns. Marie Jansen is not cast in "Featherbrain," as it was supposed she would be, in consequence of her appearance in the play with Wyndham. Albery's comedy is preceded by the skit "A Sheep in Wolf's Clothing." "Love on Crutches" closed to very satisfactory patronage 19.

BIJOU THEATRE.—Reodded for a preliminary season of a few weeks 21 with Hoyt's "Tin Soldier" Co. The cast includes Geo. W. Wilson, late of the Museum stock, and "Jimmy" Powers, the young acrobatic comedian. F. W. Pierce, late of the Boston Theatre staff of usbers, is head-usher here.

PARK THEATRE.—Dan Maguinnis, Boston's own comedian, produced "Lord Tatters" for the first time in this city 21. He plays it a week. "Niagara' closed to a pretty good week's business 19. Next week, John Howson in "Putting on Style."

Boston Theatre Entralifys "Around the World in Eighty Days' was produced for a run 21. Great preparations have been made in the way of scenery, "props" and effects. The grand old Boston stage affords immense scope for a truly excellent performance. Annie Pixley in "Blayst to a fortnight of good business. She Challe Shayed to a fortnight of good business. She Challe Shayed to a fortnight of good business. She Challe Shayed to a fortnight of good business. She Challe Shayed to a fortnight of good business. She Challe Shayed to a fortnight of good business. She Challe Shayed to a preindid week 19.

DIME MISKERM.—Business is good at both places, to indee from the lavish use of printer's ink in the daily plapers.

WORLD'S MUSEUM.—Work is being hurried, and the openi

Mortimer, H. C.
McCarthy, J. E.
Mullen, J. K.
Murphy, M. J. S.
Murphy, M. J. S.
Murphy, M. J. S.
Murlen, J. S.
Murlen, J. S.
Marton, W. D.
Maley, Steve
Mack, W. H.
Murphy, C. T.
Murray, J. W.
McBride, J. J.
Maurittus, Wm.
Mitchell, J. C.
Morrissey, Jas.
Monte Cristo Co.
McGlenn, W. M.
Morton & Coleman
McAvoy & Rogers
Murthy, J. S.
Morton & Coleman
McAvoy & Rogers
Murthy, J. S.
Nuttall, Prof.
Newhall, Ira E.
Nice, Albert
Newcombe, Robt.
O'tron, Miles
Ordey, Karoly
Ogenura, R.
1 Powers, Jen
Pangle, G. W.
Pearson, A.
Parker Bros.
Porter, Birt
Pennington, J. F.
Palmer, John
Parker, R. J.
Palmer, E. W.
Pike, J. W.
Pennoyer, —
Powell, Ed. L.
Peek, Geo.
Pigeon, John
Parker, Ma.
Percy, H. R.
Quien, But
Quirk, Maurice
Quirn, Eddie
Teiel, Al
Rosenfeld, M. H.
Ricketts, Geo.
Roselle, —
Rogers, Harry
Rannza, Frank
Richmond, B.
Rigeling Bros.
Roberts, Nick
Roberts, Nick
Roberts, Nick
Roberts, Nick
Roberts, C. W.
Roumalia, T.
Riley, Jas.
Ransone, J. W.
Sheenan &
Robertd, Geo.
Silbon, C.
Showles, Willie

MICHIGAN.

Detroit.—Thompson's Opera Co. in "The Mikado" Sept. 24, 25, 26, at the betroit.

WHITNEY'S.—Salsbury's Troubadours in "Three-of-a-kind" 21, 22, 23.

WHITE'S.—Frederick Bock in "Power of Money," 21, 22, 23; "Monte Cristo," 24, 25, 26. Two performances daily and ten cents admission resumed. Sydney Rosenfeld's "Mikado" Co. played to packed houses all last week, with prices ranging from ten to seventy-five cents. The chief attraction of this company was Harry Milis as "Ko-Ko." His hit is unprecedented in Detroit. The chorus was not good, and the costuming inferior. These, however, are promised to be improved upon. "Uncle Tom's Cabin" and a bear on roller-skates are the attractions at the Museum this week.

NEWS.—Manager White has been ill with malarial fever, but was seen at the helm towards the end of the week.

W. M. Babbit, business manager for Frederick Warde, was in town last week arranging for a tour of Michig n.....Louis H. Haywood does some good work as "Phenias Fletcher," now playing at Whitney's.

occasion......At Redmond's, Fred Bock gave "Monte Cristo" and "Power of Monte," two nights each, to paying business...... Smith's Opera-house did another large week's business, and for fairweek Manager Smith has a fine show. Week of 21: Neil Reed and his shadowkrapha, Queen City Trio, Dillon and Lynch. Lillie Chambers, John and Neille McCarthy, Bessie Beach, Sallie Mason, Wale and Laclede. Remain: James H. Roche, Lew Tatem, Hattie Myers, Rose Beaumont, Jessie White..... During Raymond's engagement he will present for the first time on any state, a new comedy entitled "Frquance, business-manager of Bock's "Monte Cristo," reports encouracting business thus far.

Lamasing...... T. Raymond, in "For Congress," appears Sept. 18; Kruger's "Skating-rink" Oo. 25.
Tony Denier's "Humpty Dumpty" played to good business 15..... Claude Williams, an employe in the State Department during the past Summer, is now advance-agent for the Charles T. Ellis "German Luck" Co.

Jacksom...—Tony Denier's "Humpty Dumpty" played to a top-heavy house Sept. 8, giving a satisfactory performance. Barlow, Wilson & Rankin to the usual Opera-house has a fine lager," saldron of the Hibbard. Assembly Hail Is not far beblind. The Thompson Opera-Co., in "The Mikado," 21, at the Hibbard: Harry Webber, in "Nip and Tuck," opens Assembly Hail 22, and will play the three succeeding nights, with a change of performance mighty.

***MISSOURI.**

**St. Louis...—At the Olympic Theatre Myra Goodwin, supported by George Richards, commenced a week's engagement Sept. 20, presenting "Sis." Harry Lacy's Co. opened in "Satan's Diary" to an \$500 house 13, but, in spite of the most liberal praise from the press, the attendance kep failing off till Thursday night, when "The Planter's Wile" was given to a good house. Friday night the attendance was still greater. The company left for New York 20 to "reorganize." M. B. Curris is announced for 27, Standard Frake.—He had been been been been deadly and the singing of Daisy Murder and the will be supported by George Richards,

Burlington.—Attractions at the Grand this week are "For a Brother's Life," Sept. 23 (this date was changed with the "Rajah" Co., who come later); Barlow, Wilson & Rankin 24, and Little's "World" 26. Morris' Equine and Canine Paradox of 19 finished one of the most satisfactory engagements ever played at the Grand. The performance of the fifty dogs and ponies is wonderful. John T. Dickson is booming this company. J. V. Cook, a dramatic journalist of Indianapolis, has been spending a week with Mr. Dickson. Indications are now that Cook will soon go ahead of Emma Abbott....

McFadden's Boston "U. T." Co. drew fair houses at Grime's Opera-house.... The fair closed 19, and proved a form of Opera-house..... The fair closed 19, and proved a four, which was a fizele..... I hear that the Fourth-direct Kink has been lessed, and on 21 men will commence transforming it into a theatre, which will make a speciality of giving good estertainments at low prices. Yank Newell is at the bottom of it, I think.

Dubuque.—Patti Roas in "Zip" played here Sept. 17 to a crowded house. Barlow, Wilson & Rankin's Minstreis are booked for 21; Denler's "Humpty" 26

Adah Richmond's Burlesque Co. open 21 for one week, to be followed by the "Two Johns" Co., Frohman's Wallack Co., Patti Ross, Minnie Maddern and McNish, Johnson & Slavin's Minstrels.

Gran'b Offera-House.—The "Cornergrocery" Co. was the attraction three nights, ended 20, doing a fair business. Gus Williams in "Oh, What a Night!" had good business the fore-part of the week. Joel & Dickson's Co.. in "The World" open 21 for a week. Signishy's Theatre.—Business the past week was very good, owing to a fine programme. New faces: Frank L. Goff, Pelter and Alen, Emma Forfest, Chas. Howard and May Morton, Bella Danvers, Hawker and West and Three Roberts Bros. Announcements 2!: Morton and Ronalde, Moore and Sanford, Chas. Howard, Maromda and Maynard, Heimard Bros., G. H. Fieldidg, Chas. Lucille and Lizzie Hall, Christie and Kirkwood. Combinations to appear in the near future are Alice Wallon's Burlesque Co., Howard Athenaeum Co., Leonzo Bros., Co., Leavitt's Star Specialty Co., Dick Gorman's Co., the Silbons' Co., etc.

Dime Museum.—The stock presented the past week 'Ms Kiss in the Dark." The attendance was large.

La Crosse.—Frederic Bryton appears at the Doern-Rouse Company of the Silbons' Co., and 23 and 24 in "Jack of Diar Market Co. Diar Missey." The Silbons of Co. Diark of Co. Diar Repears at the Doern-Rouse Co. 23 and 24 in "Jack of Diar Repears at the Doern-Rouse Co. 24 in "Jack of Diar Repears at the Doern-Rouse Co. 25 and 24 in "Jack of Diar Repears at the Doern-Rouse Co. 25 and 24 in "Jack of Diar Repears at the Doern-Rouse Co. 26 and 27 and 28 in "Jack of Diar Repears at the Doern-Rouse Co. 26 and 27 and 28 in "Jack of Diar Repears at the Doern-Rouse Co. 26 and 27 and 28 in "Jack of Diar Repears at the Doern-Rouse Co. 26 and 27 and 28 in "Jack of Diar Repears at the Doern-Rouse Co. 26 and 27 and 28 in "Jack of Diar Repears at the Doern-Rouse Co. 26 and 27 and 28 in "Jack of Diar Repears at the Doern-Rouse Co. 26 and 27 and 28 in "Jack of Diar Repears at the Doern-Rouse Co. 26 and 26 and 27 and 28 in "Jack of

week "A Kiss in the Dark." The attendance was large.

La Crosse.—Frederic Bryton appears at the Opera-house Sept. 23 and 24, in "Jack o' Diamonds." Fowler & Warmington's "Skipped by the Light of the Moon" played 14 to a large house. Camilla Urso had a small audience 15. Tony Denier is booked for 28.

Oshkosh.—Harry St. Ormond has booked the Viscellus Converts at the Opera-house for Sept. 21. At this house Dan Suly's "Cornet Groeery' was the bill 14. 16, and John Dillon filled out gemainder of the week. ... Wilher's Lyceum Co. served an extended engagement is 19 at Turner Opera-hall. This being fair week, all will be the state of the week. ... Wilher's Lyceum Co. served an extended engagement is 19 at Turner Opera-hall. This being fair week, all will be the state of the week. ... Wilher's Lyceum Co. served an extended engagement is 19 at Turner Opera-house. The present managers are W. M. Irvine of this city and C. H. Salisbury of Cleveland, O. Numerous improvements in the building are contemplated.

Wausau.—The Opera-house has been sold by the Sheriff to Wm. Spence of Milwaukee, for \$32,000. It is thought that Mr. Spence will place a gentleman in charge of the property, and the name of Jacob Litt of Milwaukee is mentioned prominently as the manager under the new proprietor.

James ville.—At Myer's Opera-house, Sept. 18.

is mentioned prominently as the manager under the neproprietor.

Jamesville.—At Myer's Opera-house, Sept. 18,
Roland Reed drew a crowd in "Cheek." 16 and 17 Lester
Franklin's Co. in "New York" played to good houses.—

At the Rock County Fair, held here 15-18, Win. Newton,
expert trick-bicyclist, on 17 gave an exhibition. 12,000
people were present. MONTANA.

CONNECTICUT.

Growth Stand Full to good patronage, W. J. Sending.

Christ and Full to good patronage, W. J. Sending.

Christ and Full to good patronage w. J. Sending.

Christ and Full to good patronage w. J. Sending.

Christ and Full to good patronage w. J. Sending.

Christ and Full to good patronage w. J. Sending.

Christ and Full to good patronage w. J. Sending.

Christ and Full to good patronage w. J. Sending.

Christ and Full to good patronage w. J. Sending.

Christ and Full to good patronage w. J. Sending.

Christ and Full to good patronage w. J. Sending.

Christ and Full to good patronage w. J. Sending.

Christ and Full to good patronage w. J. Sending.

Christ and Full to good patronage w. J. Sending.

Christ and Full w. J. Sending.

Christ and Full w. J. Sending.

Christ and Full w. Sending.

Christa and Full w. Sending.

Christ and Full w. Sending.

C

Stamford.—The new building of the Stamford Club will be ready in November. It will include a hall fitted with a stage for society theatricals.

Amsonia.—The people for the new variety theatre are all here: Eva Marsh, Amy Reynolds, Nellie Burdell, Morris and Reagan, Lorette, A. L. Dorcy, Ne Snow, stage-manager; Joe Fowler and George Young

District of Columbia.

Sept. 17 to a crowded house. Barlow, Wilson & Rankin's Minstrels are booked for 21; Denier's "Humpty" 26

Wisconsin.

Wisconsin.

Milwaukee.—At the New Academy Clara Morris closed a very successful engagement of three nights and a matinee Sept. 19, appearing in "Article 47," "Miss Multon" "New Magdalene." and "Aluxe." This was Miss Morris' first appearance in this city. Roland Reed in "Humbug" and "Cheek" did good business the fore-part of the week. DISTRICT OF COLUMBIA.

VIRGINIA.

Richmond.—Ada Gray opened a two nights' engagement at the Richmond Theatre Sept. 21, playing "Sast Lynne" and "Hortense." Blind Tein will follow 23. The "Black Flag" Co. closed 19, and were greeted with crowded houses during their stay. Ford's "Mikado" Co. are underlined for 23. Theatrac Compute.—Business continues to increase. Manager Phinam promises some novelues in the near future.

in the near future.

Lynchburg.—The "Black Flag" Co. Sept. 14 to a fair house, but the best show of the season so far Mr. and Mrs. George S. Knight, in "Over the Garden Wall," conte 21; Ada Gray, in "East Lyone," 23; Ford's "Mixado" Co. 30 and Oct. 1, J. H. Hunthey A Belle Gilbert's Dramatic Co. 9, 10.... The Hill City Rink was opened for the season, and is doing a good business.

Fredericksburg.—Blind Tom, after a lapse of twelve years, appeared at the Opera-house Sept. 17. One of the largest audiences since the opening greeted him Tickets sold at a premium. The Blyon Opera Co. is billed for 22, 29, in "Mixado."

Alexandria.—At Lannon's Opera-house Miaco's "H. D." Co. played Sept. 17-19 to good houses. Due 21, 22, the Blyon Opera Co.; 29, Parker's "Hazel Kirke" Co.; 29, Bljon Theatre Co.; 29, Parker's "Hazel Kirke" Co.

KENTUCKY.

KENTUCKY.

Louisville.—At Macauley's Theatre, for three nights, commencing Sept. 21, "The Mikado," by Rosenfeld's Co.; for last three, the "lyy Leaf" Co. Evans & Hoey closed 19 to a week of unprecedented success. The houses were packed from top to bottom at each performance.

Harris" Muskum.—For week commencing 21, Draper's "Uncle Tom's Cabin" Co. Gorton's Minstrels played to "Standing-room Only" last week.

Masonke Temple.—For three nights 24, Dan Sully's "Capital Prize." Tony Pastor closed two nights 15 to fair business. Bella Moore opened 16 to a good house, and continued to good business during the balance of the week.

New Grand.—For week of 21-26: Oliver and Dearing, Tommy Adams, Delvin and Mulialy, Ida Florence, Cunningham and Curren, Louise De Luisi, Edelwels Mountain Choir and Thos. J. Ripley. Business last week was fair.

Grand Crntral.—For week commencing 21: Bertha Marshall, Kity Reynolds, Morris and Avery Shason and Finnegan, Chas. A. Grear. Business has been good.

Doris shows here 25.

Juguarie, formerly with the Old World Gem Co., will be at the New Grand next week.

Beatrice.—The Gleason Theatre Co. closed is good week here Sept. 12. During the third act of "Hidden Hand" on that night Fred H. Wheeler, who was playing Wool, without explaining his action walked off the stage and refused to finish his part. The curtain was rung down, the audience dismissed and money returned at the door. Mr. Wheeler was at once discharged, whereupon Dot Putnam refused to go farther with the company. They opened at Western 14, where they were joined by Ada Burton and Edwin Place. A. B. Le Roy and Etha Mizener join later.

Lincoln.—Alf Punk's Opera-house Milton Nobles opened the season in "Love and Law" Sept. 14, 15, and "Phenix" 18, to big business. The State Fair being held here this week accounts for the large business done. So! Smith Russell presented "Felix McKusick" to a large house 17, and played it also 18, 19. Geo. C. Miln cancels 22 Patti Rosa fills in. Russell's business was big.

COLORADO.

Denver.—At the Tabor Grand Opera-house, Geo. C. Miln finished his engagement Sept. 12, having played to good houses. His baggage was attached by his manager, but he got away to Colorado Springs 14. The "Rag Baby" Co. held the boards last week to good business. This week, Lawrence Barrett.

ACADEMY OF MUSIC.—The Bridges Twins closed 12, to fair business. Last week Kate Castleton played 14, 15 and 16 and one matinee to fine houses. Her play, "Crazy Patch," is an extravaganza with a moral, and is full of Indicrous situations, Milton Nobles in "Love and Law" 18 and 19 to good houses.

Nobles in "Love and Law" 18 and 19 to good houses.

PALACE THEATRE.—Last week: Mile. Leona, the Halis closing. This week's new people: Lavarnie Nisters, Fanny Healy, Clara Boyle, the Daitons and Maria Zoel.

THE RINS opened with a matine 12. It is under new management.

NOTES.—H. B. Jeffries lectured at Goody Hall I' to a fair house.

The arckie gave a concert at the fair house.

The same the last appearance of the talented young musician before leaving for Berlin, to complete his studies.

TENNESSEE, -(See Page 437.)

TENNESSEE.—(See Page 437.)

Nashville.—At the Masonic Theatre Mrs. Helen Coleman in her magnetic performances Sept. 18, 19, gave a poor entertainment to light business. The new orchestra of the Masonic take a benefit 24, in which some of our amateurs participate..... The "Pevils Auction" Co. are to play at the Grand Opers-house Oct. 1, 2, 3 and matinee The Park Theatre has been well attended, giving a really good show with J. C. Murphy's Co. in "Billee Taylor." This week, Mile. Atmee's French Celebrity Troups...... Frank E. Lonas, formerly of Kansas City. Troups...... Frank E. Lonas, formerly of Kansas City. Troups....... Frank E. Lonas, formerly of Kansas City. Troups...... Frank E. Lonas, formerly of Kansas City. Troups....... Frank E. Lonas, formerly of Kansas City. Troups....... Frank E. Lonas, formerly of Kansas City. Troups....... Frank E. Lonas active with prices to suit the times—15, 25 and 50 cents. For the opening attraction he has secured Owen Fawcett's "Big Bonanza." which will initiate the enterprize 25. He means business, and intends making the place a popular resort.... The Bethel House and Theatre of Columbia, Teor., changed bands 7, Mays & Dodson becoming the Teor., changed bands 7, Mays & Dodson becoming the proprietors. The theatre remains under the present management until the lease expires.

WEST VIRGINIA.—(See Page 437.)
Wheeling.—At the Opera-house Tony Pastor's
Co. played to a crowded house Sept. 19. The Wilbur
Opera Co. in "The Mikado" 21. Lester & Alten's
Minstrels 23 and C. W. Couldock's "Willow Copse"
25 and 25...... At Charley Shay's Academy of Music Pitskers & Richardson's Comedy Co. in "Peck's
Bad Boy" 14-16 to fair business. "The Bacholors"
was given 17-19, but did not draw so well. John C.
Hicks" "Crank's Retreat" 28, 29, 30, Florence Noble's
"Drifted Alone" Oct. 1, 2, 3..... The B. P. O. E. held
a social session in honor of Harry Sanderson....
Barnum's Circus will exhibit here 30..... H. J.
Drummond of Charley Shay's Academy of Music
has accepted an engagement as manager of the
Palace Rink, Washington, Pa. WEST VIRGINIA.—[See Page 437.]

Palace Rink, Washington, Pa.

DAKOTA.

Fargo.—At the Opera-house the Catholic Fair will be neld during the week of Sept, 21. The sale of seats for "The Private Secretary" 18 is unusually large......At the Palace Rink a stage has been erected and a military drama, "Enlisted for the War," will be given by local smaleurs 21, 22 and 23. As the National Encampment of the Territorial Militia is to be held in Fargo week of 21, the business will undoubtedly be good.....At the Colliseum, remaining week of 21: Nellie Neville Alice Evars, Thos. Galvin, Della Amme, Cora Atwood, Billy Wilson, W. H. Davenport and the regular stock...........At the Odeon, opening 21; Almony and Kent.

AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph.

SKES OR WHEREABOUTS NOT GIVEN. THOSE IN QUI OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

E. R. R. Philadelphia.—I. There was such a company for a time last season. 2. We are not aware that he has ever been connected with that theatrs. 3. There is such a play. Watch our amusement pages from week to week to ascertain if it is on the road. 4. We give the rosters of companies when their seasons open; and this column is not for the purpose of repeating what our amusementnews pages publish. 5. If the matter is of any importance to you, drop a line to Lizzie Evans, in care of THE CLIPPER POST-Office.

F. B., Chicago.—I. "Red Riding-hood," in one shape or another, has been played in this country for sixty years past. It is playing somewhere in this country now. 2. A thousand women have appeared in the role of Red Riding-hood in the United States. 3. By addressing him at the place you name, or by calling there in person and inquiring for his residence if he is not there.

J. E. R.—I. That degends upon the kind of athletic exercises. 2. If he has why preference in respect to tunes, he must furnish the music. If he has not, the leader of orchestra will kindly work in a jig upon him where perhaps a dead-march would be more suitable. 3. No. Chewing is the least harmful mede of using it.

READER.—Advertise in our business columns that you wish it produced. No manager would touch it merely because he could get it for nothing. He will first satisfy himself if it has merit. A great preliminary difficulty is to induce a manager to read it when it is by an unknown author.

T. J. B.—I. Booth, Barrett and Bangs played together.

himself if it has merit. A great preliminary dimetry is to induce a manager to read it when it is by an unknown author.

T. J. B.—l. Booth, Barrett and Bangs played together in "Julius Cassar." 2. Probably Feb. IZ, 1872, was the play, but we think not with Barrett and Bangs both in the cast.

D. Augusta.—Balley has retired. The show may still be known as you describe it. It is a common thing for an old firm-name to be continued after partners have retired. Another of its names is the Barnum-London Show, and another "The Greatest Show on Earth."

W. H. B., Nashville.—You will find it in the twelfth paragraph of the third column or page 468 in our issue of Sept. 12. This is as near as we can go towards violating a standing rule that you will find at the head of this column.

MANAGER.—I. We do not have it routed, and have not heard of it this season. 2. Unless he should, happen to come your way, you will save money by pocketing your loss.

heard of it this season. 2 these he should mappe to come your way, you will save money by pocketing your loss.

G. T., Harrison County.—I. You cannot order anything of us but THE CLIFFER. 2. Search our advertising columns for the address of Ed. James, who can send you a catalogue of plays.

S. T. J., Mott Haven.—A. C. Moreland will take E. A. Eberle's place when the latter retires from "Old Lavender" at Harrigan's Park Theatre.

D. R.—We are informed that the true figures are a bonus of \$12,000, with an annual rental of \$5,000. The figures \$17,000 and about \$14,000 are what were "given out."

B. G. C., Kansas City.—I. F. W. Sanger for this country.

Address him in care of THE CLIFFER Post-office. See head of this column.

H. P. B.—The gentleman wins, if Adelina Patti someant. She was born in Madrid, Spain, in the Spring of 1843.

AMATEE, Boonville.—It would take up too much of

AMATEER, Boonville.—It would take up too much of our space to define all those lines. Buttonhole an actor sow. W. P., Cleveland.—It was about thirteen years ago that Little Mack first joined Johnny Allen.

O. L. M.—I. D. L. Morris died Aug. 5, 1879. 2. The price is ten cents.

W. S. M., Ionia.—See the card of Ed. James, who furnishes photographs of professionals.

J. T. F., Baltimore.—We publish the text.

FOREIGN.

farce-comedy has yet seem Doomed Daimio," a burlesque-leve.
"The Jars, or the Doomed Daimio," a burlesque-drama in two acts, by Harry Paulton and Mostyn Tedde, and, which was originally acted Aug. 31 at the Prince's Theatre, Bristol, Eng., has given Wille Edoun, Lionel Brough and Alnee Atherton a chance to make hits, which they have improved. Although founded on Japanese basis, it has no resemblance to the "Mikado." Its Lon-don presentation was to have been given Sept. 19 at the time of the composition of the composit

basis, it has no resemblance to the "ALADO." does not presentation was to have been given Sept. 19 at the Novelty Theatre.
"Chirkutprik's Fortune," Arthur Law's musical-farce in three acts, originally acted Aug. 31 at the Theatre Royal, Portsmouth, Eng., introduced Kate Santley in the leading-role. She will tour it and do it in London later. It appears to have been successful.

A New stage version of the old story founded on incidents in the life of Jane Shore was acted for the first time on any stage Aug. 31 at the Royal Court Theatre, Liverpool, Eng., under the title "The King's Favorice." It is a blank verse play by J. W. Soulding and R. Palgrave, and does not compare favorably with W. G. Willi. "Jane Shore." Felix Pitt, W. Farren Jr. and Miss De Grey had the leads.

at Chichester, as well as conducted.

Musical-Society.

"NEARY SEVERED," a one-act domestic play by J. P.

Hurst, received its initial performance at the Comedy

Theatre, Manchester, Eng., Aug. 31. Only four characters

are introduced.

ONE OF THE STRIKING SCENES IN "HOODMAN BLIND" AT THE PRINCESS' THEATRE, LONDON, ENG.



Jones as to the greatest credit in writing "The Silver King" is to go before the Authors' Society. Jones says that, with the exception of forty unimportant lines, the whole play is his. He says he drew every character in the censtruction of the first, third, fourth and fifth acts, and the outline was suggested by Wilson Barrett. Hermann at present is content to say the whole story is his, excepting some alterations by Barrett's suggestions. Jones did not invent a single idea.

TENNYSON'S latest poem deals with Irish Home Rule, and he is dramatising it for Henry Irving.

WILLIAM TERRISH recently saved a boy from drowning in the Thames. The Humane Society has rewarded him with a gold medal.

THE HANLONS' new vaudeville pantomine by Blum and Toche, called "The Shipwreck of M, Godet." has been successfully produced at the Varieties in Paris.

of October.

Houston.—At the Palace, which opened for the season Sept. 19, the arrivals were Tom Haywood, Tom Carey, Lizzie La Telle, Lillie Johnson, Revello and Moore, Frank Sparrow, Lottie Berger, Florence Sisters and Loftist Sisters. There are sixteen ladies in the stock

stock.

Galveston.—John Bell opened the London
Sept. 19 with Virgie Jackson, Donnelly and Drew, Katie
Cooper, Holden and Laning, J. H. Symond, the Forresta,
Kelly and Madden, Minnie Clifford, Eruma Clark, Carrie
Valdean, etc.

Des Moines.—At Foster's Opera-house the Patti
Rosa Co. played "Zip" to a large house Sept. 18.

The liberal patronage given the Choate Dramatic Co. at Lewis' Opera-house during fair-week induced Manager Wilcox to re-engage them for last week, and they filled the house every night.

This week Manager Mortimer presents the following at his Dime Museum: Gus and Willie Peters, Sully and Paynter, Minne Osborn and Mise Cohan. They conclude each performance with "The Irish Justices."

Barbour's Dramatic Co. will come to Lewis Opera-house 25 for two weeks.

Jessie Barlett.

Chia. The opera of "Joseph," by Prod. V. Payner of this city, will be revived at Foster's next week. The Hollywoods' Opera Co. will present "Cinderella" Sept. 28, 29, 30, and Good win's Co. will be there in "The Stating-rink" Oct. 1. ... The McGibbey Family sang at the Grand Opera-house I. 18 and 19 to rather small houses. Laura

28, 29, 30, and Goodwin's Co. will be there in "The Stating-rink" Oct. 1...... The McGilbery Family sang at the Grand Opera-house 17, 18 and 19 to rather small houses. Laura Dainty played "Kathleen Mavourneen" 14.

Council Bluffs.—At Dohaney's Opera-house, Prof. Morris' Paradox opened Sept. 21 for two nights and a matinee. This is the only attraction at the house the present week. Patti Rosa came 19, evening and matinee, presenting "Zlp" and "Bob." Coming: Geo. C. Miln, 29 and 30.... The stranded Carpenter's Minstrels have been making efforts to live here the past week by giving a show at the old Coliseum Theatre, but have gradually dwindled out until most of the people pave "unscrewed" their bagges and got out of town.

Levi Rosa M. —Ad 16 Keokuk Opera-house Hill's Levi Rosa M. Catherine Levi Rosa M. Adah Rada W. Opera-house Hill's Hollywoods opened their stay of three nights and a matinee 17, to a good house, giving "Cinderella" with an olio of specialties. Of this talented family, Lizzie, Dick and Baby Clara are especially pleasing.

KANSAS.

Atchison.—At Price's Opera-house McWade presented "Rip Van Winkle" Sept. 14 to big busi-ness. Sol. Smith Russell booked since my last, but has canceled his date 19. Louise Sylvester is booked for 23, 24.

has canceled his date 19. Louise Sylvester is Docked for 23. Wichita.—Our season will be opened formally the sage in America during 181, playing chiefy at the Globe Theater Reston, Mass. to which he was attached during to England he appeared with his father, and the channed him on his provincial tour through the North white Newscatle, Giasgow, Greenock and Aberdeen. Once more in London, he reappeared with his father at the Kanalard, and subsequently acted at the Gaiety and Crystal Palace. In May, 187, he started for Australia, acting as confidential secretary to his father, whom he accompanied on tour there several years. Returning to England, he did not resume any position on the stage. His widow is Helen Ashton, an actress once popular in Australia.

Herk Bitter, author of numerous musical work, died in Berlin, Ger, Sept. 18.

Hankt Toyky, for years assistant stage-manager at the Royal Alhambra Music Hall, Bristol, Eng., was drowned recently at Keynsham, Eng.

The death of Frederick Kiel, a church-music composer, occurred in Berlin, Germany, recently.

"Hark ATONEMENT" was recently produced in England, not Abson Fond's piece of that name, but a "new" version of "Miss Multon."

EKIMA RAINBOW'S new play, "The Main Hope," written for her by George Comer, was acted for the first time Aug. 31, at the Theatre Royal, West Brownwick, Eng. It is in a prologue and three acks, and the scene alternates between the Magnad and Australia.

The Right in London, Eng., between Hermann and the Right of the Church was held is, is and if.

"HOODMAN BLIND."

In a few months Americans will witness the presentation of "Hoodman Blind," a four-act play by-Harry A. Jones and Wilson Barrett, originally and successfully acted at the Princess Theatre, London, Eng., Tuesday, Aug. 18, with Mr. Barrett as Jack Yeulett. The story is an interesting one, and we therefore append it as a companion to the illustrations we this week publish on our first and fourth nages:

of on fewer than 30 theatrical companies—and Inspaces. Freight. A form and interesting one, and
we therefore appell it as a companie to the little
spaces. It will be a supplementation to the little
spaces. It will be a supplementation to the little
spaces. It will be a supplementation to the little
spaces. It will be a supplementation to the little
spaces. It will be a supplementation to the little
spaces. It will be a supplementation to the little
spaces. It will be a supplementation to the little
spaces. It will be a supplementation of the little
spaces. It will be a supplementation of the little
spaces. It will be a supplementation of the little
spaces. It will be a supplementation of the little
spaces. It will be a supplementation of the little
spaces. It will be a supplementation of the little
spaces. It will be a supplementation of the little
spaces. It will be a supplementation of the little
spaces. It will be a supplementation of the little
spaces. It will be a supplementation of the little
spaces. It will be a supplementation of the little
spaces. It will be a supplementation of the little
spaces. It will be a supplementation of the little
spaces. It will be a supplementation of the little
spaces. It will be a supplementation of the little
spaces. It will be a supplementation of the little
spaces. It will be a supplementation of the little
spaces. It will be a supplementation of the little
spaces. It will be a supplementation of the little
spaces. It will be a supplementation of the little
spaces. It will be a supplementation of the little
spaces. It will be a supplementation of the little
spaces. It will be a supplementation of the little
spaces. It will be a supplementation of the little
spaces. It will be a supplementation of the little
spaces. It will be a supplementation of the little
spaces. It will be a supplementation of the little
spaces. It will be a supplementation of the little
spaces. It will be a supplementation of the little
spaces. It will be a supplementation of the little
spaces. It

OREGON.

Portland.—At the New Market, the "Only a Farmer's Daughter" Co. play Sept. 14-19. The following attractions will be "Only a Woman's Heart" 21 and Kate Castleton's Co. Oct. 5....... At the Casino the Wallack Co., managed by Charies Prohman, play another week's engagement 14-19............ A number of gentiemen here have formed a stock company for the purpose of having a Winter season of comicopera. They are endeavoring to engage Jennie Winston and Arthur H. Bell.

WORLD OF AMUSEMENT.

Last week The CLIPPER gave the routes ahead of no fewer than 319 theatrical companies—an increase of 23 over our list of the week previous. Of these, 15 were minstrel troupes, 11 circuses, 25 variety organizations, 33 musical combinations, 13 of the miscellaneous order, and 222 were dramatic companies. The routes of at least 20 additional troupes were received after we had gone to press. There are fully half a kundred more companies now on tour than at this period last season. Better than this, the proportion reported as disbanded or about to disband is very much smaller than was the case this time last year. It must be said that the season's prospects open very well.

— At the office of The Adige, Verona, Italy, there appeared the other day an aged lady, still robust and gay, who offered to recite at performances proposed to be given in tavor of 'old actors, reserving a benefit-night for herself. She was Roslinda Caruso, formerly an actress, well known in Verona through her career, and lately on account of her venerable age. She was born on August 27, 1785, and has, therefore, just completed her 100th year. She is still able to read without spectacles. All the savings she had been able to accumulate during sixty years on the stage had been devoured by the troubles she had gone through, principally by the burning of the Monte of Pieta, and the inundations which occurred a few years ago.

— Ed. Lamb's son Charles made his professional

Bevery W. Turner is supported by Fanny Redding.

Bessie Sanson sailed for England Sept. 19. She will rest there.

Ada Cors Reed is dangerously ill in this city. Her place with Tony Hart's Co. has been supplied by Fanny Redding.

C. R. Gardiner has gone West to brace up his

"Only" troupes, which are doing far from satisfactorily. Marie C. Blackburn is to star in his "Only a Woman's Heart." The name sounds like that of Mary C. Blackburn of "On the Yellowstone" and Salmi Morse fame.

— Sidney Bowkett, an English newcomer, has signed for Margaret Mather's Co.

— Daisy Wood had to cancel her engagement with "We, Us & Co." on account of the illness of her child (Baby Wood).

— Richard Golden says that next season he will take out "Chestnuts." a three-act farce-comedy by John W. Norton. Alex. C. Comstock Jr. will be interested with him, and Dora Wiley will play the leading female-role.

— W. J. Thompson was so ill at Erie, Pa., recently that J. P. Hill, stage-manager of the Operahouse there, had to play his part in "The Gold King."

— Prank Suydam's "H. D." Co. contains, in ad-

cently that J.P. Hill, stage-manager of the Operahouse there, had to play his part in "The Gold King."

— Frank Suydam's "H. D." Co. contains, in addition to those named in our last issue. Tom Mackin, Elmar Bros., Prof. Robb and Al. Bradshaw (agent).

— J. B. Dyllyn writes that he is not the Dillom who is stage-managing Fanny Mountcastle's Co. He is with "The Devil's Auction."

— General-manager Gee. W. Fay of the Lyceum Theatre Co., No. 1, has the following staff: A. S. Blood, manager; H. S. Thomas, business-manager; H. J. Thurber, treasurer; C. E. Hill, agent.

— It has been incorrectly published that Miss Kittie Cheatham, a Southern lady with histrionic aspirations, is a daughter of General Cheatham. Her father was Richard Cheatham, who was Mayor of Nashville, Tenn., when that city surrendered to the

Nashville, Tenn., when that city surrendered to the U. S. troops.

— Belle Boyd, it is said, has an ambition to play

U. S. troops.

— Belle Boyd, it is said, has an ambition to play Dalsy Brown in "The Professor."

— Modjeska and her husband, with their son and niece, are at Echo Lawn, Ct.

— Rosina Vokes' Co. sailed from England for this city Sept. 17.

— Marie Zoe, the pantomimist and dancer, who was recently placed in an asylum at Mineola, L. I., has improved so much that she has been removed to the residence of a triend at Freeport.

— Marshall P. Wilder returned from abroad Sept. 19.

— Gertrude Elliott has left the "Two Johns" Co.

— Herr Von Hell, the new stage-manager for the Metropolitan Opera-house, this city, arrived from Germany Sept. 19.

— The Miner "Mikado" Co. is now financially controlled by Thos, Canary and Ed. Clayburgh.

— Col. Geo. O. Starr has secured Flit Raymond for the Starr-Harris Opera Co.

— Edward Warren has been released by Kate Claxton.

— Col. McCaull has completed his "Mikado" Co.

or the Start-Harris Opera Co.

— Edward Warren has been released by Kate Claxton.

— Col. McCaull has completed his "Mikado" Co. by assigning Harry McDonough to play Nanki-Poo.

— E. M. Roberts is dangerously ill in this city.

— Nina Lansing is playing a leading-role in Dowling's "Nobody's Claim" Co.

— W. H. Southard says he goes out with McCormack's "49."

— Frank Farrell is to go ahead of Judic.

— Louise Forster is a late engagement for Sheridan's "Called Back."

— Mrs. Virginia Currier, an old actress, who was very popular several years ago, died at Pamrapo, N. J., Sept. 8. She was born in New Orleans, La., and made her first appearance on the stage at Syracuse, N. Y., in 1850. The following season she was a member of the stock at Burfalo under Carr's management. She traveled through New York State season of 1852 under Garry Hough; season of 1853, was at Milwankee, Wis, under her husband's management.—Chas. P. Christian Processing 1985. 1833, was at Milwaukee, Wis., under her husband's management—Chas. P. Currier; traveled through the East in 1855 under Wyzeman Marshall and J. P. Addams; was at the National Theatre, Boston, under English's management; from 1857 to 1861 she was at the Howard Athensum, Boston. Her last engagement was with the Holmans at Montreal, Can., about 1870. Her husband is living, and Frank Currier, her son, is now in the profession.

about 1870. Her husband is living, and Frank Currier, her son, is now in the profession.

— Dick Melville, late business manager of Draper's "U. T. C." Co., has quit the profession, and is in commerce for this season.

— Bandmaster Eugene Schmidt of the Fall River steamer Pilgrim was presented recently with a handsome gold-headed cane, the gift of the Pilgrim's officers and musicians. Mr. Schmidt goes to the Providence, R. I., Opera-house shortly.

— Mrs. F. C. Wells, now playing Blousabella with Robson & Crane, does not go on the road with them.

— Helen Blythe and J. F. Brign returned to the

— Mrs. F. C. Wells, now playing Blousabella with Robson & Crane, does not go on the road with them.

— Helen Blythe and J. F. Brien returned to town Sept. 19, from the late "Sliver King" Co.

— Joseph Brooks has disposed of his interest in Lillian Russell to C. D. Hess. Mr. Brooks has determined to devote all his time to Robson and Crane. Aug. Pennoyer, who had been engaged by Mr. Brooks to go with Miss Russell, but whose engagement was off in consequence of Brooks' withdrawal, has been re-engaged by Ed. Solomons to represent Miss Russell's interests.

— C. B. Griste left this city Sept. 21 to go ahead of Joseph Jefferson.

— Kate Foley, in consequence of some misunderstanding, does not join "Tin Soldier" this week, as announced. Josie West continues for the present.

— Charles Melville arrived in this city Sept. 21, having closed with Harry Lacy's Co.

— Murry Woods returned to this city Sept. 21. He has severed his connection with the Kiraify Bros.' Co.

— Selina A. M. Smith, sister of Col. T. Allston Brown, of Newburyport, Mass., died in Philadelphia.

— Gussie Newcomp, Bobby's eldest daughter, was presented with a goid chain and locket valued at \$100 during the performance of "The Alarm-clock" at Troy, N. J., Sept. 19.

— Lizzie Evans has a new play by Mrs. J. C. Verplanck, entitled "The Spider's Web."

— Lizzie Evans has a new play of Co., as complete

Blanche Vaughn, O. H. Barr, Emma A. Lovie, Helen Corliss, W. M. Deil, E. F. Barnes, Maud Miller, Chas. Fisher Jr., Wun. Ferrin, Geo. Mortimer and W. H. Southard. T. Th. Corinne Meritemakers, as now made up, comprise Jas. Sturges, M. W. Fiske, Harry Clarke, Frank Hayden, H. Woodbury, Chas. Cameron, Frank Conway, John Read, Robt. Ward, Louis Renwick, Thos. Martin, Alva. Holbrook, Edith Jenness, Gertie Hoyt, Edith De Belleville, Stella Hoyt, Mattle Temple, Louise Tyler, Olive Galucia, Alita Russell, Mabel Glenn and Geo. W. Towle (leader).

— The following is the roster of the contraction of the con

Galucia, Altia Russell, Mabel Glenn and Geo. W. Towle (leader).

—The following is the roster of "Zozo" troupe: Grace Woodbury, Toma Hanlan, Marle Dantee, Flurence J. Bindley, Florence Morton, Ida Loraine, Sophie Moore, Lillian Alma, Leo Coles, Theo. Osborn, Belle Fenton, Lillie Moore, Margic Relya, Harry Barrymore, Claire De Lellia, Harry Brown, Lewis Farrell, Howard James Jr, Geo. H. Adams. Edwin Travers closed Sept. B.

—Simmonds & Brown, Lewis Farrell, Howard James Jr, Geo. H. Adams. Edwin Travers closed Sept. B.

—Simmonds & Event Last: For Adelaide Moore—Walter House, Control of the College of

VARIETY AND MINSTREL GOSSIP.

LIZZIE SIMS goes out with the McDowell-Reeves Co. for the remainder of the season.
KITTIE O'NEIL is jugging it successfully with Gilday's "Collars and Cuffs."
MURPHY AND MACK are expected back from England soon. They are booked at the London Theatre, this city, for Oct. 5.
CHARLES RAYMOND, one-legged dancer, makes his American debut at the Grand Central Theatre, Philadelphia, Pa., Sept. 21. He comes from England.
Two correspondents from Omaha, Neb., inform us of the marriage in that city of Thos. Williams (of Eaton and Williams, late of the Georgia Minstrels) to Elizabeth H. Kemp, a non-professional of Omaha. us of the marriage in that city of Thos. Williams (of Eaton and Williams, late of the Georgia Minstrels) to Elizabeth H. Kemp, a non-professional of Omaha. The wedding occurred at the residence of the bride's father. One correspondent thinks the affair took place Sept. 14, the other, 13. So long as Tom really married, the difference is immaterial.

J. P. Harrish has retired from the advance staff of McNish, Johnson & Slavin's Minstrels.

Ed. Lang has added Lottle Mortimer to his "Scheming" Co.

For Moore & Vivian's "Our Jonathan" Wilbur Harland has been engaged.

WYLLE AND SANDFORD did not sail for Europe until Sept. 17. They go mostly for pleasure, and their return tickets are good for two years.

George C. Dobson sold his house, No. 7 Acton street, Boston, Mass., Sept. 8, at auction, realizing \$4.800 thereon.

MRS. LINDSLAY of Hugh and Lindslay has sold the right and title of the ballad "Always Take Mother's Advice" to L. H. Knowles for a good round sum, as we are informed.

"Good-Bye, My Boy, Good-Bye," is M. H. Rosenfeld's latest ballad.

Allen AND Devere have dissolved partnership, and Heif, Allen will work alone hereafter.

feld's latest ballad.

ALLEN AND DEVERE have dissolved partnership, and Hen. Allen will work alone hereafter.

THE FORRESTERS leave the Appleton & Randolph

THE FORESTRES leave the Appleton & Randonn Burlesque Co. shortly.

MANAGER P. HARRIS says his Cincinnati business is very large for this time of season. Ethel Tucker's engagement, he adds, was a notably profitable one. The enlistment-papers found among Sam Rickey's effects showed that he had served in the War from 1861 to 1865—a period, in all, of four years and two months.

ISEI to ISES—a period, in all, of four years and two months.

ELLA WESNER tells us she will open her season with her new piece at Norwalk, Ct., Oct. 1–3, and expects to have it down nicely for season at Tony Pastor's, commencing 5. She has engaged Mamie Bernard as her singling-soubrette. Miss Bernard is a cousin of Miss Wesner, and is new to New York, though she has sung with success in Philadelphis.

MANAGER M. HEUMANN of the National Theatre, this city, is to be congratulated on his engagement to Miss Ottlile Seitz, daughter of one of our retired merchants. The lady is a non-professional. The wedding will be a merry one, and will occur when the early snow files.

Joseph Mellose is pushing affairs to the front at the Palm-garden Theatre, this city, since he assumed the business-management there.

GEO. SUN has canceled his engagement with Chas. Andress, and will not be able to work this season. He remains at Mt. Clemens, Mich., a fortnight longer and then returns to Hot Springs, Kas., for the Winter.

GOLDIE AND MARKHAM are with the California Minstrels.

the Winter.

GOLDIE AND MARKHAM are with the California
Minstrels.

FOX AND VAN AUKEN are the latest team added to
Hallen & Hart's Co.

Hallen & Hart's Co.
Kit Clarke is again with "An Adamless Eden."
ROBT. RECKER, leader of the London Theatre orchestra, is to arrange the music for Flynn and
O'Brien's new specialities.
L. L. SPOONER recently joined Beedles & Prindle's

Sult of his Profession.

SIX Years.

WILL E. CULHANE'S MINSTREES opened season at Knowlesville, N. Y., Sept. 14, with the following people: Will E. Culhane, Myles Morris, Irish-comedian, who does his specialty in white-face; James Kennedy, Billy Hamall, Smith and Leland, Leon J. Stewart and orchestra under direction of Prof. Tindail. They show at regular

prices.
T. J. Ryan, late of Kelly and Ryan, is, we hear, making a hit as Terry the Destroyer in Mattie Vickers' "Alarm-

Clock."

HARTY WALSH'S CONGRESS OF NOVELTIES OPENS SEASON
on the New England Circuit Oct. 5 at Holliston, Mass.
His roster: Count Canaris, Chas. Sherman, Dick Plunkett,
Mack Bride, Will J. Walsh, M. Henry, Geo. F. Fayerweather (advance), and Harry Walsh (manager).

Montreal.—Your correspondent is glad to say, in answer to your kind inquiries, that his long silence is not due to the fact of being in quarantine, but for want of matter to write about, as, on account of the alarming spread of small-pox, the civic authorities have wisely suppressed all places of amusement and will not allow any to open their doors until the dangerous infection is stamped out. Owing to the recent energetic means taken by our health committees, the disease is abating, and several heaters, in consequence, have signified their intentions of opening about sept 28. W. H. Lytell is now in your city arranging for a company to open the Operahouse about that date, and it is probable that Jacobs & Sparrow will open the Royal about the same time. J. H. Gilmour, who is in town, will shortly proceed to Ottawa, where, it is understood, he will, with his company, play for the season.

Toronto.—At the Grand Opera-house "A Brave

double-blcycle riders.....The Russian Athletes are giving performances afternoon and evening at Hanlan's Point. They draw large crowda.

CIRCUS AND SIDESHOW.

CIRCUS AND SIDESHOW.

Notes from the Barnum Diary.—And it came to pass on the Sabbath of Sept. 6 that a matrimonial caucus was held at Kingston, Ont., to arrange the preliminaries of the Lowande-Jeai wedding. Learned Benedicts offered erudite disquisitions on the marital state, and after considerable discussion, interspersed with liquid refreshments, it was decided to have the nuptial knot tied in Jersey City, N. J., evening of Oct. 17, after the circus performance. Miss Jeal has ordered her wedding-trosseau in New York, and elaborate preparations are to be made. On the same day Eva Bennett (Mrs. Orrin Hollis) celebrated her twenty-eighth natal anniversary, and, as an expression of their esteem, magnificent presents were made by her friends, the most valuable being the deed of a house and lot in Chicago, from her husband. Nature had her watering-cart out 8 and 9, and, judging by the manner in which the torrents fell, the old sprinkler must have sprung a leak. Morning of 10 revealed nature in one of her happiest smiles, and Toronto gave the show one of the best days of the season. Wm. D. Hagar, the sideshow Napoleon, went to Wauseon, O., his home, 7, to secure proper care during his season of boils—which have sorely afflicted him. When he let the was decidedly par-boiled, and the outlook was dublous..... At Toronto Miss Vanca, one of the hippins season of boils—which have sorely afflicted him. When he let the was decidedly par-boiled, and the outlook was dublous..... At Toronto Miss Vanca, one of the hipporterial pet. The stirrups were greated and the contracting in the stath thrown from her horse, and, her feet beaching in the stath thrown from her horse, and, her feet beaching in the stath thrown from her horse, and, her feet caused the audience to laugh heartily...... Hand caused the rider to lose her gum, which she proverbially chews with such complacency. The incident caused the rider to lose her gum, which she proverbially chews with such complacency. The incident caused the addience to lau

ne grew worse and died. George Conklin and Pete Conklin will have the sympathy of all who know them.

At Burlington, Ia., Sept. 18, an aeronaut was to make an ascent from the Fair grounds. Everything was ready, and the aeronaut was waiting for a bridal party, who were to take passage with him. A strong wind was blowing, and the balloon, in swaying to and fro, had become rent, and the gas was rapidly escaping. As the bride and groom objected to taking passage in an unsafe balloon, Prof. Williams essayed to make the ascent alone. The escape of gas had been so great that the basket was detached, but even then the balloon would not go up with the Professor, and descended about twenty yards from the starting point. At this moment George Pfenning, who has made several ascents, came up and exchanged places with the Professor. The balloon slowly rose and drifted off to the North, but came down about twelve miles from the city and Pfenning alighted. The balloon, freed from the weight, again rose, and in doing so a portion of Pfenning's shirt, caught by the anchor, was torn off, and thus the impression was created that the aeronaut had been killed. The balloon after rising floated off, and finally alighted on the Catholic church steeple at Monmouth, ill.

HAMILTON'S GREAT SOUTHERN PAVILION opened season at Pensacola, Pla., Sept. 14 to big business. Col. Hamilton says he will remain at Pensacola until the holidays, and then make a tour through Louisiana and Florida. His company: Dan Griffin, (manager), Mme. Josephine's dog-circus, Bickett, Adds Rie, A. L. Wairlgant, Wiley and Thompson, Kitty Smith, Zeola, Master Frank and Frank Carpenter (leader).

CHARLES T. SLOCUM is ahead of Powers Brothers'

Kitty Smith, Zeola, Master Frank and Frank Carpenter (leader).
CHARLES T. SLOCUM is ahead of Powers Brothers'
Skating Co., working in New England.
BUFFALO BILL'S "Wild West" season will close at
St. Louis, Mo., Oct. 17.
R. M. BRECHIN had piloted Gen. Mite and Millie
Edwards as far as Brussels, Belgium, up to Sept. 15.
He reports success through England, Scotland,
Ireland, France and Germany.
THE HARDELLA BROTHERS have concluded not to
go South with a circus, as reported. In conjunction with W. S. Wheeler they will continue to play
vaudevilles and museums.

L. L. SPOONER recently joined Beedles & Prindle's Co. as baritone.

The Barlow, Wilson & Rankin-Clapham difficulty is referred to at length by our St. Paul, Minn., correspondent. The affair is one to be regretted.

LIDA GARDNER'S FEMALE MINSTRELS have halted, as our Minneapolis, Minn., correspondent relates. The downfall of John Cannon, the performer, is briefly but graphically portrayed by our Duluth, Minn., correspondent.

GRACIE MAINSTONE resumes work this week in Philadelphia. Her ankle was sprained, not broken. EDGAR GIRARD did not go out with Alice Harrison, as intended, He remains in the city.

FRANK CASRY, a pianist well known in the variety profession, died in Philadelphia, Pa., night of Sept. 18, of typhoid fever. Deceased was known for a number of years in the Western States as Richard Delaney, pianist and arrangel of music. His death will be regretted by all who knew him. He was a native of the State of Maine, and had traveled #iroughout the country for a long time in the pursit of his profession. His age was about twenty-six years.

WILL E. CULHARDS MINSTREES opened season at Will be the hands of their employers, M. Huggla Co.

A Philadelphia exchange asyn: "Brandy" turned up the Line of the state of Maine, and had traveled #iroughout the country for a long time in the pursit of his profession. His age was about twenty-six years.

WILL E. CULHARDS MINSTREES opened season at Will be the hands of their employers, M. Huggla Co.

A Philadelphia exchange asyn: "Brandy" turned up the country for a long time in the pursity of the State of Maine, and had traveled #Iroughout the country for a long time in the pursity of the State of Maine, and had traveled #Iroughout the country for a long time in the pursity of the State of Maine, and had traveled #Iroughout the country for a long time in the pursity of the State of Maine, and had traveled #Iroughout the country for a long time in the pursity of the State of Maine, and had traveled #Iroughout the country for a long time in the pursity of the State of Maine

the treatment at the hands of their employers, M. H. Hough & Co.

A PHILADELPHIA exchange says: "Brandy" turned up his tail in the Dime Museum, Ninth and Arch streets, Sept. 19, and wriggled himself into oblivion. "Brandy" was a snake of large proportions, weighing over two hundred pounds, and was one of the principal attractions at the museum. The name by which he was known was given him on account of his fondness for liquor. The snake was purchased from the Central Park Monageris, New York, recently, and was brought to this city 12, After his arrival he ate two while rate and on 16 "Brandy" returned to the time of his factorial with a glass of his factorial with the prevented him from swallowing.

TENNESSEE.

Charleston.—John E. Doris' Circus showed here Sept. 14 to good business. The Wilbur Opera Co. gave 'Mikado' to a large and well-pleased audience evening of 17. Nothing is booked for the near future....E. J. Abraham, I notice, is shead of the Villa Co. They are sunging-one of his songe.

Abraham, I notice, is ahead of the Villa Co. They are singingsome of his songs.

Parkersburg — "Gullty" and "Caste" were produced at the Academy of Music Sept. 14 and 15 to good business, under the direction of Franck Brothers. Agnes W. Villa appears 22 in "Over the Garden Wall;" a good house is already assured. The State Sængeriest is making great preparations for their concert, which will take place in the Academy of Music 28.

GEORGIA.

TWO DRESSING-ROOMS.

WRITTEN FOR THE NEW YORK CLIPPES

We actors are a short-lived race,
Who know but little rest;
Blanks are many, prizes few,
And not always to the best.
Jones' dressing-room is carpeted—
He's a star, with lots of style—
Yellow Label, choicest Reinas,
Do his isolaure hours beguile.
Bricklive is Eastlake,
Art's treasures deck the frescoed wall,
Exotics rare abound,
And the management's obsequious,
For it learned the lesson soon
That "it pays" to make attractive
A public favorite's dressing-room,

A public favorite's dressing-room.

It come with me just down the stairway, In this dingy, dirty den;
It's too damp to store spare scenes in, So it's tenanted by men,
Who spend here long hours and weary,
Waiting for the prompt-boy's call.
This room is bare of pictures,
Save "No Smoking" onthe wall,
And the paper hangs in festoons
From the grimy celling down;
Yet 'twill do for common actors—
There's a million 'bout the town.
But here make a note, my masters,
And consider it the while—
The greatest actors once held place
Amidat the rank and file. GRORGE H. WOOD.

NEW COMEDY THEATRE.

this country. The production of the opera, would have been practically impossible if they could have retained the exclusive flat or themselves as a parta. They sought to do this by retaining the orchesical parta. They sought to do this by retaining the orchesical parta. They sought to do this by retaining the orchesical parta. They sought to do this by retaining the orchesical parta. They sought to do this by retaining the orchesical parta in manuscript and copyrighting the essential elements in their most simple form, through the intervention of an arranger, who, as a clitzen of the United States, was capable by our statutes of securing a copyright which could be transferred to them. Unless, however, the pianoforte-arrangement would be a new and original production of the arranger, it could not be the subject of a copyright. * * In any aspect of the case the complainant is not entitled to the relief sought, if the publication of the libretto and vocal score of the opera in London with the consent of the authors was a dedication of their playright of dramatic property in the opera to the public. The defendant down to publicly representative regimes the constraint of the authors was a dedication of their playright of dramatic property in the opera to the public. The defendant down to publicly repreduits for the supplication of the use of the public. It was lawful, consequently, for the defendant to avail himself of this, however unjust commercially, or reprehensible in ethics, his conduct may be.

It does not seem open to fair doubt that the literary part of the opera, together with the music of the voice parts, comprises all there is of dramatic assence that lies in the action of the performers. * * Both upon reason and authority, thersfore, it must be held that by the publication of the whole opera, except the instrumental parts, the authors abandoned the entire dramatic parts, the authors abandoned the entire dramatic property, although they still retain the sole right of multiplying copies of the orchestrale

Proposed a section of the control of

to maintain a musical academy for the education of persons in the lower and higher branches of music. The incorporators are August Belmont, Henry G. Marquand, Richard Irvin Jr., William G. Choate, Andrew Carnegie, F. B. Thurber, Theodore Thomas, Jesse Seligman, Joseph W. Drexel, William K. Vanderbilt, William R. Grace and Parke Godwin. The trustees are Mrs. William T. Blodgett, Mrs. Richard Irvin Jr., Mrs. F. B. Thurber, Mrs. Thomas W. Ward, William R. Grace, Parke Godwin, Andrew Carnegie, Mr. and Mrs. August Belmont and Henry G. Marquand.

Ward, William R. Grace, Parke Goowin, Andrew Carnezie, Mr. and Mrs. August Belmont and Henry G. Marquand. Bijou Fernandez has stopped doubling at the Star and Fourieenth-street. Her health was begin-ning to suffer, and her mother took her out of the "Paquita" cast. Little Lillie Wilson succeeded her

"Paquita" cast. Little Lillie Wilson succeeded her Sept. 15.

The Kiralfys, having abandoned "Puck," are to do "The Rat-catcher" in this city Nov. 20, with Herbert Wilkie in the leading-role.

Opening of the New Comeny.—George C. Brotherton assumed the active management of the Comedy Theatre Sept. 21, opening it to a large and highly-pleased audience, and bringing that prince of illushonists, Kellar, back to New York, where he will probably remain some months. On another page we present a detailed description of the alterations effected in the Comedy. The inaugural performance was bright with promise of a better career for the theatre. Kellar was never in finer form, and his many tricks were received with high favor. A pleasing interlude was afforded by Dora Wiley's vocalisms and the Tissots' well-known act. The house now presents a pretty and exceedingly cheerful appearance, and the Kellar entertainments should certainly catch on. There is some talk of Sunday concerts later on, under Manager Ryckman's direction.

man's direction.

DALY'S THEATRE.—For the third week of his sea-DALY'S THEATRE.—For the third week of his season here W. J. Florence revived "Dombey & Son." The opening house, Sept. 21, was of fair size, and Mr. Florence found New York, as of yore, warm in its admiration of his splendid Cap'n Cuttle. He has done wisely in reproducing the play for his present tour. His company support him well, in the main, Minnie Radchiffe and Ethel Greybrooke doing particularly good work as Florence Dombey and Mrs. Dombey, respectively, Cyril Searle and Mrs. Louise Eldridge were specially engaged, the former playing Carker with fine effect and the latter appearing, as Mrs. Skewton. The Florence season closes Oct. 3, and Mr. Daly's people come home 7.

MRS, F. FEDERICI of the Carte "Mikado" Co. was taken suddenly ill while dressing for the matinee Sept. 19. She is now out of danger, but unable to play.

Jun Wells, aged eighteen, and Geo. Thompson

JOHN WEIR, aged eighteen, and Geo. Thompson, JOHN WRIE, aged eighteen, and Geo. Thompson, also eighteen, were arrested Sept. 10 for stealing a bunch of admission-tickets from the box-office of the Third-avenue Theatre. Manager Prescott caught them in the act. Justice Murray held them 20 to answer to a charge of grand larceny.

CHAS, BUENHAM of John Stetson's staff, formerly Mr. S.'s manager at the Globe Theatre, Boston, assumes charge of the Fifth-avenue. Mr. Stetson will pass most of his time for the remainder of this season in the Hub.

NATIONAL THEATRE.—This cosy east-side place of anuscement opened to a large audience evening of

NATIONAL THEATRE.—This cosy east-side place of anusement opened to a large audience evening of Sept. 21, with the following specialty artists in the olio. Lestle and Clark, in their original act "Samples," introducing some clever songs; the Ainsleys, in a black-face act; Jeppe and Fannie Delano, whose "Filtring Under Difficulties" was well received; the Four Shamrocks, in their peculiar act, closing the variety part of the entertainment. "Only a Miner's Daughter" concluded the show. Emma Hendricks, in the principal role of Rosalle, did some good acting. Mamle Wallace, Alf. A. Wallace, bave Roche, W. T. Dulany, E. W. Marston, C. Rooney, Harry Clark, J. Lestle and John Ainsley were in the cast, and did much to make the piece a success.

LONDON THEATRE.—Large audiences afternoon

were in the cast, and did much to make the piece a success.

London Thratre.—Large audiences afternoon and evening of Sept. 21 were well pleased with the large specialty bill interpreted by the following: The Four Diamonds, in grotesque songs-and-dances; Frank Melrose, on the horizontal bar; Mai Conway, in her reportory of pleasing songs; Henshaw and Ten Broeck, in "Deception," introducing some nice duets; Egank Lester, in black-face specialty; Howe and Doyle, in their pedestal clog; John W. Meyers, the fine baritone; the Jackleys, in their uovel.ct. and Herbert Crowley in his peculiar turn, "Bachelors" Hall," cast with the whole company. Week of 28, Leavitt's Specialty Co.

Miner's Bowers Thratre.—A crowded house evening of Sept. 21 fully appreciated the fine specialty company which was put on this week. Nestor Bros. in their acrobatic songs-and-dances; Daly and Elwards, in their conception of curiosities; Russell and Arlington in a sketch, entitled "Mulcahey's Fiirtation;" Lillie Western, in her refined musical entertainment; Budworth and Brimmer, in "Tid Bits;" Morphy and Miles, in songs, dances and changes; Wills and Adams, operatic selections; Billy Carler, on the banjo; Major Burk, in his taking military act; Maude Beverly, in her repertory of songs; Garry Hopper and Carrie Hall, in their novelty sketch "Secret Service;" the Venetan troubadours, seven in number, musical novelties; Kenyon, Jerome and King Sisters, on the Boman ladders. The programme concluded with "The Irish Shoemaker," with J. H. Russell, Nelle Sandford, Jas. M. Bradford, J. R. Lewis, Dave Posner and Louise Crolius in the cast. Week of 28, Appleton & Randolph's Novelty Co.

Harry Miner's Electric Avenue Theatre.—The outlook here on Monday evening, Sept. 21, gave cheering assurances to the enterprising management of a continuation of the large business done as week. Reilly & Wood's Comedy and Specialty Company constitute the attraction, and the presence on the stage of the following clever people is a guaranty that the entertainment presen

tion-day." The Silbons appear here next week. Streek Mackayi's school is filling very rapidly, we hear.

At the People's Theatre, "Michael Strogoff" is to be given week of Sept. 28. The attraction this week is W. J. Scanlan in "Shane-na-lawn," its first in this city. There was an appreciative audience night of Sept. 21, and all went snoothly.

Lillian Wallack succeeded Joan Goodrich Sept. 21 in the cast of "In Spite of All" at the Lyceum Theatre. The report that there is to be a professional matinee here 24 is erroneous.

Harry Charfeat, will be seen as Kit next week at Niolo's Garden, having canceled a week in New England to open here. Advance-representative W. H. Sherwood (late of Kersands' Minstrels) is puting in good work for young Chanfrau, who, by the way, appears to be doing nicely on tour.

Mr. Morris Thratre.—"A Russian Honeymoon" opened its season here Sept. 21 to only a fair house. It was evident that it was put on in a hurry, as the people were not up in their parts. The cast: Alexis Petrovitch, Robert Fizmorris; Poleska De Fernstein, Ella Byron; Baroness Vladineir, Eloise Bridges; Ivan Gavrilovitch, Alex, Fisher; Michaline, Ella Sothern; Koulikoff Demetrovitch, Charles Willard; Osd, Frank N. Eyre. Lewis Winston is the manager and Geo. A. Blumenthal representative. Next week, Gustav Clark in "Monte Cristo."

"Paquita" will soon be withdrawn at Bartley Campbell'is house. It is not ago.

Rose Cocinan is playing her last week of "Our Joan" at Niblo's.

"The Strogen Pages Angers of Company opened at "The Strogen Pages of Collans is playing her last week of "Our Joan" at Niblo's.

ROSE COGILLAN IS playing her last week of "Our Joan" at Niblo's.

"THE SHADOWS OF A GREAT CITY" Company opened at the Grand Opera house Sept. 21.

THE HARLEM MUSEUM opened its doors Sept. 21 with a cart show in the museum department. On the stage were clark and Flyun, Sellie Astlord, F. Webb, J. Leouard, J. C. Chillyan and Win. Perrer. "Mistakees" was the afterpiece of the Globe Dime Museum for this, the soventh regular senson, was an aspicious one. The house has been entirely remodeled and redecorated, and is still in the experienced hands of its old managers, Meehan A Wilson, who take much pride in announcing theirs as the oldest established museum in the States. Certainly there is no place of amusement of its kind that is more thoroughly and respectably managed. It is the aim of the proprietors to make it a home of amusement at popular prices.

prices At Homer's Property Music Hall the following peo-ple open for week of Sept 21: Matel Myrtle, song and dance: Lawlor and Wilson, character singers; Daveport Bross, acrobats, Munic Schult, vocalist; A. L. Gleason and performing dog, J. L. Hudon, tenor, and Emma Meyer, vocalist.

PALM-GARDEN THEATRE.—The attractions for week of Sept. 21 are Frank and Fanny Davis, Irish sketch-artists; the Stamwood Sisters; Edith Adair, vocal selections; May Diamond, serio-comie; Dave Martin, German dialect specialities; Lo and Kuge, contortionists.

"THIND-AVENUE THEATRE.—Frank Mayo in "Nordeck" is still here. Much credit is due Business-manager Frecott, who is in charge of this house, and is always devising some new comforts for its patrons.

Brooklys. — "The Breadwinner," prettily mounted and well performed, drew good business at the Grand Opera-house last week, it proving especially attractive to the gallery. This week "Nobody's Claim" is the attraction, a fair house marking the opening night, Sept. 21. Next week, "Stormbeaten."

Deaten."

ACADEMY OF MUSIC.—"The Mikado" was so attractive last week that it is to be tried again this week. The opera is now running very smoothly. PARK THEATRE.—"Alone in London" drew a good-sized andience 21. The setting of the piece could not easily have been improved upon. Next week, Harrison and Gourlay.

BROOKLYN THEATRE.—"Niagara" drew fairly well 21, but did not arouse much enthusiasm. It was well staged. Next week, Thatcher, Primrose & West.

BROOKLYN THEATRE.—"Nlagara" drew fairly well 21, but did not aronse much enthusiasm. It was well staged. Next week, Thatcher, Primrose & West.

Hyde & Behman's Theatre.—Hallen & Hart's ideal Co. attracted an audience of good proportions 21, when they opened their season.

Novelty Theatre.—Charles T. Ellis and Clara Moore, in "German Luck," pleased a fair-sized addence 21. Next week, W. J. Scanian.

Lee avenue Academy.—"The Breadwinner," which nobody seems to have recognized as the old melodrama "Madelaine, the Belle of the Faubourg." in a new (and ill-diting) dress, was the attraction 21. Business was very fair. "Alone in London" comes 28.

People's Theatre.—A large audience was present 21, at the reopening of this popular house. The theatre has undergone a comblete transformation during the Summer, and many expressions of admiration of its improved appearance were heard. "Michael Strogoif" was the initial attraction. It was handsomely staged. The future success of the People's seems assured beyond doubt. Next week, Gray & Stephens' Co.

STANDARD MUSRUM.—Lottie Church, in "Unknown," drew well 21. Her support was fair.

GRAND MUSRUM.—The second week of the season began 21, when N. S. Wood appeared in "The Boy Scout" to large business. Next week, Dick Gorman in "Connad."

Noveleys—the principal topic in Brooklyn theatrical circles is the chance in the management of the Brooklyn Theatre. W. A. McConnell has retired, and his brother, C. H. McConnell, has taken his place. The soie reason—or, at all events, the principal one—for the change, is said to be the ill-balt of the retiring manager, who is to go on the road previous one for \$500. Both debts were setted, and the performances were not interfered with...... The wife of John Howson, in stephing from the platform of a moving train on the Brooklyn side of the ordige, 19, to join her husband, who had accudentally been left behind, fell a distance of about ten feet, and sustained which additional second ten feet, and sustained which a drama was written..... The Broo

H. McConnell is cutting down the expenses, and has already discharged Seymour Parker, scenic-artist.

Troy.—At the Griswold Opera-house, for the week ending Sept. 26, "The Tourists" is the attraction, followed 28 by "'49." Mattie Vickers and company in "The Alarm Clock" played to large business week ending 19. Frank Drew has written new text for this title, which is in rehearsal, and will be brought out down East in a few days. Drew has become associated in the management, and will tour South with the company.

APOLLO THEATRE.—The card for the week ending 26 is W. H. Flattau's People's Theatre Company in "Lydon, the Gladiator," and "La Belle Aspasia," with Irma Von Rokoy, Calconi, Baumont and bailet. Week ending 19 the Four Diamonds—Haines, Richmond, Ward and Sedgwick—made a decided hit in Anglo-American break neck business, etc.

RAND'S OPERA-HOUSE.—The initial company of the season will be Harrison and Gourlay in "Skipped by the Light of the Moon" 25, 28, followed on 28, 23 by Emmet in "Fritz in Ireland."

GRAND CKNTRAL.—Lillie Hail's Co. plays "Hassanbad" week ending 26. The 1ds Siddons party, which played week ending 19, has reorganized, C. W. Burroughs going out and George St. George assuming the proprietorship, with Thomas Granger as associate. It will lay off week ending 26, then plays week each in New Haven and Hartford.

MEN.—The Troy Choral Union began 21 rebearsals of Mendelssohn's fairy tale in music, "Walpurge's Right," to be brought out, with another work not yet decided upon, at its annual April festival in Music Hall.... The commercial travelers of Troy and Albany will play a game of baseball on the West Troy grounds 26 for the benefit of the Grant Monument Fund Your correspondent has entered upon his season of illustrated tours by stereopticon under local church auspices.

Albany.—Leland Opera-house was filled Sept' 21, it being the opening night of J. K. Emmet's sea' son. "Fritz in Ireland" was the bill. Emmet's Cois about the same individually as that of last season. The roster includes M. J. Cody, Gen. W. Charles, E. J. Holland, Jennie Kannark, J. S. Brinsley, Percy Kingsley, Mamie Liviazey, etc. The entire receipts of the week will be given to the fund in aid of disabled firemen of this city.

JACOBS & PROCTOR'S MUSEUM.—Wellesley & Sterling's Dramatic Co., in "The Danites," had a big house 21. The play will be done the whole week. Miss Wellesley and M. McDowell are the stellar features. Both are competent artists. Little All-right gives his specialty in addition to the drams.—Davene's Allied Attractions are UKENDER THEATER.—Davene's Allied Attractions are the stellar few good business the past week. Mr. Curley is furnishing dist-class attrations.

Buffalo.—At the Academy of Music Sept. 21, Dickson & Stone's Co. in "Bluit," for three nights: to finish the week, T. W. Keene in "Richard III," "Hamlet" and "Macbeth." Due 28, one week, O'Neill in "Monte Cristo." Harrison & Gourlay, in "Skipped," and C. W. Couldock, in "Willow Copse," the past week to good houses. The season has opened up very brilliantly,

COURT-STREET THEATRE.—Due 21-23, Mr. and Mrs. Tony Hart, in "Buttons;" 24-26, Jas. Hardle and Sara Von Leer, in "A Brave Woman." W. E. Sheridan, in "Louis XI" to big audiences last week. Annie Lewis, in "Little Trump," to fair houses.

PROPIL'S THEATRE.—Due 21, one week, "The Wrecker's Doom, or a Dream at Sea," by the stock. BUNNELL'S.—Opens 21, one week, J. W. Ransone in "Across the Atlantic." Closed, the Matlack Dramatic Co. to good houses.

ADELPHI.—Due 21, "Field of the Cloth of Gold," by Alice Oates, who has become a great favorite here. She will be supported by a good olio, comprising Keating and Sands, Silvo, Farguson Bros., and Billy Maloney and Mabel Gray. This house is packed nightly.

BARNUM'S CINCUS came 20 to packed tents, afternoon and evening.

Rochester.—At the Grand Opera-house C. W. Couldock, in 'Willow Copse,' opened the season Sept. 14, 15, to fair audiences. 'Prisoner for Life' 21-23; O'Neill in 'Monte Cristo' 24-28.

CASINO THEATRE.—Morosco & Gardner's Co, this week. They include Wesley Bros., Henry Edwards and Datsy Kernell, Geo. Wood, Mullen and Magee, Hattie Gillett, Louise Clement, Webber and Fields, Dick Morosco and Kitty Gardner. The past week's attendance fair.

DICK MOTOSCO and KIUI Gardner. The past week's attendance fair.

CLIPTINGS.—The Zither Club gave a concert 24. ...Theo, Thomas is announced in concert Oct. 16. ...The Marner-chor' lub will render "The Merry Wives of Windsor" at the Grand Opera house 18, 16 and 11. ...Jacobast Proctor have added to their many improvements in and about their place a beautiful prismatic sign.

Syracuse.—At the Wieting Opera-house, Sept 21-23, Harrison & Gourlay's Co. in "Skipped by the Light of the Moon." A Prisoner for Life" follows 34-26. Salsbury's Troubadours in "Three-of-a-kind" 18. 19. to large business.

GRAND OPERA-HOUSE.—O'Neill's "Monte Cristo" Co. to a big house 21; 22, 23, T. W. Keene, in "Richard III" 22, "Hamlet" 23. Dickson & Stone's Co. in "Bluft" fill out the week. The "Brave Woman" Co. played to moderate business 14, 15, 16.

Syracuse Museux.—E. M. Castine's Co. open a week's engagement 21. Morosco & Gardner's Comedy Co. closed

Jamestowa.—The C. Draper Dramatic Co. played to good-sized audiences the entire week with mainee Sept. 19. Lawrence Betterton, Tom Dunn, Walter Benn, Marion Wallack and Misses Coleman and Smith made hits. Evening of 16—Tom Dunn, Walter Benn, Marion Wallack and Misses Coleman and Smith made hits. Evening of 16—Tom Dunn's birthday—the happy comedian was presented with a handsome gold-headed cane by the company, in a happy speech by Lawrence Betterton, during the farce on the stage. Evening of 20 Anna Eva Fav holds the boards at the Allen, assisted by Prof. Williams and H. C. Hearn, in a religious illustrated lecture on Spiritualism. On 22 William Stafford and Evelyn Foster, in "Wanted, a Divorce;" 25, Mr. and Mrs. Tony Hart, in "Buttons"... "Innocent" Bradley is in town arranging for the appearance of the Wilbur Co. in the "Mikado" 26. Bradley reports "biz" good.... The Novelty Rink opened by with the Jamestown Bicyele Club, assisted by Prof. 30. Stote to New Jersey, to large business... Poreset Cheney, violinist, will appear at the Allen Oct. 5.

Penn Yan.—The Opera-house has remained closed for several weeks, owing to extensive repairs. Manager Cornwell has secured John Ryall, for many years with the Barnum advance, to take charge of the house during the Winter... Nelson Hadley, who has earned for himself a good reputation as drum-major with the Barnum party, is enjoying a short vacavion in this village, before opening with McNiss., Johnson & Slavin's Minstrels. He was the recipient of a fine baton on leaving the Circus company.... Charles E. Welles, a member of our village orchestra, Philadelphia, states that his health has been seriously impaired since his return to that city from his Summer vacation... Parties from New York are negotiating for the Rink in this village, and Understand it will benot? Sept. 17 last for Australia. Where he has secured a lucrative position as agent for an atlas company..... New scenery and the heating of the Opera-house. Rouclear, Reidmond & Clinton's Co., with Frank Wartel, the

way years, and expects to complete his studies the coming year.

Auburn.—The Academy of Music was opened for the season Sept. 15 by Annie Lewis in "A Little Trump," to a large audience. The "Brave Woman," Co. appeared 19 to a fair house. James O'mise Comes 22, and 18. Food Mixed Pickles, "Departed 19 to a fair house. James O'mised Pickles," Levision of the Season 18 with a large critical and the Pickles, "Levision of the Season 18 with a large critical and the Pickles," Levision of manager of the Alhambra Rink, Syracuse, N. Y. He will make an excellent manager.

Elmira.—At the Opera-house Salsbury's Troubadours, in "Three-of-akind," played to good business Sept. 17. J. H. Wallick in "The Bandit King" is due 22. T. W. Keen is underlined for an early appearance. ... At the Mascot Rink business was fair last week.

Oswego.—At the Academy of Music the Hardie-Von Leer to, presented "A Brave Woman," Sept. 17 to a large audience. Mr. Hardie an Miss Von Leer captured the house. Manager Peirce made Mr. Hardie a proposition for a return date, and it was accepted. B. McAuley 26.

action for a return date, and it was accepted. B. McAuley 22.

Port Henry.—The Lewald Opera-house is now under J. W. McNaity's management. Day's international Theatre Co. opened sept. 15 for a week to good business, Plattsburg.—On Sept. 21 Day's International Theatre Co. open a week's stay here. Hornellsville.—At Shattuck Opera-house, Geo. C. Bonlince appeared Sept. 15, in "The Streets of New York," to a small audience. Annie Lewis' Co. are due 22. Yonkers.—Pat Rooney's to were billed at Hall Hall Sept. 14.

Lockport.—Due Sept. 26, "Mixed Pickles."

PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia.—If, as is said, Daly's clientele is waiting to go to the theatre until he comes back to New York, it ought to be surprising that he has in Philadelphia, where his company comes twice a year, and always to the same house, a clientele quite as numerous and select. His first week at the Chest-nut-street Opera k-use demonstrated this anew, and the receipts, I am informed by Manager Zimmerman, for last week were over \$8,000. On Sept. 21 "A Night Off? was given, to be followed, 28, by "Love on Crutches," "She Would and She Wouldn't," "Country Giri? and "The Passing Regiment." Oct. 5, "Bluff;" 12, Lotta.

The Temple. — The audiences during the first week of "Sealed Instructions" were among the best ever seen in Philadelphia. There was no appearance of abatement Sept. 21, when it began its second week. The house seems to have achieved as distinct a success as the play.

WALNUT-STREET THEATEE.—Matinee and night of 19, Rhea played "The Power of Love" with much success, though not to large audiences. John Howson's Co. made its bow 21, in "Putting on Style." Due 28, "The Mikado," with the cast which opened the season at the Chestnut-street Opera-house.

Arch STREET THEATEE.—Kelly & Mason's "Tigera" Co. made its first appearance here 21. The piece achieved a hit, and the house was large. Lena Merville, Edwin Foy, Harry Kelly and Kelly and Mason shared honors. Coming 28, Alice Harrison.

NATIONAL.—Lehnen & Bateman's "Romany Rye" opened 21. "The White Slave" drew well all the week of 14, and "Standing-room Only" was out two or three times.

Canckoss' Opera-house.—Dockstader's little scrub. "The Doz-circhs" the admirable burlesone Canches and the presence of the series of the series

week of 14, and "Standing-room Only" was out two or three times.

CARNCROSS' OPERA-HOUSE.—Dockstader's little scrub, "The Dog-circur," the admirable burlesque on traction roads and the earthquake scene, with other features of last week's bill, were continued to good houses 21

Pittsburg.—Business was not unusually brisk in this village during the past week. In fact, it was rather the contrary, on the whole. This week prom-ises something better, if good attractions are any

in this village during the past week. In fact, it was rather the contrary, on the whole. This week promises something better, if good attractions are any criterion.

OPERA HOUSE.—Evans and Hoey are here thisweek in "A Parlor Match." They made a good reputation last season, and should do well. Lizzie Evans was not very well patronized last week. Everyone speaks well of her, but all agree that she is handicapped. "Fogg's Ferry" is her best play, and it drew better andlences than either of the others. Next week, Wallick's "Bandit King."

LIBRARY HALL.—C. W. Couldock, in "The bines of the others. Next week, Wallick's "Bandit King."

LIBRARY HALL.—C. W. Couldock, in "The bines of the others. Lot." did not do well last week. It was generally condemned by the critics and the public. Next week, "We, Us & Co.," and the following week, McCaull's Opera Co. in "The Black Hussar."

ACADEMY OF MUSIC.—The Girard-Gyer Co. attracted good-sized audiences last week, but they were not such audiences as will fill the house this week with Tony Pastor's Co. as the attraction. Reilly & Wood's Co. are underlined for 28.

HARRIS MUSEUM.—"Queena" drew quite satisfactory houses last week, and seemed to please the patrons. W. J Magee and P. J. Connelly joined the company here, and Clifford J. Dempsey retired. W. H. Wheeden will follow suit shortly, having contracted with another manager for the season. Tannehill's "Fun on the Bristol" are making things merry this week, and will be followed 28 by Gorton's Minstrels.

CHALET MOORNING THE CLARK CHARLES AND ALLEY OF THE CHARLES

Scranton.—Lester & Williams' Co., with Jennie Yeamans. in "A Parlor Match." Sept. 14 to a good house. Salsbury's Troubadours 16 in "Three-of-akind." Wallick's "Bandit King" 18, 19, to large audiences. Manager Williams reports good business everywhere. "Alvin Joslyn" opens 22, and Thatcher, Frimrose & West's Minstrels come 23. Campbell's "White Slave" is booked for 25, 26... Satile Montgomery Joins the "Bandit King" Co. here as leading lady.

Corry.—Gleason's (new) Opera-house, the St. James. was opened Sept. 12 by Stewart's "Two Johns" Co., to a crowded house. The company was under management of Kane & Co. of 61 City, who now control both houses in that city. Booked: William Stafford, 26; Sawtelle Comedy Co., 25 and week (Milliam Stafford, 26; Sawtelle Comedy Co., 25 and Week (Milliam Stafford, 26; Sawt

Appear at the Opera-House Sept. 21, 22, 23 at cheap prices. Nothing last week.... Frank Robbins' car is here billing for Oct. 5, I'm afraid our County Fair will affect the attendance.

OH City.—C. M. Loomis, secretary of the Operahouse here, says: "We employed J. M. Woods of Chicago, Ill., to furnish plans for the rebuilding of our Operahouse. We expect to open about Nov. 1, if possible. We think that we have as fine an opera-house as there is in Northwestern Pennsylvanis. Our stage is 36π. deep by 57-51t, wide, with all the modern improvements. We have loaded our house to Fakum & Co. of this city."

Tacony.—Music Hall was inangurated Sept. 17 by the Disaton Library, with the Stevens Family as the attraction, to a good house. The opinion expressed unanimously was that they were very unsatisfactory. Coming: 11-10-10 may 11-10 may 11-10

Primrose & West's Minstrels appeared to a closely-packed house.

Harrisburg.—The Standard Dramatic Co, were here all las' week at the Grand Opera-house, and gave seven performances to small houses. The repertory consisted of "Monte Cristo," "Romeo and Juliet," "Ingomar," "Marble Heart" and "Our Boys." Lester & Allen's Minstrels were here 21. They gave a good performance. Announced: Suydam's "Humptv Dumpty" 24-26, "Hoop of Gold" 28, "Banker's Daughter" 30. ... The Grand Central Rink was opened a week ago, but has not been attracting crowds.

week of 14, and "Standing-room Only" was out two
or three times.

CARNCROSS OPERA-HOUSE.—Dockstader's little
sortob, "The Dog-circu," the admirable burlesque
on traction roads and the earthquake scene, with
other features of last week's bill, were continued to
serve the server of t

Creighton; Commissioner of Police, Charles Clarke; Sergeant, J. Simmonds; Charlotte, Ella Vaughan; Le Grand Helene, May Wilkes; Angele, Lenore Bigelow; Lisette, Angie Griffiths; Wilow Nicole Virginia Buchanan; Countess, Augusta Fisher. While loafine around the flower-market in Paris, the demon hears Widow Nicole tell Banker Pelport that the has 400,000 france concealed at home, with a will disposing of the property. The demon, who had in the past committed a murder for which Jules Martel is serving a term, robs the house, but only secures the will. By it he learns that the fortune goes to her daughter or the man her daughter marries. He wins the daughter, and on the day before the marriage he tells his mistress, Le Grand Helene, that he is to be married at ten o'clock in the morning. Afterwards, fearing Helene may make a scene, he has the bour changed to nine, and Helene reaches the church just as the bridal party are coming out. The demon cast her off—says he never saw her before. Martel returns from prison, sees the demon, and accuses him of having committed the murder for which he himself had suffered. To hush the matter up, Nicole has Martel meet him at hight at an old hulk by the Rivor. Fall asleep while while when he had and her father with a club and throw him into the same of the heart of the same her father with a club and throw him into see him and her father with a club and throw him into see him and her father with a club and throw him into see him and her father with a club and throw him into see him to see a considerable papears on the scene in time to rescue Martel, and traces the crime to Nicole. Helene shelters her lover in her room, and keeps Cardel at bay with a revolver while Nicole escapes; but Cardel chases Nicole through the graden, and, in fring at Cardel, Helen shouts and kills Nicole. Affer that virtue has its own reward—Martel the restored to his wite, child and fortune, and, affer the tempestuous days, his life resumes the even tenor of its ways.

After Thorn will come Henry Lee and

"After Thorn will come Henry Lee and "The Don," Oct. 5.

COLUMBIA THEATRE.—After a successful week with "For a Brother's Life," the legitimate is running this week, W. E. Sheridan, presenting. "Louis XI."

MOVICKER'S THEATRE.—Through Fair-week Dea Thompson's "Josh Whitcomb" coined money. Lotta is back with "Nitouche," that drew so well here last season.

HOOLEY'S THEATRE.—Nothing but chestnuts, but they make money. "Sam"l of Posen" carried away a carpetbag full of dollars last week. "A Bunch of Keys" is on. Sept. 27, Barlow, Wilson & Rankin's Minstrels.

a carpetbag full of dollars last week. "A Bunch of Keys" is on. Sept. 27, Barlow, Wilson & Rankin's Minstrels on. Sept. 27, Barlow, Wilson & Rankin's Minstrels played to an enormous bisdness last week. Roland Reed has returned, with all his "Cheek." [See Latest by Telegraph.] Next, Salsbury's Troubadours in "Three-of-a-kind." Standard Theatrie.—"Of-a-kind." Standard Theatrie.—"Of-a-kind." Standard Theatrie.—"Of-a-kind." Standard Theatrie.—"Of-a-kind." ACADEMY of Mustc.—"The Mixado" was well sung by the Thompson Opera Co. last week and made money. Catherine Lewis is here this week with "Gladys." Underlined, Campbell's "Siberia." ACADEMY of Mustc.—"The World"—the Dickson. Joel one—proved so successful that another starding sensation lg provided this week.—"The Streets of New York" by Bonilace.

LYCEUM THEATRE.—"The Stranglers of Paris" did a fair business last week. It canceled an Indianapolis engagemnnt for this week, and will fill in at the Casino. Lambrecht & Bauman's Specialty Company added, next week.

ALGAZAR THRATKE.—Grenler's Garden Theatre was christened the Alcazar last week. Amy Gordon sang "Pricess of Trebizonde." This week, "The Bohemian Girl."

OLYMPIC THEATRE.—"Moths" was played to moderate business by Helen Addlers Co. last week. Falline Mark.

"Pricess of Trebizonde." This week, "The Bohemian Girl."
OLYMPIC THEATRE.—"Moths?" was played to moderate business by Helen Adell's Co. last week. Pauline Markham, in "Dolly Stuck." is on "s Opera Co. is a success, It will repeat "La Fille de Mme. Angot" this week, and substitute next week "The Mikado."

PROPLES THEATRE.—Trim-built maidens, tresh voices and a generous display of the human form divine, made Adah Richmond's "Sieeping Beauty" a big hit. This week, "Kentuck;" underlined, "The World," by Dickson & Joel's Co.

PARK THEATRE.—This week: King's Comedy Specialty Co.

PARK THEATRE.—Into week.

O. CRITERION THEATRE.—Milliken's Opera Co. closed a CRITERION THEATRE.

With "Niniche." and "The Siege of

Co. CRITERION THEATRE—Milliken's Opera Co. closed a successful veason with "Ninche," and "The Siege of Vicksburg" is now running.

KOHL & MIDDLETON'S MISKUMS.—This week: Annual fat people's convention, the O'Brien giants, J. W. McAndrew's Co. and Dolan & McCarthy's "Grocery-store' Co. STANIOFE & EFSTRAN'S MUSEUM.—Now on: Hummell, Signor Petricio and periorining serpents, Che-mah, the Langham Children Juvenile Brass Band.

Wilat They Sax.—Herman Numemacher and R. L. Marsh, proprietors of the Milwaukee Grand Opera-house, came to Chicago last week to commence a suit for \$2,500 damages against M. B. Curtis. They claim be broke a contract to appear there the week of Sept. 7. At the same line of Middleton brought suit against Edwin Countries of Middleton brought suit against Edwin Olympic Theatre, this cay, the "The Black Flag" at the Olympic Theatre, this cay, "Teason, claiming \$5,000 damages, Thorne refused to play "Teason, claiming \$5,000 damages, this cay. A substitute took his wew of the countries of the service of the countries of the service. A substitute took his were, and claimed his road company was making money... Whitney Mockridge, the tenor, was married 17 to Miss Van Inwagen of this city.

to be accurate, and is therefore reliable—in fact, he is a trained journalst.—ED. CLIPTER.]

Rockford.—About a month ago Clara Morris' agent wrote Manager Jones, asking for date of Sept. Is, stating that would be the only opportunity for Rockford people to see Miss Morris this season. Manager Jones booked her accordingly. Later on another letter was received, stating that Miss Morris would not act that week, but the company would play "The Rajah" instead. Manager Jones promptly canceled. N. C. Goodwin closed a brilliant engagement 12, of four nights, and, as I predicted, to "Standing room Only"..... The Rockford Roller Rink was opened for the week of 7-12 only. The attractions were an obstruction race and a polo match between Rockford and Aurora teams, won by Aurora. Newton was seen in trick bleyele riding, and a mile and and race between Will. McGookin on roller skates and Newton on the bicycle was won by the former. The Rink season proper will not open until the latter part of October. The craze seems to be on the wane..... At the Opera-house, coming 21, Fred Bryton, in "Jack o' Diamonds."

Quincy.—At the Opera-house Sept. 14, 14, 16.

towns.

Eligin.—At Du Bois' Opera-house Denier's Pantomime Co. is billed for Sept. 23. The supporting Company of Clara Morris presented "The Rajah" here is to a
large andience. The play failed to please. Patty Stevart's "Two John's" Co. will be with us Oct. 2, followed by

Marke:

26.

Lotta ts, but d away anch of ankin's & Sla-ess last all his t, Sals-

Don,"

week

Paris" tre was oderate le Mark

pecialty closed a Siege of Annual McAn-ore 'Co. ummell, nah, the d R. L. a-house, or \$2,500 broke a che same Edwin at the og \$5,000 here and York the

t hand, yed her yed her, and she rowne, a charge, and 16, at company on e, the yeery aspelieve a spelieve a deavors, he is a

Morris'
of Sept.
nity for
season.
ater on
it Miss y. The match Aurora, ile and a stes and he Rink tof Oc. At the o' Dia-, 15, 16 ared in 19, Mc-ra Mor-rother's n Petti-der the for this Monna, and W. has be-business

ept. 14, impty" erson's id gave he Chihoures. of "The of this Cath-

Is to a stew-

Prof. Morris' Dog Show 6. THE CLIPPER can be found on sale every Thursday evening at W. J. Gilbert's post-office news stand.

Cairo.—Due at the Park Sept. 21-26: Smith and Lawrence. Dick Mack. Emma Colter, Lulu Wiley, the yales and Georgie Palmer.

Joliet.—Alex. Balfour the actor completed his second term at the State Prison Sept. 15, and was discharged. 1401

INDIANA.

Indiana polis.—At English's Opera-house "The Ivy Leaf' is to be seen Sept. 21, for three nights. Manager English's method of playing attractions a week, so lar, seems to have met with success. The Grau (Jules) Opera Company's six-night engagement in "Mikado," "Queen's Lace Handkerchlef' and "Chimes of Normandy," closing 19, was well attended. The home management supplied an excellent orchestra, and the company's ensemble was of a good size, tolerably under control. They gave "Mikado" in much better shape than did the Wilbur Co. a week before them. Of the cast, Max Figman easily held honors among the gentlemen by his singing and able impersonation, though his burleague of Ko-Ko was too broad. The Yum-Yum of Helen Cooper was very pleasant, her strong soprano, of good quality and under excellent control, enabling her to make the hit of the performance. Hazel Blake was the Katisha. She will be remembered as a recent graduate from the song-and-dance. Considerable credit is due her for the forward step she has taken; but her voice stands in need of cultivation; the balance of the work was satisfactory. "Chimes" was the bill 17 and "Queen's Lace Hankerchief' 18. There is a rumor that at the end of the present season the handsome interior of English's will be completely changed, being remodeled so as forcontain foyer, art-galiery, etc.

GRAND OPERA-HOUSE.—Estelle Clayton and "Pavette" are the pair that will try to fill the house 24. Miss Clayton will continue two more nights. Tony Pastor's Co. was the bill Sept. 16, and his troupe duplicated former successes, though his house was not so large as it generally is, inasmuch as they were not compelled to hang the "Standing-room Only" banner on the cuter walls. The three remaining nights of the week "Capital Prize" received its initial presentation here. Business was lair.

May, John Smith, Susie Wilson and Mamie Stewart. This excellent summer garden is under the personal management of Billy Forrestor.

Fort Wayne.—Fair houses witnessed "The Two Johns" at the Masonic Temple Sept. 17 and 18. The play is somewhat altered since its last presentation here, and the changes are a big improvement. Harry Morris in Sully's "Capital Prize" did not fare so well 15 and 16, having very thin houses.

Wabash.—Katie Putnam's week at Hunter's Opera-house closed Sept. 12. On that date she produced, as announced, for the first time on any stage, five-act comedy-drams entitled "La Petite Diable." In it she assumed four characters. ("The Little Devil" is an old story; but this may be a fresh young devil.—En. CLIPPER, Lafayette.—Bartholomew's Equine Paradox plays here Sept. 21–26. The following is a list of attractions booked by Manager Caldwell to Oct. 17: J. T. Raymoud, Sept. 28: W. E. Sherdan, Oct. 5: Thompson's Opera too., 9; Good wins "Skating-rink," 10; Estelle Clayton, 13; "Sheria," 16 and 17.

RHODE ISLAND.

RHODE ISLAND.

Providence.—At the Providence Opera-house the dedication under the new management occurred sept. 21. Rhea had the honor of initiating the season, and when the curtain arose, amid cheers from front, the sight must have been pleasing to her manager and to Col. Robt. Morrow, the new lessee. "A Dangerous Game" was the play. Under the direction of Eugene Schmidt, the music was on several occasions encored. Rhea will play "Frou-Frou" and "The Power of Love" during the week. Next week, Redmund & Barry's Co.; Oct. 5, Kiralfy Bros.' 'Around the World." The new stage-sets

Milwaukee 21 to defend the action brought against the company there.

Minmeapolis. — The Grand Opera-house was closed the first half of this week, Harry Lacy having canceled his dates. Dan Sully was due Sept. 24-26 in "The Corner Grocery." Barlow, Wilson & Rankin's Minstrels drew in a large number of shekels 14-16 and matinee, while Lotts played to still larger houses 17-19, this being her first appearance in the city.

PENCE OPERA-HOUSE was aired 18 to make speaking upon "The Irish Cause" by Hon. Michael Regan of Philadelphia a possibility, but no more reports of a new management are heard.

Market Tileathe has relapsed into its old state and is simply Market Hall, where a French Catholic fair was the attraction last week.

THEATEE COMIQUE.—Openings 21: J. Arthur Doty, Alice Leards. Alice Gilmore, Josie De Arsey, Trixie McGlone, Jennie Mason. Remaining: Dixie Garliand, Harry Mendel, Leoni Mendel, Dave Foy, Lizzle Morrow, Eva Ross, Billy Sullivan, John Donaldson, Celia Iferd, Minnie Yager, Minnie Hawks, Mabel Lawrence, Minnie Roshelle, Mabel Stanton, Frankie Thies and James Wheeler. Business was immense last week. The Lida Gardner Female Mastodons having come to a business halt at the expiration of their Market Theatre engagement 12, Manager Brown engaged the whole company, as added attractions for the week 14, making the largest female show ever in the city. There were thirty-one people in the first-part.

The New Dime Museum, under the management of Sackett & Wiggins, will be opened 28.

Duluth.—The Grand Opera-house was well filled night of Sept. 15 to hear Helen Potter, when she gave one of her readings. "Skipped by the Light of the Moon" will have appeared before this letter reaches The Clipper. The prospects are good for large business. The Vescelius Concert Co. open 24 and Dan Sully 28..... The Duluth Theatre opened the week of 14 to large business, with a first-part of sixteen people. The ollo had Lizzle Peasley, Ada Mortimer, Fannie May, Maggie Evans, Kittle Gilmore, Ida Gordon, Billy Jackson, Andy Adams, J. F. Campbell, Geo. W. Kerr and Archie Maddox. John Cannon, Irish comedian, is working for the benefit of his health and for the good of the city. He has been sent to the rook pile by the City Judge as a vagrant. ____

OHIO.

Cincinnati.—The business for the past week has been anything but pleasing to theatrical folk, the reception and pageant of the Order of Cincinnatus having detracted from, instead of benefiting, the business of the theatres.

GRAND OPERA-HOUSE.—Kelly and Mason, in what Ariel Barney terms a neutral novelty. "The Tigera," have played to moderate business only. The performance is clever, and the company a hard-working one; yet the people have failed to pick it up. Opening Sept. 20, "We, Us & Co." Sept. 27, "Bunch of Keys."

HEUCK'S OPERA-HOUSE.—Frederic Bryton, in "Jack o' Diamonds," has filled the week to fair business. The star's support is a strong one, and worthy of the star. Opening 20, M. B. Curtis in "Sam'l of Posen:" 27, Clara Morris.

HAVILIN'S THRATRE.—"The Ivy Leaf" has proved a runner for this house, the theatre being filled nightly, with the exception of the Cincinnatus Pageant night. M. L. Sullivan has scored a hit. Opening 20, "Lost;" 27, Roland Reed.

The PROPLE'S THRATRE—Flora Moore in "A Drummer in Petiticoats" has played to moderate business only. We would advise Miss Moore to shelve this play. It is too big a load to carry. 20, E. L. Walton in "The Diamond Broker;" 27, Murphy & Wells' Pleasure Party.

ROBINSON'S OPERA-HOUSE.—The Draper "Uncle Tom's Cabin" Co. have played to a good week's business, the day performances being largely attended. Manager Harris did a wise thing when he transferred his Vine-street Museum to his theatre. The curto-halls are handsomely fitted up, and, with this addition, we can safely say he gives more entertainment for a dime than any other showman living. Opening 19, the New Orleans Ministreis.

THE VINE-STREET OPERA-HOUSE.—The Draper Grapty attended. Manager Harris did a wise thing when he transferred his Vine-street Museum to his theatre. The curto-halls are handsomely fitted up, and, with this addition, we can safely say he gives more entertainment for a dime than any other showman living. Opening 19, the New Orleans Ministreis.

THE VINE-STREET OPERA-HOUSE.

A The Control of the

Baltimore.—At Holliday-street Theatre "Peck's Bad Boy" was played Sept. 21 by Atkinson's Co. to a slim attendance. Next week, "Clin" ACADEMY OF MISSIC.—Wartians, which was well done by the Winston Co. last week, was continued 21, when a good-sized audience assembled. "Prince 22, when a good-sized audience assembled. "Prince 21, when a good-sized audience assembled. "Prince 22, which a good-sized audience assembled. "Prince 22, when a good-sized audience assembled. "Prince 22, which a good-sized audience assembled. "Prince 22, which

MUSICAL.

M. McGregor, euphonium-soloist, wants an engrgament.

A. V. Howley, cornetplayer, can be engaged.

"Cover Them Over with Beautiful Flowers," a song defleated to the G. A. R., can be had off. B. Kelley, as per card. Composer Kelley sends orchestra parts, free, to professional people.

A leader of orchestra and other musicians are needed by the London Comedy Co.

A style-planist account of two orchestra music can be company to the London Comedy Co.

A style-planist account of two orchestra music can be company can be per 'Me ropolitane's card.

A second violin who can play trembone may secure an envagement with the Beedles & Frindle Pleasure Party.

An opera company can segure dates as set forth in time card on sox 503. London, Ont.

A slide trombone player, who is add in any clef, has had large experience ask can lurnian. xcellent references, can be engaged by responsible managers only. See John M. Finn's card.

Baker & Farron's card calls for a leader to play violin and planoicians are wanted for the Bay Yiew Varieties, Pets and can, Fin. See Manager J. C. Murphy's card.

Frot. Murdock has an easy method of teaching the guitar fig marches, ongs and-dances, etc.

A band and orchestra of eight, now with W. H. Harris' Mckel plate Circus, will finish with that company about the plants as re referred to Manager O. P. Sisson's card.

Minday has are referred to Manager O. P. Sisson's card.

Manager Manager O. P. Sisson's card.

Minday has a re referred to Manager O. P. Sisson's card.

Minday has a referred to Manager O. P. Sisson's card.

Minday has a referred to Manager O. P. Sisson's card.

Minday has a referred to Manager O. P. Sisson's card.

Minday has a referred to Manager O. P. Sisson's card.

Minday has a referred to Manager O. P. Sisson's card.

Minday has a referred to Manager O. P. Sisson's card.

Minday has a referred to Manager O. P. Sisson's card.

Minday has a referred to Manager O. P. Sisson's card.

Minday has a referred to Manager O. P. Sisson's card.

Minday has a referred to Manager O. P.

AQUATIC.

COMING EVENTS.

ROWING.

Sept. 25—Single-scull race, Leary Cups for janitors, Harlem River.

Sept. 26—Ha'lem Association regatta, N. Y. City.
Oct. 3—New York Athletic Club Fall regatta.

THE AMERICA CUP STAYS HERE. A MAGNIFICENT RACE IN TRUE CUTTER WEATHER.

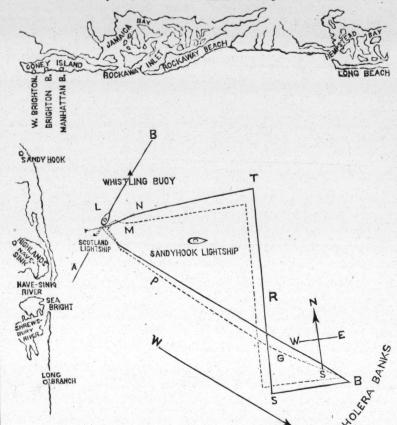
The Yankee Sloop Again Victorious

In our past issue appeared an account of the first actual race between the English sutter Genesta and the American sloop Puritan for the cup originally won by the schooner America in 1831. That was sailed through smooth water and with the aid of moderate breezes, and the Boston boat was successful by sixteen minutes and niceleen seconds. The of the New York Yacht Club, from Bay Ridge, L. I., around the Sandy Hook Lightship and back, to the West Bank below the Narrows, a distance of thirty-eight miles. The second contest took piace on Wednesday, Sept. 16, and was over a course of iwenty miles to leeward from the Socialand Lightship and return. This was an enforced reversal of the original term of the ward was not seen to the course, the Furian easily leading; the second involving a collision between the sloop and the cutter; and the Intrinsic Puritan easily leading; the second involving a collision between the sloop and the cutter; and the Unit ending in no race after the boats had completed the windward half of the course, the Puritan easily leading; the second involving a collision between the sloop and the cutter; and the Unit ending in no race after the Puritan easily leading; the second involving a collision between the sloop and the cutter; and the Unit ending in no race after the Puritan easily leading; the second involving a collision between the sloop and the cutter; and the United Markowski and the Course, the Puritan easily leading; the second involving a collision between the sloop and the cutter; and the united was a collision of the required seven hours, Sept. 14, the Puritan winning, as already related.

The weather on Sept. 16 contrasted strongly with that experienced on the 14th, when the inside race was rur; the wind a starting blowing stiffly from the northwestes, there being sufficient at all times to keep the sails well filled, and the race proving one of the closest ever witnessed. The signal to prepare was given at cleven o'clock, and the rival yachts, which were allowed the minutes to cro

nesta to see the sloop behave so beautifully. It cer-tainly surprised those on the Puritan to see the cutter come anywhere near keeping up with her, so fast was the Boston crait going. At 2.16, the Genesia tacked, and two minutes later the rival boat also went was the Boston crait going. At 2.16, the Genesia tacked, and two minutes later the rival boat also went about. The navigators on the excursion-steamers condemned the Genesta. They did not know exactly where the Lightship was, nevertheless they concluded that the Purlian could make it without another tack, while the British vessel could not. About three-quarters of an hour later, when the excursionists could make out the Lightship, and they saw that the Genesta could fetch it without another tack, they condemned the Purlian for not having tacked when the Genesta did. Had they been aboard of the sloop they would have known what the Purlian was aiming for in holding to her course two minutes longer than the cutter. The Purlian did not quite get what she was after, but that was not her fault, being due to a change of wind. She always had, however, the commanding position, provided that she had not run off quite too far to catch up in case the Genesta should not have to make an additional tack. At about three o'clock, when it was evident that the two boats were coming together very fast, it was, unfortunately, not quite so evident that the Purlian was moving the faster; and yet she was, as became apparent a half-hour later, when, the two drawing nearer, the Purlian was here had the purlian was head to the purlian was head to the weather-bow of the ing together very hist, it was, unfortunately, not quite so evident that the Peritan was moving the faster; and yet she was, as became apparent a half-hour later, when, the two drawing nearer, the Puritan walked by. She had the weather-bow of the Genesta, and the latter tried to luft and get to windward; but the Puritan also luffed, and so maintained the same relative position that existed before the luffing scheme was entered into. Again the Genesta ried to make luffing effective, but the Puritan was wide-awake, and counter-luffed, the cuter lacking the speed to make her play effective. It is a feather in the caps of sloop and cutter that everything else afloat and carrying sail was double-reefed. It was hot work on the Puritan in particular, as she had had, as the result of not tacking earlier, to come through pretty vicious seas, where she had expected to find comparatively smooth water. Every man aboard was soaked, and the foresails had for an hour or more been making the Puritan shiver as if she had the ague, while the noise they made was something not soon to be forgotten. The men who were sailing the Yankee boat say that on the homestretch they never say the Genesta at all, so busy were they with their own craft, and so fashomestretch they never saw the Genesta at all, so busy were they with their own craft, and so fas-cinating was her foresail music, with its appalling

tremulo. Suddenly, when about a mile and a half from the finish, there seemed to be a slant of wind that caught the Puritan but missed the Genesta, for the former went rapidly forward, and in no time at all she was an eighth of a mile ahead. She crossed the line a quarter of a mile to the good, having on the run home beaten her competitor three minutes and a half, to say nothing of the greater distance she salied, amounting to a mile, probably. It is to be added that the return was not strictly a beat to windward, but it was near enough so for all yachting purposes, and it certainly was great cutter weather, both going down and coming back. It almost goes without saying that there was great screeching of whisties as the Yankee vessel fired herself across the line between the Scotland Lightship and the tug Luckenbach. In the same way the Genesta was complimented for the splendid fight she had made, and after she had crossed she assembled her crew and gave the Puritan her congratulations, while the Puritan screw in turn gave the Genesta while the Puritan went a great deal while the Puritan went a great deal the farther coming back.



The wind was in the direction of the arrow, and the line A B represents the imaginary one, passing through the Scotland lightship and the judges' boat, from which the start was made. The Furitan first passed the Genesta at the genesta at the passed the form of the south. It was at G that she jibed, and then, having the wind on her quarter, she passed the Furitan and went under the lee of the float and around it. On the return the Puritan started to leeward of the Genesta, and of course behind her. Within a few seconds of each other they went about at S. At about R the Puritan passed the Genesta, and at T, when they had abouted again, the Puritan was astern of the Genesta, but noticeably to windward. At N the Puritan, which was running down for the lightship, hauled off and quickly overhauled the Genesta, closing up on her at M, when the Genesta infled and went under the weather quarter of the Y to sail fast enough to make it of service to her. They ran to the Scotland lightship in Indian file, the Puritan gaining steadily.

VICTORY FOR THE GENESTA.

VICTORY FOR THE GENESTA.

Fortune smiled upon the English cutter Genesta on Friday, Sepl. 18, and victory easily won consoled her spirited owner in a measure for his failure to carry away the trophy which was the object of his visit to our shores. The victory was achieved in the regata for the costly cups offered by the commodore and vice-commodore of the New York Yacht Club, open respectively to schooners and sloops, three of the former and seven of the latter starting, and the English craft showing her heels to all of them. The fact that the moderate sailing breeze which prevalled, added to comparatively smooth water, was more favorable to the sloops than to the cutter rendered her victory the more creditable. The course was intended to be triangular in shape, laid outside of Sandy Hook, being east by north thirteen and one-third miles, and north by east eighteen and one-third miles, and morth by east eighteen and one-third miles, as matter of fact, it was not so laid out, and probably did not exceed thirty-one miles in length, instead of being forty, as contemplated. The wind came from southwest when the starting signal was sounded, at 11.10 a. M., and they crossed the line in the following order and time: Heen, 11.11:03; Clara, 11.11:09; Genests, 11.11:09; Fortuna, 11:11:17; Grayling, 11.11:59; Athlon, 11.13:59; Dauntless, 11.14:48; Gracle, 11.14:48; Daphne, 11.16:14; Isia, 11.17:30. The wind was rather light at this time, and there was a long roll from southward. At twelve o'clock the Genesta was in advance of the fieet, following in order. The weather suited the smart Grazling, with the sloops Clara and Gracle following in order. The weather suited the smart Grazling, with the sloops Clara and the big Grayling at half-past twelve o'clock; but the wind backing around more to suited the smart Gracie, and she slowly Improved her position till she was on even terms with the Clara and the big Grayling at half-past twelve o'clock; but the wind backing around more to southward and growing stronger, the schooner sailed away from the sloops in a rather surprising manner, also gaining on the Fortuna. However, the Genesta had been holding her own and a bit more, the first mark being rounded thus: Genesta, 12h, 48m, 14s.; Fortuna, 12h, 50m, 23s.; Grayling, 12h, 50m, 50s.; Gracie, 12h, 53m, 23s.; Clara, 12h, 54m, 33s.; Ileen, 12h, 54m, 38s.; Athlon, 12h, 54m, 33s.; Dauntless, 12h, 56m, 48s.; Daphne, 1h, 03m, 30s.; Isis, 1h, 04m, 30s. The final result was as follows, the time allowances having to be altered because of the miscarriage as to laying out the course: Schooners—Grayling first, in 4h, 41m, 33s. elapsed and 4h, 35m, 59s. corrected time; Fortuna second, 4h, 42m, 27s.; Dauntless did not finish. Sloops and cutters—Genesta first, 4h, 29m, 40s.; Gracie second, 4h, 59m, 59s. corrected time; Fortuna 54s. actual and 6m, 26s. corrected time. The Genesta beat the Gracie 29m, 28s. actual and 21m, 52s.; corrected time. Besides the Commodore's Cup, there was a private sweepstakes between the sloops 4thlon and Daphne, and the cutters Clara and Isis for \$150 each. This was won by the Clara, she beating the Daphne 6m, 21s.

and lsis for \$150 each. This was won by the Clars, she beating the Daphne 6in. 2is.

Hanlan and Lee have taken quarters at Lansingburg, N. Y., and began practice Sept. 21 on the Laureate course, State dam, Troy, for the contest of Oct. 10 with Courtney and Conley, which will doubtless come off there. A clause in the articles is that, unless a course is mutually agreed upon on or before Oct. 1, the race is to be rowed over the Laureate course, but subscriptions are making for the event to come off on the Pleasure Island course, midway between Troy and Albany, which is better for business pulposes, but has a strong current and numerous tows, etc., as objections to a meritorious race. Hanlan has had a double and a single paper shell made in Troy for his forthcoming events.

OFEN SCILLERS' RACE.—A single-scull race will be held at Oak Point, this city, on Saturday, Oct. 4; distance two miles, with a turn; open to all amateurs who are members of regularly-organised rowing clubs. The first prise will be a valuable gold watch, the second a gold medal. Butries should be made to James Pilkington, as above, on or before Sept. 30.

THE MARANACOOK REGATTA

THE MARANACOOK REGATTA.

The rowing regatta projected by M. F. Davis of Portland, Me., was held on Lake Maranacook on Wednesday, Sept. 16, about five thousand persons attending. The referee was James Ormond of Boston, and the timekeeper Daniel Bowen of Portland. The first race was a batteau race of one mile between a crew of Old Town Indians and the Jay crew. It was won by the Indians by Iwe lengths. Time, 8m. 13s. The eight-oared straightaway race, between Bath and Gardiner crews, three-quarters of a mile, was very close. The Bath crew won. The third was a professional double-scull race. The contestants drew positions as follow: Hanlan and Lee, 1; Hosmer and Peterson. 2; McKay and Hamm, 3; Ross and Ten Eyck, 4. The distance was three miles. They took the water well together and kept in close company until one-fourth down the course, when Hanlan and Lee pushed to the front. Soon Ross and Ten Eyck fell slightly to the rear, Hosmer and Peterson and McKay and Hamm running alongside of each other. At the first turn, Hanlan and Lee led, with Hosmer and Peterson second, McKay and Hamm third and Ross and Ten Eyck fourth. Coming back, Hanlan and Lee forged steadily ahead and they finally passed the stakeboat in this order and time: Hanlan and Lee, 19m. 2s.; Hosmer and Peterson, 19m. 2ss.; McKay and Hamm, 19m. 59s. The junior single-scull race was close and exciting. There were seven starters—Kimball of Bath, Fill of Biddeford, Tabor of Bath, French of Portland, Cochran of Boston, Wood of Fall River, and Morgan of Portland. Tabor won first prize, in 11m. 29s. For second place, French, Kimball and Cochran were bow-and-bow at the finish, and had to row over again, when French won. The entries for the fifth race, senior singles, were Woodbury of Pawtucket, Conley of Boston, Ryan of Cambridge, Casey of Boston, O'Connell of Portland and O'Nell of Boston. The race lay between Conley and Ryan all the way through, Conley won by two lengths. Time, 10m. 15s. O'Connell was third. The four-oared professional race, three miles, brou

RACES AT CHARLOTTE, N. Y.—A regatta took place at the lake here Sept. 18, few persons attending. The canoe-race, in which C. H. Moody, J. E. Mellen and F. F. Andrews started, was won by the latter. The match between Sexton of Charlotte, Supple of Buffalo and Dabinette of Auburn was the most interesting of all. The course was about one and one-quarter miles up the river and return. The Charlotte boy returned first, in 20m. 27 ½s., closely followed by Dabinette, with Supple several lengths in the rear. Sexton held the lead throughout the race. Charles E. Courtney rowed the same course in 18m. 16s.

in 18m. 16s.

The D'Oyly Carte "Mikado" people, Sir Arthur Sullivan included, went up on the Harlem Sept. 18 to see the four-oared crews, made up from their number, contest for silver medals offered by Mr. Carte. Crew No. 1 was composed of Geo. Thorne (bow), L. Roche, S. Bronlow, Courtice Pounds (stroke) and F. Federici (coxswain). No. 2—P. Charles (bow), E. Lees, F. Stevenson, L. Lees (stroke) and W. Greatback (coxswain). The race was over the mile course, and Crew No. 1 won in the reported time of 6m. 12s. Helen Lenoir presented the medals to the winners.

FOUR-OARED RACE .- A three-mile race in work-FOUR-OARED RACE.—A three-mile Face in working-boats, three turns, for a purse, was rowed at Point of Pines, Chelsea Beach, Mass., Sept. 17, the result being as follows: J. McKay (bow), Albert Hamm, Henry Peterson, George Hosmer (stroke), first, in 20m. 174s.; James Ten Eyck (bow), Wallace Ross, Silvie Gookin, J. J. Casey (stroke), second, by ten lengths; Sweeney (bow), Cunningham, Ryan, Holden (stroke), third, beaten badly.

Nyan, Holden (stroke), third, beaten badly.

WILLIAM SHEEHY and Charles E. Tilton rowed the deciding race for the prize offered by the Amateur Rowing Association at New Bedford, Mass., Sept. 14. Sheely took the water first, but Tilton soon overhauled him, and upon turning the stake had a lead of about three lengths, increasing the same to the finish. He crossed the line in 18m. 30s.

the mish. He crossed the line in 18m. 30s.

JOHN COTTER and Pat Buckley engaged in a doryrace, for \$100 a side, about three miles, at Salem,
Mass., Sept. 19, the former leading all the way and
finishing a couple of lengths to the good.

MCKAY AND HAMM will row double during the remainder of the season, and Davy of Cambridge,
Mass., is building a boat for them.

Rowing on the Hudson.

Residents of Yonkers and vicinity gathered in goodly numbers on Sept. 19 to witness the annual Fall regatta of the Palisade Bost Club. The first contest was for junior singles, which was won by J. B. Forsythe over the one-mile course in 6m. 56s.; Evan Vansice second. There were two entries for senior fours. The shell Otto was manned by George Frazier Jr., M. G. Maxwell, G. S. Pentz and H. B. Waring (stroke); Columbia, J. B. Moffatt, W. W. Scrugham, John Frazier and E. Masten Jr. (stroke). The Otto won in 6m. 7s. The third event was for junior fours. The contesting crews were: of the Otto—K. Vansice, R. Lowerre, R. Getty and J. B. Forsythe stroke); Columbia—G. A. Flagg, Frank Peene, W. M. Warner and E. Martin (stroke). The Otto won in 6m. 11½s. For the championship senior single-scull race there was only one entry, E. Martin Jr., who had a walk-over, covering the mile and a half in 9m. 22s. The fifth race was between double-scull shells. The Jerry was manned by J. B. Moffatt and H. B. Waring, and the Tom by H. O. Tallmadge and G. S. Pentz. The latter won easily in 6m. 17½s. The sixth and last race was between eight-oared shells. The crew of the Palisade were G. A. Flagg, Frank Peene, H. L. Rose, W. G. Maxwell, R. G. Jackson, A. Atkins, W. W. Scrugham, E. Martin Jr., (stroke), D. Scotland (coxswain); Dauntless—G. B. Ritter, E. Masten, W. M. Warner, R. P. Getty, M. H. Smith Jr., T. Ewing Jr., John Frazier, George Frazier (stroke), C. C. Waring (coxswain). The Palisade took the lead at the start, but was overhauled, and the crews rowed side by side for some distance. Finally the Palisade spurted and won by a length, in 5m. 23s., their antagonists being three seconds later.

ROWING ON THE HUDSON.

CANORING ON THE KILLS.

CANORING ON THE KILLS.

The fourteenth regatta of the New York Canoe Club was held on the Kill von Kull, opposite New Brighton, S. I., on Saturday afternoon, Sept. 19. The course was from the club-house to and around the spar-buoy off Bay Ridge, L. I., and back, an unmeasured distance. At the first send-off three races were contested, by boats in classes A and B and that for novices. The entries numbered eleven, as follow: Minx, M. Schuyler; Venture, L. Q. Jones; Sea Bee, Grant Edgar; Lassle, C. B. Vaux; Inertia, Mr. Brown; Psyche, C. K. Munroe; Siren, Burchard; Kittinake, C. J. Norton. The Lassie won in class A, the Psyche in class B and the Minx in the race for nevices. In the standing-padding race the boats came in as follow: Laura, M. G. Foster, first; Psyche, C. K. Munroe, second; Sea Urchin, B. H. Nadai, third. The tandem paddling race was won by the Laura, manned by Vaux and Foster. The Waterwitch, Hurd and Collins, was second, and the Minx, Wilkins and Brokaw, third. The paddling race was won by the Laura, Mr. Foster; the Dalsy, Mr. Totten, second, and the Sloux, Mr. Garrett, third.

THE YACHT LIVADIA.

THE YACHT LIVADIA.

The Czar Alexander II's famous yacht, the Livadia, turned up not long ago as a coal hulk in the harbor of Sebastopol. This is an ignominious ending for a craft which was expected to revolutionize marine architecture, and which was certainly one of the most gorgeous vessels ever built. No such vessel had before been since Noah navigated the Eastern waters. Her hull was hidden in a projecting basement, which supported a row of pillars; she had four tiers of decks, paved with black, white and red marble; there was a magnificent marble fountain; the baths were hewn from white marble blocks; rows of electric lights illuminated the saloon and avenue-like corridors, and the many sets of apartments were finished in rare woods and stones, furnished with the most costly trappings and ornamented with Oriental splendor. Altogether the Livadia was more like a fairy palace than a modern yacht—Montreal Gazette.

ATHLETIC.

COMING EVENTS.

COMING EVENTS.

Sept. 25—Staten Island A. C. Fall meeting.

Sept. 26—Amateur Athletic Association of Canada, annual games, Toronto.

Sept. 30—All-round competition. championrhip, N.Y. City.

Oct. 3—Obmpic A. C. games, N. Y. City.

Oct. 3—Wontreal (Gan.) Amateur A. A. games.

Oct. 4—Nissouri A. A. C. Fall meeting, Nt. Louis.

Oct. 10—New York Athletic Club Fall games.

Oct. 10—New York Athletic Club Fall games.

Oct. 17—Star Athletic Club Fall games.

Oct. 17—Star Athletic Club Fall games.

Not. 17—Star Athletic Club Fall games.

CLOSING OF ENTRIES.

Missouri Athletic Club games—Sept. 26, with W. B. Norris, P. O. Box 363, St. Louis, Mo.
Olympic Athletic Club game—Sept. 26, with Secretary of Games Committee, 26 Church street, N. Y. City.
Mentreal Amateur A. A. games—Sept. 30, with Chairman Sports Committee, P. O. Box 1,138, Montreal, Can.

LACROSSE.

Over two thousand people visited the grounds at Camp Washington, Staten Island, Sept. 19, when the team of St. Regis Indians made their debut in a lacrosse field in this vicinity, their opponents being the ten of the New York L. C. The grounds were in their customary good order, and the weather was such as to draw out hundreds of ladies, the assemblage being very fashionable. The play, however, failed to correspond favorably in point of brilliancy with the character of the assembly, as the visitors far exceled their antagonists. As they are the professional champions of Canada, however, nothing short of an easy victory on their part was to have been expected. The respective teams, with positions were:

tions were:
NEW YORK.
F. S. Wheeler.
D. Brown.
G. Popham.
H. Wright
Y. M. Marson.
J. B. Pryor.
Ed. Merritt. A. Ritchie... A. J. McClain. E. Cluff....

been expected. The respective teams, with positions were:

New York.

Position.

Position.

New York.

Position.

Roncel (Andrew Cook).

D. Brown.

Point.

Roncel (Ran Neil).

G. Popham.

Cover-point.

Orete (John Cook).

H. Wright.

Ist defense-field.

Rowene (Louis Sam).

Y. M. Marson.

2d defense-field.

A wennenui (Sol Angus).

Ed, Merritt.

Home-field.

A mennenui (Sol Angus).

Ed, Merritt.

Home-field.

A ritchie.

Outside-home.

Stetsant (Louis Dion).

A. J. McClain.

Inside-home.

Soseai (Joe Sam).

E. Cluff.

Field-captain.

Enyos (J. Angus).

Umpire for New York, W. G. Morse; St. Regis, J. C. Haldmand.

Referee, H. A. Balch.

The first goal was made for the redskins by Soseai at the end of seventeen minutes' play, the victors not exerting themselves to the utmost. The next goal was secured by the home team, Merritt doing the trick after twenty minutes' play. The next point was scored by the Indians, Orete shooting the ball through the goal-posts.

During the time remaining of the hour to which the match was limited nothing further was accomplished and the Canadian experis were declared victors by two goals to one. The visitors meet the team of the Williamsburg Athletic Club on the latter's grounds in Brooklyn 25, 24, 26... The Intermediate championship of Canada was contraded to the canadian was contraded to the canadian was contraded for at Cornwall, Ont.

Sept. 17, the club of canada was contraded for at Cornwall, Ont.

Sept. 17, the club of canada was contraded for at Cornwall, Ont.

Sept. 17, the club of canada was contraded for at Cornwall, Ont.

Sept. 17, the club of canada was contraded for at Cornwall, Ont.

Sept. 17, the club of canada was contraded for at Cornwall, Ont.

Sept. 17, the club of canada was contraded for at Cornwall, Ont.

Sept. 17, the club of canada was contraded for at Cornwall, Ont.

Sept. 17, the club of canada was contraded for the canadian canada was contraded on the latter's grounds in Brooklyn 23, 24, 26... The intermediate championship of Canada was contracted for at Cornwall, Ont., Sept. 17, the club of that name defeating the Brockvillians in three of the five games played.....The Citizens' Cup was played for in Kingston, Ont., by the Maple Leafs and Kingstons, the former taking three of the four games contested.....The St. Catharines' Athletics and Brants of Parts, Ont., opposed each other at the latter place, 16, for the Southern championship and medal, the former winning three out of four games.

ALL-AROUND COMPETITION.

ALL-AROUND COMPETITION.

The match at all-around athletics, for \$500 a side between H. W. West and John G. Maxwell, was decided at the Union Baseball Grounds, Boston, Mass, Sept. 14. Result: Putting heavy-shot from side—West, 25f. 8½ in; Maxwell, 24f. 5in. Putting heavy-shot, height—Maxwell, 11ft.; West fouled three times. Putting heavy-shot between legs—Maxwell, 22f. 11½ in.; West, 20ft. 21n. Throwing heavy-hammer—Maxwell, 81ft. 4½ in.; West, 80ft. Throwing light-hammer—West, 99ft. 4in.; Maxwell fouled three times. Putting heavy-shot—Maxwell, 37ft. ½ in.; Hest, 37ft. 9in. Tossing the caber—A draw; neither man turning it over. Standing broad-jump—Maxwell, 9ft. 9½ in.; West fouled three times. Standing hop-step-and-jump—Maxwell, 45ft. 11½ in.; West, 28ft. 7½ in. This finished the match, as Maxwell had won seven of the nine events, and he was declared the winner. The contestants then agreed to finish a portion of the rest of the events to decide outside bets, with the following result: One-hundred-yards dash—West won by a foot, in 11½ s. Running high-jump—Maxwell, 4ft. 7½ in. Standing high-jump—Maxwell, 4ft. 7½ in.

PACIFIC COAST CHAMPIONSHIP MEETING The first championship meeting of the Pacific Coast Amateur Athletic Association was held on the afternoon of Sept. 9 on the old grounds of the Olympic Club at Oakland, Cal. The games were held in good weather, little or no wind, on a fairly good track, and before an attendance of less than one thousand people. As many had foretold, the entries were very lew, and the contests in a manjority of the events very tame indeed, amounting in many cases to mere walkovers. The best contests of the day were in the one-hund, and one-mile walk. The contests of the day were in the one-hund, and disasting the contests of the day were in the one-hund, and disasting the contest of the day were in the contests. The best contests of the day and the contest of the day of the day

WRESTLING IN AUSTRALIA.

The numerous heavyweight exponents of the art of wrestling have for some weeks past been giving the sport-loving people of the Antipodes the benefit of their skill and past experience in money-making by means of so-called bona-dole matches in various styles, both straight and mixed. On Aug. 1, the stalwart Professor William Miller and Donald Dinnie appeared at the Bijou Theatre, Melbourne, in three styles—Greco-Roman, Lancashire and a mixure of both, "for the championship of the world and \$500." Miller, who does not wrestle to "get left," won the odd fall. The crowd was immense, and a similar turnout was expected on the occasion of their second meeting, arranged for Aug. 15, when they were to add Scotch and sidehold to the former styles. Clarence Whistler and John Thomas engaged in a catch-as-can contest at the Norget Theatre, Melbourne, Aug. 6, for \$500, the former winning in three straight falls, and being declared victor. He afterwards kept the ball rolling by challenging both Miller and Dinnie, each of whom proved quite willing to accommodate him. Tom Cannon also made overtures for a match with Donald and William. Doubtless all these proposed "matches" have been made and decided ere this, as such affairs are worked off rapidly, and more will follow so long as the Australian public are willing to play into the hands and pockets of the troupe, who are sure to work the field bare of golden fruit. WRESTLING IN AUSTRALIA.

SPECIAL TREASURY-AGENT KEEFE made a seizure in Chicago, Sept. 19, of a lot of lacrosse bats which were manufactured in Canada, and which, it is claimed, were smuggled over the line. The agent said that he found that the bats were manufactured at Caughnawauga, near Montreal, Canada, taken down the St. Lawrence River to St. Regis, an Indian settlement, thence to Hogansburg, and from there to Brasher on a railroad, whence they are shipped by express to various parts of the country.

THE Eighth Regiment Athletic Club have elected the following officers: President, First-lieut W. H. DeWar; secretary, Ordnance -sergeant P. R. Murphy; treasurer, Sergt. George D. Scott Jr.

26.

e meet-

encourte effort,
in 1½s,
olds the
e c chaminner of
the one
te third,
f points
turn:
lones, O.
d; E. B.
theat: S.
M. C. C.,
C. C., O.
what on
te judges
te, as it
lyds. run
ller first,
d, by two
line race,

in.; E. C., third. of getting dle of the llowed to

m. 2514s.; M. C. C., ers. As a cott to be t. 9in.; A.
., third.
., first, in
-thirds of
short disAn easy
ell within
between
dition for

col. G. C. of the art
on giving
ne benefit
r-making
n various
, the stalin three in turner of rid and get left," mmense, the ocuged for tch and e Whist-chas-can, Aug. 6, ght falls, kept the i Dinnie, mmodate a match hese proided ere and more are will-get roupe, den fruit.

a seizure
tts which
ch, it is
he agent
ifactured
a, taken
in Indian
om there

THE NEW YORK CLIPPER.

41
THE TURN.

BASERALL.

BASERAL

SE

THE decide Oct. 17

PUL

Sep first-r a furl 1:57 k ren, 8 allow 5-11

Purse H. J. Ligan 5-105

race, 4-152 a leng Sep good Fisch

secon three ing a Ligar ond,

lengt 100h, aged, Peric

p. p. and a favor and a three secon P. C. Knig 5—10

GAMES TO BE PLAYED.

Sept. 23, 24, 26, Athletic vs. Louisville, in Philadelphia.
Sept. 23, 24, 25, Battimore vs. Pittsburg, in Baltimore.
Sept. 23, 28, 29, Metropolitan vs. 8t. Louis, at Polo Grounds, New York City.
Sept. 24, 26, 30, Oct. 1, Metropolitan vs. Cincinnati, at Polo Grounds, New York City.
Sept. 24, 26, 30, Oct. 1, Brooklyn vs. 8t. Louis, in Brooklyn.
Sept. 28, 29, 30, Oct. 1, Athletic vs. Pittsburg, in Philadelphia. Sept. 28, 29, 30, Oct. 1, Baltimore vs. Louisville, in Balti-

Sept. 28, 29, 30, Oct. I, Baltimore vs. Louisville, in Baltimore vs. Louisville, in Baltimore vs. Louisville, in Baltimore vs. Louisville, in Baltimore vs. New York, in Buffalo.
Sept. 23, 24, 26, Chicago vs. Providence, in Chicago.
Sept. 23, 24, 26, Set Louis vs. Boston, in St. Louis.
Sept. 25, New York vs. Buffalo at Polo Grounds, New York
Sept. 29, 30, Oct. 1, 3, Chicago vs. New York, in Chicago.
Sept. 29, 30, Oct. 1, 3, St. Louis vs. Philadelphia, in St.
Louis.
Sept. 29, 30, Oct. 1, 3, St. Louis vs. Philadelphia, in St.
Louis.
Sept. 23, 24, Waterbury vs. Trenton, in Waterbury.
Sept. 23, 24, Waterbury vs. Trenton, in Waterbury.
Sept. 25, 28, Waterbury vs. Bridgeport, in Waterbury.
Sept. 26, 28, Waterbury vs. Bridgeport, in Waterbury.
Sept. 25, 26, 28, Valideport vs. Rewark, in Richmond.
Sept. 23, 24, Utica vs. Oswego, in Utica.
Sept. 23, 24, Utica vs. Oswego, in Utica.
Sept. 23, 24, Utica vs. Oswego, in Utica.
Sept. 23, 24, Utica vs. Syracuse, in Utica.

AMERICAN ASSOCIATION.

Brooklyn vs. Cincinnati.

Athletic vs. Louisville. Athletic vs. Louisville.

The game between these clubs Sept. 21 in Philadelphia, Pa, resulted in a well-earned victory for the Athletics, their sixth of the series. The Louisvilles led off in the first inning with three rups off a like number of safe hits, Mathews then settled down to work, and the vistors made but four m ore hits. Hecker pitched effectively for seven innings, but his poor support disgusted him, and he gave way to Receius. The Athletics rounded Receius in the eighth, scoring no fewer than seven runs.

ATHLETIC. T. R. B. O. A. E. LOUISVILLE, T. R. B. O. A. E.

Stovey, cf	5	2	2	2	. 0	0	W	olf	, rf			4	2	2	1	0	- ()
Larkin, If	5	2	2	2	0	0	18	WO	n'a	r.cl	.lf	4	1	1	2	0	.0
Coleman, rf. Houck, 88 Milligan, c	5	1	2	0	0	1	K	erin	ns.	Ib.		4	1	1	12	2	3
Houck, ss	5	1	1	1	5	0	H	eck	er,	p.	cf	4	1	2	1	3.	0
Milligan, c	5	2	2	10	0	0	Ci	US	H, (4	0	0	6	2	2
Corey 3h	- 5	- 1	- 3	- 0	- 34	- 11	187	200	1774	111	18 6	4	43	n	- 2	- 1	- 41
Powell, 1b.;	5	0	.0	8	0	2	M	nek	. 2	b		4	0	0	. 3	- 3	- 1
Stricker, 2b.	.5	1	0	- 4	2	- 1	M	RHK	Y.	If,	3b	4	0	0	.0	0	- 1
Mathews, p.	5	1	1	:0	0	0,	M	L	ghl	in,	88	3	1	1	0	7	1
Totals	45	11	13	27	10	4		T	ota	ds.		35	6	7	27	18	- 8
Athletic		0		0	- 0		2		2	- (1	0		7		0-	-11
Louisville		3		0 .	- (- 0		1	- 1) .	0		- 2		0-	- 6
Earned run	18-	A	hi	eti	e. 8	:	Lo	1118	vil	le,	3.	B	ase	9 0	n e	rre	rs
-A., 7; L., 2	-1	Str	uc	k c	ut	-A		6; 1	1.,	8.	U	mi	ire	, (Cor	ine	11.
Time, 1.45.																	

The Championship Record. The record to Sept. 21, inclusive, shows but few changes in the relative positions of the teams beyond the success of the Brooklyns in passing the Athletics and Louisvilles and securing fourth place. Cinclinati has second place with Pittsburg third, and Baltimore in the last place.

	Athleuc.	Ballim'e.	Brooklyn	Cinc'nati	Louisv'le	Metrop'n	Pittaburg	St. Louis.	Games Won.	Played.	To Play.	P. C. of
Athletic	1	101	41	71	61	111	71	41	49	104	8,	.47
Baltimore	6	44	7	6	5	7	31	2	36	101	11	.35
Brooklyn	111	. 9		4	10	18	6	6	50	103	91	48
Cincinnati	9	10	9		8	10	9	6	61	105	7	.57
Louisville	7	7	6	81		. 9	6	7	50	105	71	.47
Metropolit'n	. 5	6	8	2	7		8	7	39	100	12	.39
Pittaburg	5	9	101	7	101	7		6	54	1031	9	.52
St. Louis	12	11	9	10	9	9	10		73	103	9	.70
Games lost.	56	65	53	44	55	61	49	30	412			15.

NATIONAL LEAGUE.

Buffalo vs. New York.

Buffalo vs. New York.

The New Yorks shut out the Buffalos for the fourth time Sept. 21 in Buffalos, N. Y., it being the twelfth game of their series. The home team, who presented three local amateurs, were in a very demoralized condition, and their decisive defeat was not unexpected. Keefe struck out three men in both the tird and fifth innings.

Berrald, T. R. B. 19. 6 O'Rourk R. T. R. O. A. K. B. C. B.

The Championship Record. The Championship Mecord.

The position in the race remains unchanged since our last issue as regards the two leaders. Philadeiphia has tied Providence for third place, while St. Louis and Detroit have exchanged places. The record to Sept. 21, inclusive, is appended:

	Boston.	bufalo.	Chicago.	Detroit	New York	Phila.	Provide.	St. Louis.	Gamva Won	Paged.	To Pay.	Pictories
Boston		61	2,	61	31	71	-91	. 71	1.40	1001	121	40
Buffalo	6		0	11	-1	5	3	12	38	100	12	38
Chicago	14	16	4.	15	- 3	10	7	14	79 31	99	13	.79
Detroit	6	51	1		4	4	2	9	31	96	16	32
New York	13	11	. 9	12		11	12	9	77	100	12	.77
Phila	9	11	2	8	5		. 8	6	49	99	13	49
Provid'nce	7	9	4	9	4	7		81	48	97	15	.45
Bt. Louis.	5	4	2	4	3	6	- 8		32	97	15	32
Games lost	60	62	20	65	23	-50	49	65	394			

THE ONTARIO LEAGUE.

THE ONTARIO LEAGUE.

The Primroses defeated the Maple Leafs Sept. 14 in Hamilton by a score of 9 to 5. In Guelph, Sept. 15, the Torontos defeated the Maple Leafs after a close contest, 4 to 3. Fitzgerald pitched for the home-leam and was very effective. The Clippers and Maple Leafs played their minth game Sept. 16 in Hamilton, the home-leam winning by 17 to 4. The Clippers presented Chamberlain and Hunter as their pitcher and catcher. This was Chamberlain's first appearance since his reinstatement. He was very effective, the visitors only getting four scattered hits, The Leafs put their new pitcher, Kent, in the box, but he was butted hard, the home-team making seventeen sale hits, with a total of thirly one. Thirteen of the seventeen runs were earned. These two clubs played again Sept. 18 in Guelph. The Clippers again won, the score being? To 4. Kent was sgain put in the box tor the home team, with a decided improvement over his last appearance. Briney, catcher of the Clippers, markable pluck caught the game through without an export. In Toronto, Sept. 19, the Clippers scored their eighth victory over the Torontos, winning by a score of Sto 2 Chamberlain held the home-team down for four scattered hits. McKinley pitched for the home team uning by a score of Sto 2 Chamberlain held the home-team and Maple Leais played their sixth game Sept. 19 in Londons and Maple Leais played their sixth game Sept. 19 in London, the home team winning by 10 to 8. The standing of the League has not changed any in the last week. The lollowing is the record to Sept. 19, inclusive.

	Chy	Lon	To-	Maple	Prim.	Won.	of Vic
Clipper of Hamilton London Toronto Maple Leaf of Guelph Primrose of Hamilton	7210	4 0 4	8 6 3 1	9 6	8 9 4	352388	.74 .69 .55 .24
Games lost	10	12	18	25	29	94	-

THE EASTERN LEAGUE

THE EASTERN LEAGUE.

The Virginia Club of Richmond, which up to recently held the lead in the contest for the championship of this association, disbanded Sept. 18. Insufficiency of support was the cause. The players had not been paid for a month, and there was no prospect of their getting anything. The game scheduled Sept. 18 with the Bridgeports was not played, as there was not gate-money enough to pay them the guarantee, and it was given to the Virginias because the Bridgeports refused to play without the guarantee-money paid in advance. The directors of the Virginia Club turned its affairs over to the players Sept. 19, but the latter met with no better success, although Manager Simizons is authority for the statement that the Virginias will play out the three remainings scheduled gam. Sept. 16, National 12 vs. Bridgeport 4 (8 innings) in Washington.

Sept. 16, Virginia 5 vs. Trenton 8, in Richmond.

Sept. 16, Antional 19 vs. Bridgeport 2, in Washington.

Sept. 17 (r. M.), Newark 4 vs. Waterbury 2, in Newark.

Sept. 17, National 9 vs. Trenton 6, in Washington.

Sept. 18, National 19 vs. Bridgeport 5 (8 innings), in Newark.

Sept. 17, National 19 vs. Bridgeport 5 (8 innings), in Richmond.

Sept. 18, National 18 vs. Trenton 2 (8 innings), in Washington.

Sept. 18, National 18 vs. Trenton 2 (8 innings), in Wash-Sept. 18, Virginia 9 vs. Bridgeport 0 (forfeited), in Rich-

Sept. 19, Trenton 5 vs. National 3, in Washington. Sept. 19, Bridgeport 8 vs. Virginia 5 (6 innings), in Rich. Sept. 19, Waterbury 3 vs. Newark 2, in Newark. Sept. 21 (A. M.), National 7 vs. Bridgeport 3, in Washing.

The Championship Record. The dishandment of the Virginia Club removes the only computitor the Nationals of Washington had for the possession of the pennant. The record to Sept. 22 is as

THE SOUTHERN LEAGUE

The championship season of this association closed Sept I7, with the Atlanta Club winner of the pennant. The Augusta team defented the Nashvilles four rames in succession last week by the respective scores of 4 to 3, 7 to 6, 2 to 1 and 3 to 1, and thereby came in second. Crooked work was alleged in these games, it being openly charged and not denied that Manager Mayberry of the Nashvilles had said that he intended to throw all four to the Augusta. In support of this statement, Manager Barbie of the Baltimore Club is quoted as saying: "I saw three of the Baltimore Club is quoted as saying: "I saw three of the four games played in Augusta, and I amready to swear as a member of the Arbitration Commit tee of the American Association, that Nashville threw the games to Augusta. When I say, that I would swear it, you know that they were thrown in such a palpable and bungling manner that a two-it and were laughing about it as a good joke. I don't think any Augusta—man who saw the games would deny it." A special meeting of the directors of the Southern League was held Sept. I7, when a resolution to compel the Atlanta Club to play a postponed game with the Augusta was passed by a vote of four to three. The directors, however, had no right to attempt to take the champion-ship from the Atlantas. The rule is that no club shall be forced to play a postponed game after the season is closed unless there is a tie for the championship. The following is the official record, showing the standing of each club:

	ta.	ia	ville.	acon.	- 171Q	phis.	nooga.	ng'i'm	won.	won.
Atlanta		10	1 5	10	1 10	1 7	1 10	1.8	1.60	1.659
Augusta	7		11	8	6	14	11	111	68	653
Nashville	. 5	7		11	. 7	7.	7	11	55	.597
Macon	6	4	7	Van.	5	10	12	11	55	.534
Columbus	2.	1 4	.5	7	1	1.7	8	9	42	.518
Memphis	5	4	5	6	4	1	6	8	1 38	426
Ch'tt'nooga	2	6	1.3	6 0	4	3	1	- 6	30	1.33
Birmigh'm.	4	1	1	0	3	3	5		17	.209
Games lost	31	36	37	48	39	51	59	64	365	-

NEW YORK STATE LEAGUE TO SEPT. 22.

	yra-	toches-	hamton.	Tica	swego	won	Pictories
Syracuse Rochester Binghamton Uuca Oswego	9 7 8 5	7 8 7 9	10 6 9 7	11 8 7 8	10 9 9 7	38 32 31 31 31 29	.56 .50 .49 .47 .45
Games lost	29	31	32	34	35	161	1

FROM THE HUB.

FROM THE HUB.

Boston, Sept. 21.

Now the Bostons are away, the baseball public in this vicinity has to content itself with viewing amateur games, several fine exhibitions of which have been given...... Whiteley, late of the Bostons is doing some terrific batting with the Newoury-ports. He leads the club, and stands very near the top of the New England Association.... McCarthy, recently released by Boston, has added very materially to the strength of the Haverhills. He is batting beavily, and has occupied the positions of pitcher and shortstop... The Brocktons appear to be certain of the New England pennant. The backers of the club have striven hard to get a good team, and they are deserving of success.... The game Saturday between the two crack amateur teams of foston, the Beacons and John L. Whitings, resulted in a victory for the Whitings by a score of 7 to 6, in ten innings. The result was a general surprise... Grant of the Stonehams leads the batting of the Middlesex County Association......J. C. Morse of The Boston Herald staff, well known in baseball and general sporting circles, is on a visit to his parents in benver, Colorado...... The Detroit-Buffulo deal is regarded by President Soden of the Boston Club asentirely contrary to an agreement made by the conference committee's meeting in Saratoga and subsequently ratified by the clubs of the League and American Association. He says the action is illegal, and he has notified President Young of the League and President Day of the New Yorks 'that such is his opinion, in response to inquiries from those gentlemen....... The Boston Club directors are said to be willing to engage Richardson, Rowe, Brouthers and White of the Buffalo Club, and to pay more for them than any club in the country... The Eastern New England Association has met with a gratifying success this season, owing to the sound business way in which its affairs have been managed. A movement is on foot to continue the association next season under the name of the New England Association has met cess this season, owing to the sound business way in which its affairs have been managed. A movement is on foot to continue the association next season under the name of the New England Association, and establish clubs in Boston, Irovidence. Hartford, Springfield, Brockton, Portland, Haverhill and Lawrence. This would make a fine circuit. Dealey did not accompany the Bostons on their Western trip. He is at his home in Providence awaiting orders. Robinson of the Haverhills is one of the rising young catchers. He is a splendid catcher, a hard hitter, and very accurate in his throwing to bases. Mertie Hackett will probably not be placed on the reserve-list by the Bostons at the close of the season. Burfington won an \$50 overcost, the gift of Director Appleton of the New Yorks, by winning the Chicago game of Sept. 15. The career of Manning with the Detroits will be watched with a keen interest by baseball loving Bostonians. He is very popular in this city. Probably no city in the country can bosst of 80 many strong amateur clubs as the "Hub," Outside of the commercial association, which numbers six clubs, there are the Peacons, John L. Whitings. Pioneers, Roxburys, Norfolks, Etnas, Murrays, Riversides of East Boston, Shoe and Leather team, and many others that might be mentioned. The return of Sutton to third base. Wise to short-stop, and placing Nash at second base, is regarded here in a favorable light.

				-	_		-
CHAMPIONSHIP	GAN	ES	PL	YE	D	SEPI	. 22.
Chicago 0 0 Providence 1 0	0	3	0	0	0	3	4-12 0- 5
Detroit	0	0	0	0	0	0	1- 4 0- 1
Metropolitan	0	0	0	0	0	0	0-0 -5
Brooklyn			. 1	0	0	1 2	0-2 0-3
St. Louis 3 4 Boston 5 1	3 0	0	1	0	3 2	0	0-14
		20					

THE BUFFALO-DETROIT DEAL

THE BUFFALO-DETROIT DEAL.

The latest sensation in the baseball world is the attempted deal between the Buffalo and Detroit Clubs. A contract was made Sept. 17, whereby the Detroit management paid \$7,000 cash for the control of the Buffalo Club, the latter exacting a bond from the purchasers to complete all contracts and obligations of the club to the National League, the players and the manager after Sept. 19, the nominal date of the transfer. After the last-mentioned date the Detroit management is to take charge and complete the scheduled games of the Buffalo Club in Buffalo, and pay the salaries of the players and Manager Chapman as per existing contracts, and all expenses to the close of the season. President Jewett of the Buffalo Club stated that "the club was largely behind on the season, could not continue without as assessment was stock, and, the present if the buffalo Club stated that "the club was largely behind on the season, could not continue without as assessment was son, could not continue with an expense of the state of

THE POSTPONED New York Buffalo game will be played ept. 26 on the Polo Grounds. ARTHUR IRWIN, for the past three years short stop of the Providence nine, was released Sept. 20 at his own re-quest.

CRICKET.

THE ENGLISH AMATEURS

Attwood b. Horner...... Townsend c. Haycock

Newhall 33 c. Clark b. Lowry 9
Turner c. Scott b. Lowry 27 st. Morgan b. Lowry 0
Bolitho st. Morgan b. Lowry 0
Lowry 10 11 b. Noble 2 b. Noble 5 b. Noble 1 2 st. Morgan b. Lowry 1 4 not out 13 0 c. Morgan b. C. Newhall 1

.147 Total

PNGLISH AMATEURS.
Haycock c Wilson b. Pool. 19 Roller c. McCall b. Tyers.
Holltho c Wilson b. Pool. 11 Bruen b. Cleverly.
Bolitho c Wilson b. Pool. 01 Horner, not out.
Cobb b. Lambin. 20 Whitby c. McCall b. Pool.
R. T. Thoruton c. Mart b.
Pool. 10
Newton b. Cleverly. 129
A. Thornton c. White b.
Pool. 13

A REMARKABLE RATTING FRAT was performed by But-ler, the professional of the Staten Island Club, on the oc-casion of the return-game with the Newark eleven Sept. A Newark, N. J. Going in first wicket down, he car-ried his bat out for 105 out of a total of 186. Newark had made only 21 runs for the loss of six wickets, when time was called.

TRIGGER.

TARGET-FIRING FOR PRIZES.

TARGET-FIRING FOR PRIZES.

The annual prize meeting of the National Rifle Association commenced at Creedmoor, L. I., Sept. 16, and will close, according to programme, on the 24th. So far the marksmen have been treated handsomely as regards weather, and the favorable conditions have conduced to creditable work before the butts. The muster of ritemen has been quite satisfactory, but the general public manifest but little interest in these meetings unless they partake of an international character, and at no period has the gathering of spectators been otherwise than small. The entries for the continuous matches are numerous and the competition among the National Guardsmen spirited. In the completed matches the principal scores have been as follow:

The Army and Nary Journal, members of the Army, Navy, Marine Corps and National Guard or militia of any state or territory; seven shots, standing, 2007ds; G. W. Coulston, Pennsylvania N. G., 32; A. Krebs, United States Army, 32; G. B. Thompson, Pennsylvania N. G., 32; J. J. Mouniloy, Pennsylvania N. G., 32; D. H. Ogden, 20th Normaloy, Pennsylvania N. G., 32; D. H. Ogden, 20th Normaloy, Pennsylvania N. G., 32; D. M. G. M. Marine Militia, 31; T. J. Rabbeth, Boston G. Held States Army, 31.

10.0046—All comers, any military ritle, including specials, 200yds, standing, seven rounds; Lieutenant H. R. Anderson, 4th Battery, U. S. A., 31, 34–65; T. J. Dolan, 12th Regiment, 32, 32–64; Lieutenant J. S. Shepherd, 23d Regiment, 33, 32–65; B. F. Klein, 17th Separate Co., 31, 32–63; F. J. Rabbeth, Boston, 33; B. R. Spellman, 10th Battallon, Albany, 32; George Joiner, 23d Regiment, 32; M. J. Rice, 23d Regiment, 32; M. D. Hines, 20th Separate Co., 32; E. A. Anderson, 34;

N. Anderson, 34;

N. Anderson, 35;

N. A. Held Marine, 10th States of New York, 200 and 500 yards, five shots at each distance; standing at 20, prone at 500yds, remington rife, State model; rounds, dive at each distance; Twenty-third Regiment, 22, 23–48; Eventh Regiment, 219; 247–466.

Pirst Division of the National G

Stuart. 69th Regt., 107; M. D. Hinds, 20th Separate Co., 105. In the Military Service Institution Match Private John-son of the 2d Artillery was the winner, with a score of 191 points.

WALNUT HILL.

WALNUT HILL.

The competitions at the Massachusetts R. A. range on Sept. 17, when contestants were more than usually limited, resulted as follow: Long-range Match—S. Wilder, 72, 68, 68; total, 208; J. C. Sumner, 68, 74, 62; total, 218; J. R. Missam, 74, 62, 61; total, 197. Rest Match—S. Wil er, 89; S. Winchester, 98. The shooting on the 19th resulted thus, lew competing: Decimal Match—R. Reed, 83; J. B. Fellows, 76; J. B. Howard, 68; J. A. Cobb, 53. Military, practice Match—R. S. Winsby, 43; A. Nichols, 42; Joseph Stewart, 41; L. E. Nichols, 40; A. H. Wright, 38; E. C. B. Erickson, 37; J. P. Horton, 37; M. G. Witham, 37.

THE Manchester (N. H.) Shooting Club held a tournament Sept. 18. The feature was a match between W. S. Perry of Worcester, Mass, and C. M. Stark of Dumbarton, N. H., fitty single and twenty-five pairs of clay-pigeons, for \$250 a side. Perry won by a score of 85 to 79. That evening Perry was given a supper at the Bay State House by members of the Worcester Sportsmen's Club.

A TRAM RIPLE-SHOOT, ten men on each team, was a feature of the picnic of the Miners' Union at Virginia, Nev, Sept. 7. Score, each man firing ten shots at 200yds.: Nevada R. A., 429 out of 500; Carson Guard, 422; Emmets, 412; Nationals, 410.

AQUATIO

STILETTO VS. ATALANTA.

After considering the evidence contained in fourteen affidavits offered by Jay Gould and that embodied in four similar documents obtained by J. B. Herreshoff, the regatta committee of the American Yacht Club on Sept. 21 promulgated their decision regarding the protest entered by Jay Gould against giving the Commodore's Cup, in the race from Larchmont to New London, to the Stiletto, which was the first boat in, but, according to Mr. Gould's claim, did not properly round the buoy near the finish. The decision was unanimously in favor of the Atalanta, to whose owner Mr. Herreshoff promptly addressed the subjoined challenge:

Bristol, R. I., Sept. 21.

BRISTOL, R. I., Sept. 21.

JAY GOULD, ESQ.: I hereby challenge the Atalanta to race with the Stiletto over a 100-mile course on the Hudson River, from a point off the foot of West Twenty-third street 50 miles up and back, on Saturday, the 26th inst., and will Join you in the purchase of a championship cup, worth at least \$500, to be held by the winner, subject to the challenge of any sacht which may be disposed to race for it thereafter. The cup will be held subject to the conditions that it must be salled for over the same course, and that, in order to win it, the challenging yacht must go over the course in less time than that previously made by the yacht which holds it. Pleasereply by return mail and name your judge. Yours truly,

John B. Herreshoff.

NAUTILUS BOAT CLUB.

NAUTILUS BOAT CLUB.

The first regatts heid by this recently-organized Long Island Club came off on the upper bay, off Bay Ridge, on Saturday afternoon, Sept. 19. The day was bright, the water in suitable condition and the sport much enjoyed by the lady and gentlemen friends of the members. Single-scull shells, one mile—First heat: F. Olsen first, in 6m.; A. Hillman second, by four lengths. Second heat: R. Hillman first, in 6m. 10s.; W. J. Brown second. Final heat: R. Hillman first, in 6m. 10s.; W. J. Brown second. Double-scull shells—W. C. Edwards and A. Hillman first, in 6m. 31s.; E. W. Fleet and E. Belim second. Canoe race—J. A. Pollock beat F. F. Crean and A. S. Oswald, in 8m. 42s. Pair-oared girs—M. Donnelly, I. E. Winslow, H. Angell (coxswain) beat R. Lawless, F. F. Crean, E. W. Fleet (coxswain), in 6m. 39s., by four lengths.

REVERLY (MASS.) YACHT CLUB.

BEVERLY (MASS.) YACHT CLUB,
The boats participating in the regatita of this club,
sailed off Nahant Sept. 19, and which was open to
all yachts belonging to the N. E. Y. A., found an
abundance of wind to fill their sails and send the
boats scudding through the waves from signal to
finish. This condition of things resulted in an exciting race, quickly run and marked by several mishaps, the outcome of the memorable contest
being as follows: First class, 10½ miles — Atalanta first, in 2h. 14m. 13s. elapsed, and 2h.
3m. 53s. corrected time; Seabrid second, 2h. 30m.
19s. and 2h. 14m. 57s. Second class, 7 miles —
Thisbe first, in 1h. 27m. 12s. and 1h. 15m. 18s.;
Zantho second, 1h. 31m. 2s. and th. 15m. 56s. Third
class, 47-10 miles — Flora Lee first, in 59m. 16s. and
48m. 24s.; Flirt second, 1h. 1m. and 49m. This was
the club's last regatts of the season's series, but
the sail-off for the pennant is yet to take place.

CLIFFORD DISABLED-MATTERSON'S PROS.

PECTS.
Says a Sydney correspondent of The Melbourne

Says a Sydney correspondent of The Melbourne (Aus.) Sportsmans:
What I wrote of the injuries to the sculler Tom Clidord appears to be quite correct. His spine is so much injured that it is doubtful if he will ever be able to row again. Matterson has thoroughly recovered, and so confident are the supporters of this young sculler from the Clarence that they will back him for any amount from £200 to £5,000 to row William Beach over the champion course, with a start of twenty seconds. They further state that they are willing to back him for the above sum against Hanlan, Teemer, Ross, or any other man in the world, on level terms. He is undoubtedly a grand rower, but wants age; and, if kept at it now, I feel very sure he will not reign very long.

Rept at it now, I feel very sure he will not reign very long.

AWARD OF CHAMPIONSHIPS.—The following have been declared winners in the series of South Boston Yacht Club champion regattas: Special class—First prize, Nimbus, B. Jenney; second, Vilotet, H. J. Mc-Kee. First class, keels—First, Altaire, A. J. Mc-Kee. First class, keels—First, Altaire, A. J. Mc-Leod; second, Breeze, George Martin. Centreboards—first, Awilda, J. B. Farrell; second, Em-elleye, P. M. Bond. Second class, keels—First, Nydia, James Galvin; second, Monarch, J. J. Bligh.

THE HULL (MASS.) YACHT CLUB held their closing championship regatta of the present season on Sept. 19. Those boats which had won in previous regattas competed, with this result: First class keels—G. R. Howe's Hera won. Second class, keels—J. F. Brown's Banneret. Third class, keels—E. H. Tarbell's Kitty, Fourth class, centreboards—E. W. Baxter's Amy Sixth class—C. F. Hardwick's Elsie.

GEORGE HOSMER says that if, as reported J. R. Laing is desirous of rowing him, all that is requisite is for the Canadian sculler to put up a deposit and a match on reasonable terms can be arranged.

J. A. GAUDATR conceded Harry Parker a start of five seconds in a three-mile race near St. Lonis Mo

J. A. GAUDAUR conceded Harry Parker a start of five seconds in a three-mile race near St. Louis, Mo., Sept. 20, and beat him by thirty-five seconds in 21m. 15s.

RICHARDS BEATS MOSIER.—A three-mile match between Richards of McKeesport and Mosier of Pittsburg was decided at Braddocks, Pa., Sept. 19, the former winning easily in 21m. 50s.

Frank Hyatt of Penn Yan, N. Y., and Major Gibson of Catawba rowed an exhibition race at Loon Lake Sept. 17 for a purse, which was won by Hyatt. They did their work in flat-bottomed boats.

WILLIAM KANOUTH of South Brooklyn was adjudged the winner of a scullers' race on Newtown Creek Sept. 13. his opponent being Michael Murphy of Greenpoint. The stakes were fifty dollars.

HENRY PETERSON is in Boston, Mass., awaiting

HENRY PETERSON is in Boston, Mass., awaiting he completion of a shell being built for him by

Ruddock.

GEORGE ELLIOTT of Winchester eutrowed R. P. Rice in a race for \$150 at Woburn, Mass., Sept. 19.

STEAM-YACHTING ON THE DELAWARE.—George Masters of Cooper's Point, Camden, N. J., has completed for a gentleman of 'Camden a steam-yacht run by one of Shipman's two-horse-power coal-oil engines. The yacht is 22tl. long, fot. beam and 25in. deep, and is a perfect model in every respect. In a trial-trip recently the yacht made ten miles in one hour. The engine is run with one gallou of coal-oil per hour, at a cost of seven cents. It does not take up more than 27in. at the base and is 36in. high. Eighty pounds of steam can be raised in ten minutes, while the guage has been run up to 100b in a very few minutes more. Mr. Masters is about building two more steam-yachts of larger dinensions, one for a party in Washington City and one for a Philadelphia gentleman.

ATHLETIC

TORONTO CLUB RACES.

The Rosedale Grounds were on Saturday, Sept. 19, the scene of the annual race meeting of the Toronto (Ont.) Bicycle Club. The events were witnessed by upwards of one thousand persons, to whom the majority of the contests proved interesting. The track was in good condition, but a strong wind from northwest prevented fast riding. A return:

ing. The track was in good conduction, but a strong wind from northwest prevailed fast riding. A return:

Two-mile, handicap, open—E. A. Thompson, W. B. C., 700yds., strst., F. S. Strange, W. B. C., 800yds., second; C. Langley, T. B. C., 500yds., third.

Half-mile, junior, club—A. J. Baxter first, in Im. 48½s.; A. Brown second, by two lengths.

One-mile, open—H. Clarke, Woodstock, first, in 3m. 1996s.; F. Foster, W. B. C., second, by twenty-five yards.

One mile, club, for 3:46 men—First heat: J. S. Anderson first, in 3m. 23½s.; A. S. Bowers second. Second heat: F. J. Brimer first, in 3m. 4½s.; W. H. West second Final heat: Anderson first, in 3m. 28s.; Srimer second, by twenty yards; Bowers third and West fourth.

One mile, Toronto clampionship—H. P. Davles, Rota Final, with a m. 7½s.; F. Foster, W. B. C., second; T. Two miles, club—F. J. Campbell first, in 6m. 45s.; M. F. Johnston second, twenty-five yards away.

Five miles, dual—F. J. Campbell first, in 6m. 45s.; M. F. Johnston second, twenty-five yards away.

Five miles, Wanderers Challenge Cup—J. S. Strange, 1,760yds, start, first, in 17m. 34½s.; A. Daniels, 1,100yds, second, by one hundred yards; F. J. Capon, 600yds, third, by half a lap; F. Foster, scratch, did not finish, being handicapped clean out of it.

Five miles, woodstock, C., second; H. Clarke, Woodstock, third.

Referee, J. B. Boustead; judges—H. Goulding, S. G.

Referee, J. B. Boustead; judges—H. Goulding, S. G Curry and C. E. Laily; timekeepers—W. G. Eakins, F. Gavin and John Massey.

UNIVERSITY OF PENNSYLVANIA

UNIVERSITY OF PENNSYLVANIA.

The Fall games of the Athletic Association of the University of Pennsylvania will be held on their grounds in West Philadelphia Oct. 16. The events open to students are flowds. 250yds. 400yds, one half-mile and one mile runs; one-mile walk, 12byds. hurdle-race, two-mile bi-cycle-race, running high-jump, running broad-jump, standing broad-jump, up-of-war, putting the shot, throw standing broad-jump will be and pole-vaniting, all handicaps. The following will be and of the rungers and will be scratch races 100yds, 250yds. 400, 400 are negers and will be scratch races events is fitty cents for the first and twenter for ecots events is fitty cents for the first and twenter for each entry. Media's will be awarded to first and second in the college events, and cups to first and media's to second in the strangers' races. Entries to be made to any of the following members of the committee: C. J. Eastwick, '86, treasurer Athletic Association,' R. Faries, Medical Department; G. A. Kohler, '86, University of Pennsylvania, cr. R. A. Pennell, superintendent Athletic Grounds.

LACROSSE ITEMS.

villes on the latter's grounds and leat them by two to one..... Three straight games were won by the Eries in a match with the Unions in Pt. Colborne, Ont., 18.

GEORGE VS. CUMMINGS.—Despite the great crowd present when W. G. George and W. Cummings ran their first race in London, Eng., there was but a trifle over two thousand dollars to be divided after deducting expenses, which must have been heavy and largely not legitimate. They will run their third race, ten miles, at Agricultural Hall, London, Sept. 26, expecting probably, that, while avoiding rain, the "takings" can be more correctly accounted for there. They have also agreed to run another four-miler at Lillie Bridge Sept. 28.

Noremac Wins.—The seventy-two-hour race for the Phillion medal and forty-five per cent. of the gate recepts was finished Sept. 19, at Little Coney Island, Paterson, N. J., G. D. Noremac being the winner, with a score of 323 miles; Taylor, 320. Hegelman, 287; Batt, 282; Ackerman, 300. It will be remembered that there were twelve starters. There was \$302 to be divided among all who succeeded in covering 275 miles, division to be according to Astley rules, viz. 50, 25, 15 and 10 per cent.

The Olympic Club of San Francisco, Cal., on Sept. 7 elected the following officers, who in the main represent the social rather than the athletic element in the organization: President, Henry B. Russ; vice, Robert I. Bowle; treasurer, Vanderliem Stow; secretary, R. P. Doolan; leader, John A. Hammersmith.

H. McMullen gave J. Callicutt four yards start and a beating in a one-hundred-yard race for fifty dollars a side in St. Thomas, Ont., Sept. 17. Same day and place, D. McDonald defeated J. Riley in a mile spin.

The Toronto (Ont.) Golf Club held their second handicap competition this season Sept. 19 for prizes

THE TORONTO (ONT.) GOLF CLUB held their second handleap competition this season Sept. 19 for prizes presented by Mr. Cassels. A. P. Scott won first prize, J. R. Robertson second and R. S. Cassels third. RICHARD WESTON, formerly of Boston, has been placed in charge of the gymnasium in St. Paul, Minn.

THE Brampton (Ont.) High-school Football Club have chosen the following officers: President. J. M. McIntyre; secretary and treasurer, W. D. Earngey.

The Clevian Chemics of the Clevian Chemics and Chemics of Chemics of the Chemics

At for won and leng Greather and three ond was suit In fa ish. tancter t At til runi he g was pulliton, Donn son' Gras

Tt

proglow:
first.
Jean
purs
2:29
Clas
first.
N. th
—E.
four
Boy
tean
Mac
Time
mile
first.
Free
2:26

THE Star Athletic Club of Long Island City have decided not to hold the meeting announced for Oct. 17.

decided not to hold the meeting announced for Oct. 17.

GEORGE GRANT beat G. G. Wallace in a three-hundred-yards spin at Rochester, N. Y., Sept. 18.

N. Y. A. C.—The seventh annual Fall games of the New York Athletic Club will be held on Saturday, Oct. 10, at. 3.30 r. M. Open to members of athletic club sonly. Handicap events: 100yds. run, run, Sølyds. run, nuning high-jump, running research events: 120yds. run, running high-jump, running broad jump, putting 16h shot, throwing 16h hammer, throwing 56h weight and obstacle race. Gold medals to first, sliver to second and bronze to third in scratch events. Medals on exhibition at Mctue Bros., on or sbout Sept. 26. Competitors in the hurdie-race receiving 8yds. or more, will be allowed a clear course to the second hurdie. Rules of the N. A. A. A. A. and L. A. W. govern all contests. Handicapping by N. Y. A. C. official handicapper. The right to reject or strike out any entry reserved, Entrance fee, 30c. per man for each event. Entries close Oct. 3, with A. H. Wheeler, secretary, 104 West Fifty-fith street.

PULIAMN (ILL.) ATHLETIC CLUE.—The annual Fall

Oct. 3, with A. H. Wheeler, secretary, 104 West Fifty-fitth street.

PILLMAN (ILL.) ATHLETIC CLUB—The annual Fall games of this club will be held on their grounds on 8at urday, Sept. 26. Events: 100yds, run, heats; one-mile bicycler, one-mile walk, putting 168 shot, 28yds, rung 169 hammer, half mile run, targo fwar (tonam of tour), 22yds, hurdle-race, 10yds, run (for boys under 15), one-mile run, pole-leaping, 40yds, run, members only.

The Sr. Catharines (Ont.) Rugby Union Football Club was organized Sept. 11, with the following officers: President, Mayor King; vice-presidents, P. H. Marshall and W. Thompson: secretary and treasurer, R. G. Macdonald.

JHE opening class football match at the University of Pennsylvania was played Sept. 21, the Seni vs vanquishing the Sophomores (mainly through the fine playing of Rutter by a score of 34 to 0.

THE TURF.

BRIGHTON BEACH RACES.

CONEY ISLAND JOCKEY CLUB.

wit-to rest-ong re-

3. C., 158.;

3m, eds, erson heat: cond,

Rota d; T. M. F.

C. J. aries, ity of hletic

urphy Inde-epend-sulted e local

two to

erowd s ran but a l after

ndon, piding

count-nother ce for of the

Sept. main ement

start r fifty Same in a

J. M.

CONEY ISLAND JOCKEY CLUB.

[See Page 441.]

Sept. 21, the closing day and an extra one; assemblage smail, weather fine and track good, but racing poor: Purse \$500, allowances, seven furlouss—D. C. Fannin & Co.'s Decoy Duck, 4—108, first, in 1:294; Pontiac, 4—18, favorite, second, by a neck; Sam Brown, 5—18, third, by two lengths. Sweepstakes, \$30 each, for two year-olds, p. p., \$750 added, \$100 to second, \$50 to third, penalties and allowances, six furlongs—Dwyer Bros. I Inspector B., favorite, first, in 1:17; Bigonette, 112, second, by a length and a halif, Seottish Lass, 97, third. ... Sweepstakes for three-year-olds and upward, \$50 each, \$730 added, \$100 to second, \$50 to third, allowances, a mile and a furlough of the second, \$50 to third, allowances, a mile and a furlough of the second, \$50 to third, allowances, a mile and three furlongs—W. Jennings' Greenfield, 106, first, in 2:238; Unrest, 103, favorite, second, by three lengths; Punka, 98, third, by half a length. ... Sweepstakes, \$35 each, p. p., \$1,000 added, \$250 to second, \$600 ver the entered price. ... Sweepstakes, \$35 each, p. p., \$1,000 added, \$250 to third, selling allowances, a mile and a quarter—E Corrigan's Freeland, 6 (not to be sold), first, in 2:125; Sweerigh Pat, 5—101, second, Tenstrike, 4—91, third, by less than a length. ... Sweepstakes, \$10 each, p. p., \$300 added, \$100 to second, to carry 14th above scale, allowances, a mile and a furlough carry 14th above scale, allowances, a mile and a furlough carry 14th above scale, allowances, a mile and a furlough carry 14th above scale, allowances, a mile and a furlough carry 14th above scale, allowances, a mile and a furlough carry 14th above scale, allowances, a mile and a furlough carry 14th above scale, allowances, a mile and a furlough carry 14th above scale, allowances, a mile and a furlough carry 14th above scale, allowances, a mile and a furlough carry 14th above scale, allowances, a mile and a furlough carry 14th above scale, allowances, a distribution and the and a furlough car

SPORT AT CLEVELAND.

SPORT AT CLEVELAND.

There was but a small attendance at the opening of the Cleveland (O.) Driving Park Association on Tuesday, Sept. 15 when the weather was excellent and the track fine. Results: Class 2:40, purse \$600—White Sox first, Kate Preston (won first and second heats) second and b. N T. third. Time, 2:3334, 2:274, 2:294, 2:332, 2:314, Purse \$300, open to Ohio stallions—Reveille walked over for the money, The Banker being drawn. Class 2:18, purse \$601—Libble Mack first, in 2:19, 2:15, 2:17; Argy le second, Jordan third and Tommy Lynn fourth. Class 2:30, purse \$601—Libble Mack first, in 2:19, 2:15, 2:17; Argy le second, Jordan third and Tommy Lynn fourth. Class 2:30, purse \$601—Libble Mack, in 2:23, and Miner fourth. Class 2:40, Stallion Stakes, purse \$500—Lace Dealer first, Zero (won third heat) second, Tom Ewing (won first heat) third and Altonian fourth. Time, 2:41, 2:33, 2:354, 2:335, 2:338. Class 2:27, purse \$600—Ewing (won first heat) third and Sentry fourth. Time 2:21½, 2:22½, 2:24½, 2:24½, 2:18; Glen Miller second and Bell F. third. Three-year old Stake, \$500—Mabel May first, Violet second and Flossie third. Antonelle won first heat and was distanced in the second. Time, 2:3354, 2:364, 2:37, 2:37, Four-year old Stake, \$400—Heresey first, in 2:31½, 2:37, 2:304; Forest Queen second, Dolly Wimple third and Hortense fourth. Match, \$2,000—Mobawk Glft first, in 2:31½, 2:24½, 2:25, Almond Glft second. Class 2:35, purse \$600—Jessie B. first, in 2:25½, 2:24½, 2:25, Hramm Miller second (dead heat with Rele M. Ohio Brits, heat) fourth. Time, \$2:24½, 2:21½, 2:2

RACING IN ENGLAND.

RACING IN ENGLAND.

At the Doncaster September meeting, 15, the race for the Champagne Stakes, for two-year-olds, was won by R. Vyner's Minting, Gay Hermit second, and Martinet third. Minting won in a canter by a length and a half. Martinet was a bad third. The Great Yorkshire Handicap was won by Mr. Lowther's King Monmouth, with Ben Alder second, and Sandiway third. King Monmouth won easily by three-quarters of a length, two lengths between second and third. The one hundred and tenth St. Leger was run 16, and as was generally expected the result was an easy victory for Lord Hastings' Melton. In fact, there was no one else in the race at the finish. Archer waited with Melton for half the distance, when he came right away and won in a canter by six lengths, followed by Isobar and Lonely. At the start Dunbridge took the lead to make the running for Lonely, but at the end of three quarters he gave it up. Wastdale swerved at the start and was left. Swillington burst a blood-vessel and was pulled up. The closing prices were 5 to 2 on Melton, and 10 to 1 each against Isobar and Lonely. The Doncaster Cup was run for 18 and won by W. I'Anson's Hambledon, King Monmouth second and Blue Grass third.

TROTTING IN NEW JERSEY.

TROTTING IN NEW JERSEY.

The races decided at the Waverly track during the progress of the State fair last week resulted as follow: Class 3:00, purse \$200—J. P. Gilbert's Bertha first, in 2:344, 2:334, 2:334, 2:334, 2:334, 2:334, 2:334, 2:334, 2:334, 2:334, 2:334, 2:334, 2:334, 2:334, 2:334, 2:334, 2:334, 2:334, 2:34

THE Sophomores defeated the Freshmen in the annual game of football at Bowdoin College, Me., Sept. 18.

and Lizzie R. fourth. Colt Stakes, purse \$200-R Cadigan's Marcus first, in 2:485; Silverblonde distanced. Purse \$500, running teams, mile and repeat—J. Murphy's Sept. 18.

SPORT AT WINDSOR, ONT.

SPORT AT WINDSOR, ONT.

The opening of the Fall meeting of the Windsor Driving Park Association, Sept. 16, was marked by a large attendance and sailsiactory weather conditions. Results: (class 3:00 pures \$150—Blanch Brown first, Jubilee-(won first and second heats) second, Little Fred third and Henry H. fourth Time, 2:225, 2:33, 2:383, 2:37, Class 3:21, purse \$175—Jim Barly first, in 2:33, 2:33½, 2:33½, 2:33½, 2:30½, 2

TROTTING IN PITTSBURG.

The Exposition Driving Park Association, Pittsburg, Pa., opened their Fall meeting Tuesday, Sept. 15, under most favorable auspices. Results: Class 2:40, purse \$500—Maud A. first, in 2:37%, 2:33%, 2:38; Prince Harold second, Brown Wood third and lanthe fourth. Class 2:29, purse \$500—Prank Hall first, in 2:31%, 2:31%, 2:32%; Maggie K. second and Spotted Beauty third. Class 2:30, pacing, purse \$500—Billy F. first, in 2:27%, 2:29%; Elack Rainbow second, Stella Foster third and Knap McCarthy fourth. Class 2:25, purse \$500—Kitty Wood first, in 2:31%, 2:31%, 2:29%; Lady Brownell second. Class 2:35, pacing, purse \$500—X, Tilden first, in 2:33%, 2:32, 2:34; Prince Harold second, William C. third and Grover's Blue Bull fourth. Doubletem trot, purse \$500—Nicaragua and Lambert Boy first, in 2:53%, 2:40%, 2:40; Merry and lanthe second.

in the control of the

WHEELING

COMING EVENTS.

Sept. 26—Massachusetts Bicycle Club meeting, Boston Sept. 29—Winnipeg (Man.) Bicycle Club race meeaing. (let. 3—Boston (Mass.) Bicycle Club 100-mile road race. (Oct. 9, 10—Omaha (Neb.) Wheel Club annual tournace.

GENESEE BICYCLE CLUB.

The tournament which took place under the management of the above club at the Rochester (N. Y.) Driving Park, Sept. 17, was a complete success, good weather and track, with a capital list of entries and plenty of people to look at the excellent racing, leaving naught to be desired by the projectors of the meeting save a similar result on future like occasions, Return:

One mite, bleyele, note, members only—John C. Elbs first, Burt A. Fratt second and P. L. Dukelow third. The Smr. A. Elseyele, open to those who have never beaten side. A. E. Schaaf, Buffalo, first; Charles A. Smith, Rochester, second; J. Kheubottem, Weedsport, third; Charles J. Lund, Rochester, fourth. Time, 20. 88-58.

One mite, bleyele, professional—R. A. Neilson, Boston, first; John S. Frince, Washington, second; William M. Woodside, Chicago, third; Robert James, Birmingham, Eng., fourth; John Brooks, Blossburg, fifth. Time, 20. 68-58.

One mite, bleyele—W. F. Knapp, Cleveland, first; W. A. Illiston, Birmingham, Eng., second; George E. Weber, Smithville, N. J., third; R. Cripps, Nottingham, Eng., district, C. J. Conolly, Rochester, Smithville, N. J., third; R. Cripps, Nottingham, Eng., arst; C. Howing, C. School, R. P. Searle third, C. J. Lund fourth, P. J. Dukelow fifth. Time—one mile, 3m. 15a; two miles, 5m. 38s.; three miles, 9m. 30s.; John M. Frice, Mite, Mite, M. A. Histon, Birmingham, Eng., secrat., and John M. A. Frighelenert, Birmingham, Eng., second, John G. Elbs, Rochester, third; C. J. Conolly, Rochester, first; W. A. Histon, Birmingham, Eng., serat., and John M. A. Frighelenert, Birmingham, Eng., ser The tournament which took place under the management of the above club at the Rochester (N. Y.)

Probably five hundred spectators were present at the annual races of the League of Essex County Wheelmen, held at the Riding Park, in Danvers, Mass., Sept. 19. The first race was one mile, and the starters were McCurdy, Burns, Abbott, Lewis, Nightingale, Rhodes, Jenness, Hood. Lombard, White, Gibbs. Hitchcock, Thissell, Frost and Porter. Rhodes of Dorchester won in 3m. 18s. The next event was the three-mile race for members of the L. E. C. W., the starters being Hunter of Salem. Whitten of Lynn, and McCurdy of Salem. The time for the first mile was 3m. 40s.; two miles, Im. 27s.; and Hunter won the race in 10m. 44s., with Whitten for Lynn, and McCurdy third, in 10m. 50 tys. The half-mile race was won by C. E. Whitten of Lynn, in 1m. 325s. In the two-mile handicaprace W. A. Rhodes of Dorchester was the winner in 5m. 23½s., making the first mile in 3m. 11½s., closely followed by Robert Burns of Salem, L. H. Frost of Chelsea, and Henry McBrien of Lynn, in the order named. In the one-mile championship race there were four starters, B. F. Thissell of Beverly, Hunter of Salem, McCurdy of Salem and Burns of Salem. Hunter won in 3m. 18s. In the five mile race on the second lap. Rhodes took the lead, which be held to the close. His time was: First mile, 3m. 17½s.; two miles, 6m. 31s.; three miles, 10m. 50s.; four miles, 13m. 10½s.; five miles, 10m. 33 tys. Gibbs of Cambridge finished second in 17m. 12s., with Barns third, and McCurdy fourth. In the tug-of-war, Nightingale, Hood and Roberts of the Danvers Club, Haverhill; Andrews, Thissell and Galoupe of the Thorndike Club, Beverly; and Rowe, Whitten and Porter of the Lynn 'Cycle Club, started, and the Lynn Club won the club colors, Rowe making the mile in 3m. 9½s.

The Royal Rollicking road-race in which bicyclists in Wheeling, W. A., and wichinty, and especially those of Western Pennsylvania, participated, came off Sept. 15. The race was gotten up by and under the management of J. N. Stevenson of Greensburg, Pa. The gentlemen who entered were G. W. Beck of Greensburg, Pa. Critchlow of Beaver Falls, T. F. Cummings and R. L. Stufft of Scott-dale and C. T. Kramer and Wm. Beeson of Uniontown. The race was from Uniontown to Stamm's Hotel, Wheeling, over the National road, via Brownsville, Washington and West Alexander, Pa., a distance of over sixty-eight miles. The start was made at 7 o'clock A. N. and the first contestant to enter Wheeling was Beck, who reached the hotel at 508:45 P. M., winning the gold medal offered as first prize. Kramer took second place, 8m. 30s. later. Beeson put in an appearance at 53, Critchlow not getting in till 6.45. The speedlest man, however, was Stephenson, the manager, who reached the finish at 503:39, having made the distance in 10h. 3m. 3m., not counting stops. Cummings and Stufft were obliged to come from Washington by rail, their wheels having been wrecked by falls. The Wheeling wheelmen took the boy in charge and insured them a "good time." On the 16th a parade was given, when fifty-three wheels were in line.

24, 25.

It is said that gambling at Long Branch, N. J., led to Berry Wall's financial embarrassment.

The trot is rapidly becoming the fashionable gait among those who indulge in horseback-riding.

Colin D. Anderson, owner of the Clifford Kennels, Mass, has given the name of "Puritan," out of compliment to the famous white sloop, to his red Irish setter by Morrison's Rock out of Colburn's Lill 4th.

The Myopia Hunt Club of Boston had a drag with beagles Sept. 19. Only one lady rider ventured out.

with beagles Sept. 19. Only one lady rider ventured out.

... The Pacific Sportsmen's Club of Sacramento, Cal., recently elected these officers: President, Rudolpn Pedlar; vice, F. Kunz; treasurer, C. Flohr; secretary, John J. Bronner.

... Messrs. Landy of Woodstock and Kersey of Brantford, Ont., are matched to play draughts for fifty dollars in the latter place on Sept. 20.

... Robert and Frank Wing, aged ten and thirteen years, captured as huge eagle in a plece of woods north of Blockville, N. Y., recently. They saw it standing on the ground. One of its wings had been bruised and it could not fly. It ran, however, and would have escaped, but the boys threw a cap over its head. The eagle measured over seven feet from tip to tip of its wings.

... The Stafford Kennel Club will hold its second annual bench show at Stafford Springs, Ct., Oct 8, 9, A card in another column states that en'tries will close Oct. 3.

THE RING.

McOOY AND LABLANCHE FIGHT A DRAW.

Boston, Sept. 15.—About two hundred sporting men of Boston and vicinity started at an early hour this morning for a station on the Eastern Railroad, to witness the fight between Pete McCoy and George Lablanche. The ring was pitched in the centre of a large room. McCoy was in first-class condition and weighed 132b. Lablanche weighed 110b. James Colville was the referee. In the first round McCoy's face was badly cut, the blood flowing in streams from his wounds. On the whole, McCoy had the best of the fighting. At the end of the round his friends claimed that Lablanche butted him and claimed a foul, which the referee disallowed. The men sparred cautionsly at the beginning of the second round. Lablanche led with his left, and attended to get in a right-hander that McCoy escaped from by ducking. A clinch followed, in which McCoy was bested, and, after the contestants were ordered to separate by the referee, they did some excellent short-arm fighting. Blow after blow was excellent short-arm fighting. Blow after blow was excellent short-arm fighting. Blow after blow was exchanged at short range, and the blood began to flow from cuts on their heads and faces. Lablanche had much the best of this round. In the third round McCoy got in a staggering blow on Lablanche's neck. The latter rushed upon his opponent and sent in blow after blow, breaking the guard of McCoy. The man from Bridgeport returned Lablanche's blows by planting his right upon the latter's face. Lablanche planted an upper-cut that sent McCoy against the ropes, and a clinch followed. The round closed with McCoy landing his left on Lablanche's neck, and the latter retailated with a severe one under his ear. At the beginning of the fourth round McCoy appeared the fresher of the two. This round from first to last was the tamest of the fight. Near the conclusion Lablanche's neck and the latter retailated with a severe one under his ear. At the beginning of the fourth round his opponent and with a right-hander knocked him off MCCOY AND LABLANCHE FIGHT A DRAW.

THE CAMPBELL-REILLY FIGHT.

Our correspondent at Portland, Or., supplements his dispatch in our last issue with the appended details of the recent prize-ring encounter near that place.

THE CAMPELLERILLY FORT.

THE CAMPELLERILLY FOR

Kid displaying adri-tness in dodging.

4. Mciregor led off on Black's ribs, which he followed up until Black clinched, and the round closed with the Kid on top.

5. Both men showed their punishment. McGregor was still good for a couple of rounds, and he forced the fighting by repeatedly punching Black's ribs. The Californian fought gamely, and tried very hard to get another good blow in on McGregor's face. Suddenly the Kid, with a swinging upper-cut, caught Black under his short ribs and landed him outside the ropes, where he lay like one dead. After a quarter of a minute Black revived and began to pull off his gloves, whereupon the referee awarded the fight to McGregor.

Fully \$10,000 changed hands on the result. Betting at the opening was slightly in favor of Black, and at the close of the second round Black's friends were offering two to one, with few takers. Although nearly 1,50 men witnessed the fight, no disturbance of any kind occurred. A subsequent dispatch slates that on the 18th articles were signed by the principals for a nother encounter, using gloves not exceeding three ounces in weight, and the contest to be limited to eight rounds; the fight to take place on Oct. 10.

NEARY IN QUOD.

MEARY IN QUOD.

"Fiddler" Neary is again in trouble. On Sunday last he was returned to his former quarters on "the Island," under sentence of one month for disorderly conduct, on complaint of Billy Madden. Neary had repeatedly visited Madden's place at 270 Bowery, apparently "looking for fight," and on Saturday, Sept. 19, he was denied admission. He thereupon became particularly abusive, and finally Madden determined to give him all the fight he was metal. During the ensuing few minutes the Fiddler-was pretty badly handled and then fired out of the house. He was not satisfied however, and, picking up a stone, let it fly at one of the big windows, without damage, however. Thereupon Madden caused his arrest, with the result above stated. Billy was reluctant to take the latter step, but felt constrained to do so in order to protect his property and patrons from persons of Neary's stamp.

ALEX. MUNKOE, a quiet, well-behaved boxer, was on Sept. stabbed in the locality of Great Fearl street, spitations, and died in the London Hospital?.

DAN DONNELLY's GRAVE.—At last advices Jimmy Kelly and Jerry Murphy were performing at Dan Lowisy's Music Hail, Dublin, freland. During their stay the burial spot of brave Dan Donnelly of old was pointed out to the stay of the stay of the stay of the last resting place of the great falls here they inclosed a pound note to The Duilin Sporting News as the nucleus of a fund, which they suggested should be raised by public subscription, for the purpose of placing a suitable memorial tablet over the grave of a man who has remained too long unhonored.

BILLY FRAIER ASSA he is prepared to accommodate Hurst of Boston with a match at 135 pounds, as per agreement made at Billy Mahoney's on Sept. 17.

BILLIARDS.

SCHAKFER has a rcheme. It is for two players to go the eight inch balkline game against two playing the fourteen inch, be and Yignaux to be two of the four, or two-of a kind, but not necessarily a pair. Schaefer says "the winners are to take every hing." The only drawback to this scheme is that the eight-inch players would have terribly hard work to love. The eight-inch game ought to be able to give the fourteen at least a discount and a half; and yet it would not be very difficult for the literary division to make nine out of ten of those who are expected to patronize the game believe that it will be very interesting.

A LETTER has reached us. It is a most remarkable document in not being very clever, while coming from Chicago. The most remarkable thing about it is that it is a registered letter, although itself but a copy, the original remaining behind. It was true billiard cunning that registered it. We had intended to fing it into the waste-basket but the same mail brought us from Chicago another letter' which requested that we should comment upon the othel. Next week, or it may be not until Vignaux arrives here, we shall throw our calcium light upon it.

THERE really isn't much professional billiards; and there will not soon be much, now that bookmakers, besides being the business partners of players, stand in the most only on the games they play, but also in the newly developed billiard industry of ticket speculation. It would be a good idea to ret up a march between the bookmakers and the billiard manufacturers. There are quite a number of old timers who would back the latter—on general principles.

We enjoyed a visit from Dan Strauss the other day. He is back at Police headquarters. This week he is toget ten days—vacation. Dan has got a scheme.

CHARLES T. SHEAN of Springfield, Mass, called at THE CLIFFER office April 16. He is busiest among the busy.

REDD SPOTEED dropped in on us Sept. 22. He has leard of a scheme for a tournament—to play 500 against 600 points, "the winner to take everything."

W. P.

KEYSER & GERRATY have put their Nassau street room into great shape for the Fall campaign.

A TOURNAMENT is in progress at Lamb's Hotel, South Framingham, Mass. Gatter and Eames and Charles Turner played exhibition games there at cushion caroms, straight rail and pool Sept. 21.

A DOG'S PEACE-OFFERING.

A remarkable instance of canine sagacity came under the observation of The Alta reporter yesterday. Walking along Post street, pretly well out of the business portion of the city, he chanced to notice a little child some three years of age at play with an immense Newfoundiand dog on the lawn in front of an elegant residence. In the rough-and-tumble sport of the two, the child hurt his dumb playmate so that he snapped rather angrily at the infant. A hady, who stood watching on the porch, cried out: "Nero. aint you ashamed of yourself to frighten baby? Go away, you bad dog." Poor Nero slunk away, whining and irresolute; suddenly he sprang toward a flowering rosebush, bit off one of the fragrant blossoms, and, with many extrawagant capers, laid it at the feet of the little child, and then bounded towards the mistress to receive the caress of forgiveness. of forgiveness.

GEORGIA MOCKING-BIRD SALES.

GEORGIA MOCKING-BIRD SALES.

Many mocking-birds are shipped from Atlanta every season to the North and West. The young birds are caught by the hundreds by small boys who peddie them at fifty cents each. They are kept in their native clime until they are four or five months old, and then are sent by express to all parts of the country. A good bird, four months old, is worth from §3 to §5. They sing well when a year old. It is astonishing to what extent their imitative faculties may be trained by patient ingenuity. There is a mocking-bird in Atlanta who whistles "Dixie," "Last Rose of Sunner," and two or three other airs perfectly. He is estimated at a fabulous value by his proud owner.—Allanta Constitution.

"No," said Fogg, meditatively, "I don't fear what may come to me in another world; it is the act of dying that fills me with a sort of nameless dread. I don't like the idea of crossing the dark river. I always was afraid of water, you know," "You shouldn't let that worry you," replied Mrs. F.; "you d have a splendid chance of drying your clothes when you reached the other side."

SEP

M

NEV

F NEV

SIXT

Water

ARTI

(THE

anothe P. S.-have a Tiflin, S WAN

TH

La

Mose

B

J

Mech

dates

15.0 V

D

Will

seas duri

Wor

MIK

WA

THE END OF THE SEASON.

WRITTEN FOR THE NEW YORK CLIPPER, BY W. R. BARBER.

The seaside revelings are o'er,
The spas with guests untroubled,
From bubbling brine and bubbling springs
Return, in crowds, the "bubbled."
The gay mammas have had enough
Of all the kinds of "waters;"
The gay papas at loo and bluff
Have been sufficient martyrs,
And of flirtations quantum suff.
Have had their ducks of daughters.

We welcome home our social cream— We of the skim-milk classes— For dear is Fashion to our souls As to the files molasses. Fair iadles, of your triumphs tell— Fair iadies, of your triumpns tell—
How all the men adored you.
Of coinless youth you liked full well,
Of golden calves who bored you,
And married men who owned your spell,
And when you sang encored you.

Refresh the poor Can't-get-aways with spa and seaside scandal, Show up each Janus-faced coquette, Of human moths the candle:
Mention who wore the choicest sets Of jewels rich and rare, oh! Who staked "the interest of their debts" On rouge-et-noir and faro.
And who among the "ladies" pets" Was primo milo caro.

To flirts all Summer caged in town, Such puerlie titile-tattle Is sweeter than to infant ears. The music of a ratile. The tale on such untraveled brain. Acts as a verbal toddy; They vow to do the Springs, the main, Next year as well as "shoddy," And hunt in Fashion's glided train. The Booby and the Noddy!

Oh! when will feather-headed girls Eschew such false excitement; When learn to prize those joys of home For woman's chief delight meant? Who so from Fashion stands apart

No real enjoyment misses, Since empty worldlings have no heart, Nor know what genuine bliss is. Better than all their feasts, Love's carte Of "bread and cheese and kisses."

ON DER CREEN CAR .-- No. 13.

WRITTEN FOR THE NEW YORK CLIPPER, BY OOFTY GOOFT.

Any von vood imagine, judging by der numper of beeble in frond of der Union-sinquare Deatre a leedle while ago, dot acdors as a rule alvays remain in New York during der Summer. As a rule, dey do, und dey can'd helb it. Dere vas no glass of beeble dot vood sooner fly to der vatering blaces, lounge aboud on der werandas, squwsh der fesdlife musquido, drum on der hodel barlor blano, varble a 'dart diddy or gargle deir feet in der surf dan dis self-same mob of legidimades und fakirs dot we vould passed efery day last Summer. Ad der dime der whales vere diskesd und easily cabdured, efry von dot didn'd purn gas or candies used to purh lamp ôil. Der demand growed greader und der whales growed sheareer, und now a whale vas a guriosidy. Nadure 'den wise wirgins' had filled her danks avay down in der bowels of der cround mit any quandidy of oil, und dere led id lay undt some shmard bore shoad shdruck id. Some shmardey did, und oud id gushed, und it vood hafe lasded undtil all edernidy bud der dudes got usting id on deir hair, und boody soon-der veils run dry. Nadure came to der rescue vonce more. She foresaw in her ramples drough Bennsylvania dot der 'Oil circuid' coodn't lasd forefer, und she uncorked her Jersey lighdning und pud id indo der conk of some shmard feller ike Edison dot here vas oil dot vas "oil righd" (horse-shesnud) und ven fixed ub mit a brober wick as an elecdric lighd vood lasd as long as dere vas some von to durn der grank und grind id oud. Bud der Lord helb der dude dot puds any of id on his hair. Der vind vill nod "plew drough his viskers" of he anoinds dem mit any of dot bomade. Vell, now id may pe dot Nadure had someding to do also in making und pudding dot mob of "jays und gawks" in frund of der Union-square Deadre efty day, bud I haie my dounds aboud id. Yed dere dey vas, und dey plocked ub der sidewaik und dey keebt on coming, doo. Dey lei in valt for all 'der brofesh' dey kin "hit" for enuif to puy preakfast mit or a shew of terbacker or a glass of lager. Ven anyvon asks dem to dook lager und

'Vas dis a lager dat I see pefore me, Der hadle toward my hand? Come, let me blutch

Don'd imagine dot I mean to infer dot dere vas no acdors or oder goot men around Union shquare, und dot dev vas all sheallyvags. No, indeed, some of der besd men dot live vas around dere day a, der day, und vas drying "to hook on." A goot many "old dimers" go dere, doo, bud deir day of usefuiness vas ofer, der managers dink, und dey vanders home to valt for der lasd bell to ring down der curdain of deir lifes.

Gashed mit honoraple shears,
Low in glory's lap dey rie;
Dough dey fell, dey fell like shdars,
Shdreaming shblender drough der shky."

Some of "der brofesh" vas hid avay ad Long Branch, Long Island Sound, Connecdicud, New Jersey, Bosdon Harpor, Maine, up-der-Hudson, Mound Clemens und so 44; vile a few yas on der oder side und vas "blaying tag" up und down der Albs or blaying der accordeon on der blacid vaters of der Rhine.

Der river Rhine id is vell known Does vash your cidy of Cologne; Bud dold me, nymphs! vat bower divine Shall henceford vash der river Rhine?"

Bud dold me, nymphs! vat bower divine
Shall henceford wash der river Rhine?"

Bymby dey begun to gadder ad der differend deadres for rehearsals und den dey shkib along on der differend raliroads und shdop at der same well-k. v. 11:hd shdands, ad der same well-k. v. 11:hd shdands, ad der same under nodels, meet a.r same glerk pehind der counder, with der same dimond (?) bin, occupy der same oid dingy bed-room, lighted by der same ili-shmelling kerosene lamp und be kebd awake by der same oid dingy bed-room, lighted by der same ili-shmelling kerosene lamp und be kebd awake by der same oid shake of der same badly-cooked liver, ad der same old shaky daple, mit der same old solled daple-cover on id, und der same frousey, red-headed shladdern skhibbing round id, shbilling der same muddy combound, dey have der same nerf to call coffee down der back of der necks, und inshdead of abolegising, del dem dot der girls (?) in der dining-room vood like a few "comps" for der show. Dey yell after dasding der kouphy "of dot's coffee brung me tea, und of id's tea brung me coffee." Dey're dold by der same red-nosed landford dot der reason dey didn'd had ple for dinner vas pecause dere vas no ple in der condract. Oudsite on der biazza vas der same town conshdapte mit der same "prush" on his chin, und der same "hooked" cane hanging on his arm vaiding mit a summons in his same linen dusder bocked to addach der baggage a minute pe-fore der-drain shdarts. Der law browides for efryvon bud der boor unfordunate acdor, und brodeds him, doo. A cartman's horse und cart cannod be levied ubon; a mechanic's tools vas exeftyvon bud der boor unfordunate acdor, und brodeeds him, doo. A cartiman's horse und cart cannod be levied ubon; a mechanic's tools vas exempt; a family's bed, 6 blates, 6 knifes und forks,
und so 4d und so on, vas deir own, bud God helb
dis boor devil of a brofessional, no madder if he vas
acdor, minsdrel, sawdusch-hobber or vot he vas, of
Conshdaple Jeffkins, or Shnooks or Shdebbins gids
his hooks on his ble-box or gribsack. Of you vant
to found oud any of der leedle details connecded
mit "man's unhumanity to man" go and ask some
"cully" und he vill told you:
"He cood a dale unfold whose brighdeed you!

"He cood a dale unfold, whose brighdesd vord Vood harrow ub dy soul, freeze dy young plood, Make dy dwo eyes, like shdars, shdart from deir spheres.

Dy knodded und compined locks to bart, Und each bardicular hair to shdood on end, Like quills ubon der fredful durbendine."

I like vonce on a vile ven I'm "off on der road" to run agross some leedle "cross-road fake," a leedle old 730 cirgus. Ilike to lighd a bipe in der dressing-room tent und hear der old-dimers relade deir ox-beriences. I like to hear dem go ofer deir old ad-wendures, "of most disasdrous shances; Of mofing accidends by flood und field, Of hairbreadt shcapes in der imminend deadly

breach;
Of being dooken by der insolent foe (der conshda-

of being dooken by der insolent foe (der conshdaple)."

Bud vat vos der use? Dey vent drough all uf id ofer und ofer again, year afder vear, season afder season, und dey don'd profit anyding by oxberience. Dey go along und do juad as dey blease. Dey dink dey'm all righd, und dey know id, doo. Of ve all dinked von vay dis vorid vood be der unhealdiesd, unhabblest blace dot cood be imagined. Sheol vood be Baradise to id. Eferyding vood come to a shdoodshdill, und no von vood got along. Dere vood be blendy shurches und no deadres, or all deadres und no shurches, aldough dat's my bupile oblinion brifadely oxbressed, dot of dere vas less shurches, less brisons und more deadres de vorid vood be bedder und habbler eferry vay. Eferyvon vood like dragedy, and der comedians vood had a sorry dime of id making shoes und carrying hods. Of dey all breferred comedy vot a beaselly lod of fun der dragedians vood had handling pagrage, drifing drucks und handling pig lron. Dot's a goot ding for der brofession dot der bupile don'd all dink alike. Acdors as a general ding don'd dink, of day do dey dink only of fo-day, und vas sadisfied to led to-morrow dook care of idself. Dey vas like shildren going to school—all dey care aboud vas der dime school vas going to ied oud. Dey vent tode redeare ad der lasd minude, shkib indo der dressing rooms, make-ub, go on und vish for der dime for der last curdain. Dey console demselfs mit "DWELF O'GLOCK IS GOT TO COME."

"DWRLF O'GLOCK IS GOT TO COMI An acdor vas a gurious shap. Habby und careless nighd und day, He shbends one half of all his dime Vishing der oder half avay. Ad nighd, of shaky in his lines, He nefer freds or even looks glum, But says, as he his cosdume dons: "Vell, dwelf o'glock is got to come."

"Veil, dwelf o'glock is got to come."

Der heafy-man, in sombre shabe,
Mit plack stouch-hat und borrowed plumes,
Valks, book in hand, benead der shdage,
Abard from din of dressing-rooms;
Der valking-gent, in boisal rous dones,
Yells: "Who der doose is got der gum?
Dot's lade, und I don't know a line—
But dwelf o'glock is got to come."

But dwelf o'glock is got to come."

But dweir ogick is got to come.

Ber young man who says "Der dinner's serfed!"

Primful of shlang, dough shdill quite creen,
Says, durning to der leading-man:
"Say, Cully, leds rin drough our scene!"

Der old-man says: "Der moosic's in,
I dink I jusd now heerd der drum;
I vish dis learful blece vas drough—

But dwelf o'glock is got to come!"

Der moosic o'er der ach is called

Der moosic o'er, der acd is called, Der fow-comedian quickly goes Der tow-comedian quicky goes
To looking-glass, mit nervous hasde,
Und puds more red ubon his nose;
bey all shdand anxious ad der vings,
Mit brebarashions bissy hum,
End all find solace in der vords:
"Vell, dwelf o'glock is got to come."
In all dis dere a moral is,
As you'll bercell ad vonce, no doupt:

In all dis dere a moral is,
As you'll bereef ad vonce, no doupt;
In tacd, dere is in efryding
Of ve bud shdrife to found id oud;
Vile drafeling drough dis vorld of cares
Ve to our voes shood ne'er succumb,
Bud vaid brebared until der lasd,
Gread dwelf o'glock dot's got to come.

Gread dwelf o'glock dot's got to come.

Yes, indeedy, dwelf o'glock is got to come und so is 3, bast 5, und of I vasn'd home to dinner Mrs. Oofty Gooft vill be oud on her frond shdoob mit a proom waiting to saw of dere vas "any files on me" ven I gid dere.

Hah! here vas our friend Alvin Joslin—Charles L. Davis, mit a head lighd on his shird und leedle finger dot vood made you sunshdruck to look ad him on a sunny day. Davis vas a shmard feller. He is der soonesd husdler in der bisness, und can pud his hand under his arm any dime und broduce 100,000 dollars. Davis vas a "Nople of der Mysdic Shrine," und a Elk, doo.

"HUMBLE JOHN."

WRITTEN FOR THE NEW YORK CLIPPER, BY BART SMITH.

The Gem Company had just got through a very fair performance of "Fanchon" in an Ohio town, almost a decade ago. The party was what might, in this day of special cars, both dining and winning, be called a "barnstorming expedition;" but this particular aggregation sallied forth in that older day when railroads did not cross or encircle every forty-acre farm in that State, and the unenlightened countrymen were used only to the haphazard companies that took the road for fame and wealth.

We were all engaged in washing up, getting ready to leave the theatre, when our ever-busy, bustling manager with a cheery voice and a ringing laugh announced to us that a new member had just joined the company.

the company.

"She's a good 'un, too, and, acoustics or no acoustics, she'll be heard in any place."

"How?" "A new member?!" "Who is she?"

"Where is she from?" and kindred other questions poured rapidly into the ears of the manager.

"Only an amateur, but she's bound to make her mark. She's to go with us."

"Is she a good-looker?" asked our pretty walkinggent.

"Is she a good-looker?" asked our pretty walking-gent.
"Can't tell—aint any judge of babbies," serenely answered our head-and-front.
"A baby?" we chorused.
"Yes; a spick-and-span new one—not named yet, but it's first name will be Fanchon, if I've got any-thing to say about it, and I think I have, seeing as how I'm a partner in the family concern it has visited."

visited."
It was true. His wife had just been delivered of the chubbiest little bit of femininity that ever was born behind the scenes. The company followed the carriage containing the mother and child to the hotel, and after all had a peep at the new member she was finally established as a favorite in our com-

pany.

As time passed, and she began to lisp "mamma" and "papa," her pretty infantile ways soon endeared her to all. But to none dfd she take so great a fancy as to "Humble John," who was doing our general utility and acting as the scapegoat for the entire company. The people were all good in their business, but in those days of itinerancy someone had to be the butt of all the fun, and John, humble though ambitious, became that butt, as well as a drudge for the gang. When business was bad he was proclaimed the cause of it, all firmly believing him to be a Jonah, and as often almost as he was called Humble John, some would prefix the Jonah —Jonah Humble John,—when addressing that unfortunate.

ne was caned rumble John, some would prefix the Jonah—Jonah Humble John—when addressing that unfortunate.

That young baby—called Fanchon by general demand—knew Humble as soon as she clapped eyes on him, and would only be content when nestling in his arms, pulling his hair or trying to trace a map on his face with her tiny finger-nails. And the angelic smile of content and adoration that lit up Humble's face changed his homeliness into comeliness. He worshiped, idolized little Fanchon, and was always, night and day, waiting for a chance to "nurse baby."

Our comedian, though funny behind the footlights in his role, off the stage was a tough of the first water, and he seemed to have it in for Humble from the first day he joined us. He, in fact, it was who christened him Humble John, because, despite his many attempts to provoke him to anger, John retained his composure, paying no heed to the foul epithets and Billingsgate names hurled at him by his "tough" tormentor.

"The cur!" spit out Toughy. "What's he in the profession for! He's only good to speak lines and nurse babbies! Won't drink, either—the milksop!" "Still waters run deep, and true courage lies below the surface," quoted our old-man. "Ishouldn't wonder, if Humble was tried, you'd find—milksop as you call him—that he is possessed of a nerve equal to that you beast to own." unfortunate.

It was tried only too soon.

We had been doing "The Streets of New York."
A great fire-scene was advertised, and Humble John was working props, as well as doing a few doubles in the piece. Underneath the stage of the old theatre, or hall—dry as a tinder, from the seasoning of age—was accumulated the debris of years.

No one of the company knows to this day how the fire was started, but as the curtain fell on the fire-scene flames burst from all parts of the house, and the smoke became thick and suffocating, driving all to the little back entrance to the stage, from where they rushed pell-mell.

Recovering from her dazed condition the manager's wife—who had lorgotten till now that she had brought little Fanchon to the theatre, as its nurse had been unwell that day—realized that her joy, her pride, was even now perhaps being devoured by the flames that shot out from all parts of the burning theatre.

"Fanchon! Fanchon!" she acreamed, as she rushed

"Fanchon! Panchon!" she screamed, as she rushed for the doorway. Humble John dashed forward from the crowd where he was standing. He placed himself in front of the frantic woman, and, clasping her tightly by

where he was standing. He placed nimeer in trots of the frantic woman, and, clasping her tightly by the arms, asked excitedly:
"Fanchon? Where is she?"
"There, in my dressing-room in that burning building. O God! perhaps dead already!" and she tried to break from his embrace.

Snatching her shawl from her shoulders, he pushed her back in time to be received by her husband as she was falling to the ground in a swoon. With lips moving in prayer, he leaped up the few steps through fame and smoke and entered the building.

On his hands and knees, he made his way across the stage to the dressing-room, plucked the child from its impromptu bed, and, saturating the shawl with water and wrapping the child in its woolen folds, started on his journey back to its mother.

Now falling, now rising, now brushing from his body and lace the falling embers, he reached the stage-entrance. With a shout of joy, he placed the baby in its father?s arms, and fell—a blackened, unrecognized mass—on the walk before the hundreds of natives who had so eagerly watched for his return.

return.
Gently they placed him on a litter and brought him to the hotel. All that mortal could do was done for him, but he had inhaled the flame as he made his way back with his precious load, and to our eager inquiries as to what the result would be, the doctors only shook their heads, saying:
"Poor fellow, he cni't live an hour."
It was too true. After an hour's unconsciousness and untold suffering, reason resumed her sway, and in pitiful tones he asked:
"Fanchon—is she safe?"
"Safe—and to you she owes her ife," responded

"Safe—and to you she owes her ife," responded Toughy. "I want to beg your pardon, John, and hope you'll forgive me for all my meanness."
"Freely," answered Humble. "But Fanchon, I must see her. Oh! this fire! it's burning my heart out."

must see her. Oh! this fire! it's burning my heart out."
Fanchon was brought, but she shrank from the unrecognizable John, minus hair. eyebrows and moustache, until she heard his voice, when, with a coo of delight, she spread out her little arms. He partly rose from his bed, implanted one kiss on her smiling lips, and, with a "Thank God!" sank back to his final rest.

We canceled our dates for that week, and, with the aid of the citizens, gave him the largest funeral ever held in that Ohio town. A short time afterwards we placed over his last resting-place a handsome shaft of granite, with this inscription: "John Cross, humble, though brave," the words being suggested by our comedian.

TWO PATHS.

WRITTEN FOR THE NEW YORK CLIPPER, BY "HEATH."

There were two lives together came— Their paths seemed fair and bright; But mistrust came between them, And one's was dark as night.

Their paths apart have wider grown, And perhaps may never meet.

May one with roses e'er be strewn,
But thorns must pierce the other's feet.

One goeth forth to strive, alone, Temptations to endure— If their paths in life still run apart, O Heaven! keep him pure!

And if their paths shall never meet— Theirs of the thorn and rose— Will't be her pleasure to pray for him, As she her duty knows?

CHESS

To Correspondents.
C. W. MACPARLANK, Richmond.—It appears that you are right for rethat Cuban enigma. In answer to Black's 1. P to B S, 2. Q to K Kt S will win. To this Herr Steinitz arress.

are right in re that Cuban enigma. In answer to Black's 1. Pt D 8 3. 2. Q to K Kt S will win. To this Herr Steinitz agrees.

J. A. CARSON.—See solution given below.

J. D. J. S.—Trustyou received a reminder.

"CHRSS: ITS PORTRY AND ITS PROSE," is the title of a new work about to be issued by the celebrated writer and problematist, A. F. Mackenzie of Jamaica, W. I.

WELEARN from The Field that the £5 prize offered by F. H. Lewis for the most brilliant game in the Hamburg Tourney has been awarded to Mr. Tanbenhaus for his game vs. Prof. J. Berger.

Scottish Chrss. Association. — The Glasgone Herald gives a very complete account of this national gathering at "Bolinboro Town." We condense. In the major tour. It was a second of the second process of the second process of the second process of the second process. A second process of the second process. The second process of the second process of

The Heraid gives this summary: The association may congratulate itself on a very successful meeting." The next annual meeting is to be at Glasgow.

Solutions.

OF ENIGMA NO. 1,492.

White. Black.

White. Black.

White. Black.

White. Black.

White. Black.

White. Black.

1. K to Kt 3 Qto Ktsq + 5. Qto B 6 + Qto Kt 2

2. K-Kt 2 Q-R q + 6. Q-R 4 + K-K sq

3. K-Kt sq Q-K Kt sq + 7. B-Kt 3 + K-B sq

4. Q-K 7 P-Kt 6 8. Qmates.

It Black 1. Pto Q R. then follows:

2. Qto Q 4 + Qto Kt 2 4. Qto B 6 + Qto Kt 2

3. Q-B 6 + Qto Kt 2 5. Q-R 4 + as above.

3. Q-B 6 + Qto Kt sq 4. Qto B 6 + Qto Kt 2

3. Q-B 6 + Qto Kt sq 4. Qto B 4 + K to Kt sq

3. Q-B 6 + Q-K t sq 5. B-Kt 3 +, and wins.

If Black 4. Qto Kt 2 5. Qto R 4 + K to Kt sq

3. Q-B 6 + Q-Kt 2 5. Qto R 4 +, etc.

Enigma 1,896. -1. B to Q 8. K to Kt 4, or R anywhere except B sq. 2. Qto B 6 + etc. if Black 1. K to Q 5: 2.

B to B 6 +, etc. if 1. P Queens; 2. R to R 5 +, etc.: and if 1. P to Kt 6, or R to B sq. 2. Qto B 8 sq. 2. Qto B sq. 2. St. 1 R lack 1. K to K Kt 4.

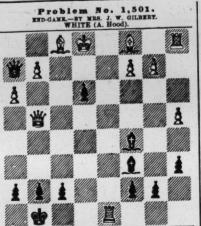
K to Q 4 2. B to K 5! and two mates—the boss variation: if 1. P x Kt; 2 Q x P +, etc. if 1. Kt x B; 2. Qto K 3 x, etc.; if 1. P to B 5: 2. K to B 2 +, etc. and if 1. P to K 4; 2. Kt x P +, etc. etc., and whatever else followeth is provided for by Kt x P, mate. [Worthyrivatol 36.]

Problem 1,496 (doen).—Mr. Goldsmith comes to the footlights again with his best bow, the same being resumed thus: 1. B to Kt; 2. Q x P +, etc.; if 1 kt ohis 7; 2. Q to K 3 x +, etc., etc., etc. R, Q, or Kt finishes the job. Thanks, Mr. P.

Enigma No. 1,501.

From the Chess Monthly.
BY HERR B. HORWITZ.

* 1 at his B 4, K 4, Q 4, K 3, White to move and win.



BLACK (Mrs. Gilbert).

Game No. 1,501.

Partie by correspondence, between A. Hood of Barrie, Oat., and the queen of Chess, Mrs. J. W. Gilbert of Hart-lord, Ct.—Hartford Fines.

TOLC' OF-WELFALE TAMES	
SCOTU	H GAMBIT.
White, Black,	White, Black,
Mr. Hood. Mrs. Gilbert	Mr. Hood. Mrs. Gilbert.
1. P to K 4 P to K 4	13P to K B5 QP X Kt
2. K Kt-B3 Q Kt-B3	14. K B-B 4 P-K 6!
3.P-Q4 KPXP	15K B-Q3. QB-Q2 16K R-B4 K R-K4
4.KKt XP K B-B 4	
5. K Kt X Kt Q-K B 3(4	1) 17K-Q sq Q R-Q sq
6. P-K B 4(b) Q X K K	18. K-home(e) Q-her 3
7 K B-Q3 K Kt-B3	19P-Q R4 KRXP
8Q-K 2(c) Castles	20KR-B3 KR XR
9. P-K R 3 ! K R-K sq	21.Q×KR QB-his 3
10. Q Kt-Q2 P-Q R3	22. Q-Kt 4(f) Q-K R 7
11KR-B sq Kt X K I	23. K B-home, and we have
12Q Kt × Kt P-Q4(d)	Problem 1,501.
	institutes a counter-attack as
tenecions as it is lively	

enacious as it is lively.

(b) Here commences Mr. H.'s originality.

(c) Q to B 3 seems preferable.

(d) It seems doubtful if Mr. H. saw this, with all that it

(d) it seems account in implied
(c) The White monarch appears to be afflicted with the blind staggers, whilst the mill of the goddess grinds with inexorable power.
(f) Q to K 2 would have blocked the Black P a while longer, but could not save the game.

A Splendid Corollary.

The companion zame to the above.—Times.

RUY LOPEZ KY'S GAME,

Mrs. Gilbert. Mr. Hood.

1. Pt to K4 Pt b K4

2. K KL-B3 Q KL-B3

3. K B-Kt5 PQ R3

4. K B-R4 K B-B4(9)

5. P-Q B3 K KL-B3

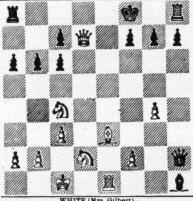
6. K B X Kt P R KL-B3

7. K Kt X P R KK X P

9. Q-K B3; Q-K B3

10. P-K Kt 4 Q-K B4

10. P-K B4 9..Q-K B 31 10..P-K Kt 4



WHITE (Mrs. Gilbert).
White announced mate in five moves.
(g) An inferior variation, against which White

(9) An inferior variation, against which white speedily gets the better game.

(h) So bad as to be pronounced "fatal."

(i) Might ex. Queens; then he would be minus two minor pieces for R, and a fine attacking position. His game is now lost.

(k) If 19.. P to K kt 3, he loses in four moves. Mrs. Gilbert plays this brief game with consummate precision.

Gamelet

CHECKERS

To Correspondents.

—Position No. 79, Vol. 20, is a draw, viz.; hite. Black. White. to 13 22 to 31 3. 9 6 7 11 2 P. B.—Position No. 79, Vol. 20, is a draw, viz.:
White. Black.
1.17 to 13 22 to 31 3. 9 6 Drawn.
2. 3 7
J. S. Browning.—Your position is unsound.
Dr. Sharper.—How about those games?
WM. A. HENRY.—Correct.

JAMES LABADIR of Canada has signed articles for a series of games with James Webster of Buffalo, N. Y., for \$150 a side, as announced.

so of games with James side, as announced.

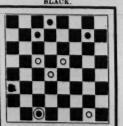
Game No. 28, Vol. 33.

[For beginners.] — Boston Globe.

Black. White.
White.
Hack. White.
1.11 to 15 22 to 19 19 21 to 25 19 to 15
2. 9 14 22 17 20. 2 7 15 8
3. 5 9 26 23 21. 7 14 18 9
4. 9 13 24 20 22. 5 14 8 4
5. 15 24 28 19 23. 25 30 4 8
6. 13 22 25 9 24 12 16 20 11
7. 6 13 29 25 25. 3 12 23 19
8. 8 11 22 25 9 25 25. 3 12 23 19
8. 8 11 25 22 26. 30 25 11 7
10. 4 8 23 18 28. 22 18 15 10
11. 8 11 21 17 29. 12 16 7 2(a)
11. 15 37 24 77. 25 22 19 15
11. 15 17 30 31. 17 22 7 3
14. 7 23 19 10 32. 22 25 5 7
15. 25 27 24 19 33. 26 30 26 11
16. 27 27 28 19 33. 26 30 27 31
17. 15 17 28 28 28 38 31. 6 28 24
18. 17 19 29 28 35 30. 20 7 31
18. 17 12 26 28 35 30. 27
18. 17 12 26 28 35 30. 27
31 18. 17 12 26 28 35 30. 27
31 18. 17 12 26 28 35 30. 27
31 19. 17 12 26 28 35 30. 27
31 10. 24 24 27
31 10. 31. 30 28 24
31 10. 48 24 10 10. 56 they will lose thus: 32 to 27, 31 to 24, 16 to 19, 24 to 15, 18 to 9, Black wins.

C. P. BARKER.

Solution of Position No. 27, Vol. 33. BY T. SHERIDAN.
White. Black.
24 to 20 4.. 5 to 9
14 10 5..18 14
19 15 6..14 16 Position No. 28, Vol. 33.
BY D. G. LEWIS.
BLACK.



Black to move and win

FORT WAYNE, IND., ACADEMY OF Mucia Seats 1.200. Stage, 30.200. Share or rent. Population, 35,000. Entirely refitted this season; full stock of seenery. H. J. TRENTMAN, proprietor and manager; B. WODWORTH, assistant-manager.

WE HAVE A FEW MORE OPEN DATES FOR GOOD CO. SO ON SHARES. Hall seats 300. Good stage add scenery. Population, 9,000. GLOBE AMUSEMENT CO., South Framingham, Mas.

GLOBE ANUSCHENT CO., South Framingham, Mast
MUSEUM OF ANATOMY
FOR SALE.
Address E. L. A., care of CLIPPER
Address E. L. A., care of CLIPPER
Can find board, pleasant rooms, kind treatment and a
quiet home while in New York at MRS. FITZGERALDS,
Il Prince street; convenient to all theatres.

MAGIC.—BANUFACTURER OF FINE MAGICAL
APPARATUS, JUGGLING-TOOLS, VENTRILOQUIAL and
FUNCH-AND-JUDY FIGURES, etc. Catalogue 10 cut
THOS. W. YOST. 36 North Ninth street. Philadelphia, Pa. THOS. W. YOST, 35 North Ninth street. Philadelphia, P. W. M. A. R. M. STRONG, MANUFACTURER OF SHOW CANYAS, FLAGS, etc. Estimates furnished Address WM. ARMSTRONG, 136 Lake street, Chicago, Ill. NEW OPERA-HOUSE, MENDOTA, ILLS. POPULATION, 6,000. CAPACITY OF HALL SO. SRATED WITH FOLDING-CHAIRS. EXCELLENT SCENERY ON FLATS. Splendidly lighted and acoustic properties perfect. Address CASPER FISCHER, Manager Properties perfect. SCENERY ON PLAIS.

OR CARREST ON PLAIS.

MAGICAL MANUFACTORY OF STAGE ILLUSIONS, VENTRILOQUIAL AND PUNCH.

AND JUDY FIGURES. Also Aerial Suspensions in Stock.

Punch and Judy Illustrated, 2c. Send 2c. for pricelists, or inclose 12c. for Illustrated 13c page Catalogue.

Address W. J. JUDD, 85 John street, New York.

THEO FILGATE, DRAMATIC.

READER, AND MISS TILLIE PHILUS. VOCALIST, FOR
CONCESTS AND LITERARY-ENTERTAINMENTS.

311 W. RANDOLPH STREET, Chicago.

P. H. SEAMON can be engaged for side show with Peter Hontz or Punch-and-Judy revised; talking an singing clown; can help talk at doors; banjoist; loud voice don't drink; no kicker. Or go on Medicine wagon; hav done some. Play banjo and sing. Address Chicago For fine, Ill., to

HARRY BROWN. STAGE-MANAGER MCELRETH'S STANDARD DRAMATIC CO., TODDLE KINS, WRITE TO DARLINGTON, S. C.

WANTED, by a Young Man, a Pos Property-man, in a Diamatic, Variety or Minst pany. Three years' experience as boss property-a circus. Willing to play small parts. Please d ters, stating salary and particulars to fr SAMUELS, 340 Tremont street, Boston, Mass.

The Original Aztecs, Maximo and Bartolo

J. L. HUTCHINSON. Barnum-London Show (EN ROUTE). First Open Date, Monday, Nov. 9.

TO MUSEUM MANAGERS:

Will] be at liberty after Oct. 10, to accept engager in Museums, or with some traveling company. But MAGICIAN, VENTRILOQUIST, PUNCH-

AND-JUDY, LADDER-OF-SWORDS, AND GENERAL PERFORMER.

Can also lecture. Also MLLE. ZEO, LADY-JUGGLER. The above acts are short, neat, and suitable for laft audience. Wardrobe first-class. Address W. M. CUTTS, Oskalooss, Iowa.

WANTED

For Stock Season of 30 Weeks, THEATRE, ROYAL OTTAWA, CANADA, COMMENCING ABOUT OCT. 1,

A FULL DRAMATIC COMPANY.

Applicants will please state LOWEST SALARY, last enagement and also send photos. J. H. GILMOUR,

Royal Theatre, Ottawa, Canada

STAGE SCENERY FOR SALE

WE HAVE FOR SALE THE FOLLOWING SCENERY, WHICH WE WILL SELL AT A BARGAIN:
One set of scenery consisting of fine drop-curtain, 1528 feet, ten scenes (on drops) 1422 feet, all wings, borders set pieces, etc. All rollers and frames ready to set up.
One set of scenery consisting of elegant drop-curtain, 1522 feet, all wings of elegant drop-curtain, 1522 feet, and nue scenes on flats. Scenes 11x2 feet. All rollers and sold of the drop frame of the scenes, and more representative of the scenes, and more representative of the scenes, 10x1s, on drop. Suitable for small hall. All ropes, rollers, pulleys, etc., ready to set up.
To any one in need of scenery of sizes mentioned this is a rare opportunity.

Scenic Studio, 277 and 279 S. Clark street, Chicago, Ill.

WANTED, FOR THE FAMOUS
BEEDLES & PRINDLE PLEASURE PARTY,
Now Touring Missouri and Kansas, a good BASS SINGES
who plays brass; also good LADY VOCALIST who cat
work in sketches. Must be good singer, and pussess A
wardrobe. Only young and prepossessing parties nee
apply. Address by telegraph BEEDLES & PRINDLE
Mexico, Mo., Sept. 24, Huntsville, Mo. Sept. 25. Permanent address, The Pitkin Vaughn Co.,(Khleago, Ill. Second
Violin, who doubles on trombone, can also secure lost
engagement.

D. L. NICHOLS,

SLACK-WIRE EQUILIBRIST AND HIGH-WIRE ASCENSIONIST.

FREE TO ENGAGE FOR THE SEASON 1886-86. THE JIM CROW SORT. Read what the press si PROF. NICHOLS, the Equilibrist, is unsurpass fluement, style and grace.—CANTEN DEM. Address Box No. 1, Osnaburg, Stark Co., O.

THE SAME STORY REPEATED.

SUCCESS EVERYWHERE.

ROCHESTER, SEPT. 17. '83.

E. M. CASTINE, ESQ.—DEAR SIR: It gives me grespleasure to express my entire satisfaction at the production of your comedy entitled "The Widder." The company is first-class in all its details, and will surely proved your comedy entitled "The Widder." The company is first-class in all its details, and will surely proved your common of the company is first-class in all its details, and will surely proved your personnels. Should be pleased to offer you a return date during the season. Respectfully, GEO. H. BUSSEY.

SYRACUSE WEEK OF SEPT. 21.

BAND AND ORCHESTRA AT LIBERTY.

WANTED, MANAGER WITH MEANS, TO Author in bringing out 3-act comedy, with organisic, etc. Sure success. Author can furnish 500 cess B. S. BARRETT, 685 Greene ave., Brooklyn, 3.1

IDGR.
icinity,
sharing
r, Pa.
MY OF
Populatock of
ger; C,

PRE B. Hall 1,000.

and a

GICAL AL and 10 cts. hia. Pa

TURER

TIC. ST, FOR S, nicago. ide-show king and ad voice; n; have go Post-AMON.

NAGER, ODDLE

rel Com-nan with irect let-ANK E.

tolo

١,

OUTE).

13:

agements Business

UNCH-

RDS, R.

UGGLER

for lady

D

eks,

1, PANY.

Y, last en-IR,

SALE

tioned this

PARTY, SS SINGER T who can possess Al

possess all rities need PRINDLE.
25. PermaIll. Second secure low

LS,

HIGH.

says: ...

EATED

Tr. 17. 188.

s me gress
the produc
The comrely proves
presented
during the
SSEY.
Theatre

BERTY.

th Exper-en, now se LATE CIB-ut Sept. 3, son of 854 or Skating ARRIS, icago, Ill.

ANS, T

RE

LEWISBURG, PA., MUSIC HALL SHARING TERMS ONLY.

SEATING CAPACITY, 1,200. POPULATION, 4,500. FOR DATES WRITE TO JESSE B. KREMER.

GRAND OPERA-HOUSE, MIDDLETOWN, PA.

WILL BE READY TO OPEN Sept. 15, 1885. Will seat 1,000 persons. Stage 55x24 feet. Address for dates, etc., STEHMAN & CAMPBELL, Proprietors.

NEW OPERA - HOUSE.

ADATRVILLE, LOGAN COUNTY, KENTUCKY.
We have just finished and had furnished by Sosman &
Landis, Chicago, one of the most complete halls in Southern Kentucky, located at the present terminus of the
Owensboro and Nashville Raliroad, with a population of
1,000, and seating capacity of hall 400. We can insure
liberal patronage to first-class entertainments. Correappondence solicited.

ADAIRVILLE HALL CO.

FRED WALDMANN'S

NEWARK OPERA-HOUSE FIRST-CLASS DRAMATIC AND VARIETY COMBINA-TIONS CAN NOW BOOK TIME FOR SEASON OF 1885 AND '86. SEASON WILL OPEN AUGUST 24. ADDRESS, FRED WALDMANN, MANAGER.

SIXTH - AVENUE THEATRE,

BEAVER FALLS, PA.

Seating capacity, 1,200; dimensions of stage, 35x70: proscenium-opening 23ft.; nine sets of Falmer's scenery; population of town and vicinity, 25,000; on the P.F. W. and C. K. R., and P. and L. E. R. R., 50 miles West of Pittsburg. Managers of First-class Companies will please address immediately for dates and terms.

C. W. ROHRKASTE, Manager.

Waterville Opera-house, Waterville, N. Y., Is now open for engagements under entirely new management. Seating capacity, 1,000. A first class show town.

Terms reasonable. C. G. BACON, Manager.

WEST POINT OPERA-HOUSE, West Point, MISS. New, and complete in every particular. Seating capacity 800. Will book good companies on shares for any date after Oct. 15. FRANKS & CAROTHERS, Managers.

THEATRICAL ENGRAVING

Of Every Description Executed to Order from the size of a "Sticker" to a Hundred-sheet Stand for Circus and Minstrel Troupes, Opera and Burlesque Companies, Variety Combinations, Dramatic Combinations, Character-artists, Serio-comics, Sketch-artists, Musical Teams, and all Branches of the Theatrical Profession.

ORDERS BY MAIL.

All orders sent to us BY MAIL receive immediate attention. All that we require is a written description of what you wish to have engraved, also the size of the desired Engraving, and your order will be filled promptly. Some of the largest and most attractive Stands now used by the principal traveling THEATRICAL and VARIETY TROUPFS have been drawn and engraved from A WRITTEN DESCRIPTION of the scenes or acts so illustrated. Hence, you may send your ORDERS BY MAIL with impunity, as we pay strict attention to all the details of MAIL, ORDERS. We have on file in our office COMPLIMENTARY LETTERS from MANAGERS AND PERFORMERS who have ordered ENGRAVINGS BY MAIL, thus proving conclusively that orders sent in that way are filled by us with the greatest degree of satisfaction te our customers.



Portraits this size engraved to order for FIVE DOLLARS from photograph or tintype.



FIVE DOLLARS and FIFTY
CENTS from photograph or tinture



retraits this size engraved to order for SIX DOLLARS from photograph or tintype.



Portraits this size engraved to order for SEVEN DOLLARS from photograph or tintype.

C. W. CRANE & CO.,

ENGRAVERS. PRICE-LIST FREE BY MAIL. 100 NASSAU STREET, NEW YORK CITY.

INSTANTANEOUS SUCCESS.

ARTISTICALLY AND FINANCIALLY, OF THE REVISED AND REWRITTEN LITTLE NUCCET.

AS LITTLE NUGGET, SUPPORTED BY THE POPULAR YOUNG IRISH-COMEDIAN,

HERBERTS CAWTHORN

AND THE ECCENTRIC DUTCH-COMEDIAN, JOE CAWTHORN

(THE COMICAL CAWTHORNS), and a Company of carefully-selected Artists under the management of O. P. SISSON (CALIFORNIA SISSONS).

SEE WHAT MANAGERS MILLER & OKEY SAY: MR. SISSON: We congratulate you upon the success of your comedy, "LITTLE NUGGET," It is a novel and exceedingly funny attraction and agreeably surprised us. YOU ARE THE ONLY COMPANY I RE-BOOK FOR another date THIS SEASON. Truly yours. MILLER & OKEY, Grand Opera-house, Columbus, Ohio. P. S.—We opened to full house Monday night, and have played to standing-room only the balance of the week. I have a few open dates. Managers wishing to play the above, address as per route: Sandusky, O., 23, 24, 25; Fair date, Tiflin, 25, Clyde 29, Elyria 30, Oct. I, Akron 6, New Connerstown, Ohlo, 7, 8, 9—Fair. O. P. SISSON, Manager. WANTED—A UNIFORM BAND TO DOUBLE IN STRING.

THE GREATEST HIT EVER MADE IN NEW YORK
BY ANY MUSICAL TEAM WAS MADE BY

LEOPOLD AND BUNELL

At MINER'S BOWERY THEATRE last week, which gives them the RIGHT to the CLAIM as THE BEST COMEDY MUSICAL-ARTISTS NOW BEFORE THE PUBLIC. Laughter and applause was so intense the electric lights went out. (Where was Moses?) En route with Silbon's Great Co.

GRAND OPENING OF THE

BAY VIEW VARIETIES THEATRE

PENSACOLA, Fla., Saturday Evening, Nov. 7, 1886. CHAS. EVANS, Sole Proprietor; J. C. MURPHY, Manager. WANTED FOR THE OPENING, FOUR GOOD SPECIALTY-LADIES, ONE GOOD, USEFUL BLACK-FACE SONG-AND-DANCE TEAM. ALSO, WANTED FOR THE SEASON 1885 and '88, FIVE GOOD MUSICIANS, for Orchestra and Brass Band. Must understand the variety business and read music; also TEN GOOD-LOKING LADIES for first part and marches, etc. Would like to hear from Kitty Reynolds, Florence Marshall, Cora Richle, Elide De Rock, May Cleveland, Chios Looney, Alice Glimore, Patterson Bros., Christie Brown, Christie Brown,

JUST ARRIVED FROM EUROPE PER SS. CITY OF ROME

RELATIVE PLEE SCENERY, AIN: tain, 15x28 se, borders, set up. op-curtain, 22 feet. All hts. Only THE NOVELTY GYMNASTIC WONDER. THE SENSATION OF THE WORLD.

Mechanical Apparatus, with Electric Effects, Patented. Open for Combinations and dates at once. Big draw for any show. Address 11 PRINCE STREET, BOWERY, N. Y., or care of CLIPPER.

St. Paul Crand Family Mussum, EXPOSITION BLOCK, FOURTH, NEAR WABASH.

EXPOSITION BLOCK, FOURTH, NEAR WABASH.

CASO, III.

MOUS

A Leap Into Popular Favor Wode by this Superh Amusement Resort. A Leap Into Popular Favor Made by this Superb Amusement Resort.

15,000 DELIGHTED VISITORS, 15,000 in one week testify by their presence and words of approval to the merit of the entertainments offered and thus INSURE ITS SUCCESS.

ANTED To hear at once from all the best Living Curiosities and Mechanical Marvels. Eli Bowen, write.

BRISTOL'S

Dime Museum.

WORCESTER, MASS., Will open Nov. 9, 1885, for the Winter season. Wanted for the opening date and during the season, first-class people for stage and curio-hall that have not played Worcester within one year.

W. H. BRISTOL,

Dime Museum, Worcester.

FIELD & HATHAWAY'S COMEDY CO.

WANTED, A FULL DRAMATIC CO. for modern dramas.
Route, Illinois and South. Would like to hear from W. A.
PHILLIPS, late with me. Address COL. A. NEWTON
FIELD, Eureka, Ill., Woodford Co.
N. B.—Nobummers or mashers need apply. Salary low,
but sure. Inclose photo at onee. People that play
in brass preferred. Leader in brass and orchestra wanted.

WANTED,

N ANY DATE BETWEEN THE 1st AND 14th OF NO-VEMBER, FOR ODDFELLOWS' ENTERTAINMENT, First-class Dramatic or Opera Co.

COSHOCTON OPERA-HOUSE, Coshecton, Ohie,
STATE SURETY REQUIRED.

STATE SURETY REQUIRED.

OCT. 14, 15 and 16.

COSHOCTON OPERA-HOUSE, Coshecton, Ohie,
VAN FLEET,
WANTS A GOOD COMPANY DURING FAIR,
OCT. 14, 15 and 16.

VAN FLEET,

WANTS A GOOD FLAND FLAND FLAND FLEET,

WANTS A GOOD FLAND FLAN

HENRY CHANFRAU KIT

THE ARKANSAW TRAVELER!

SEPT. 28 WEEK
NIBLO'S GARDEN,
NEW YORK.

For time and terms, Managers of first-class theatres,
week stands, address A. R. WATERMAN, Manager.

To the Profession WHO IS ST. CLOUD?

WANTED.

MISS ESTELLE CLAYFON

FAVETTE.



THE STURY OF A WAIF. OR FEW REMAINING DATES, TERMS, Etc., ADDRESS C. W. DURANT, Manager,

THE BEST TOE-DANSEUSE AND THE FINEST DRESSED LADY ON THE AMERICAN STAGE. Having met the greatest success with the "Devil's Auction" last season, is AT LIB-ERTY TO ACCEPT ENGAGEMENTS with first-class managers. Address carejof CLIPPER.

SLIDE - TROMBONE AT:LIBERTY OCT. 17.

READS IN ANY CLEF.

SOBER AND RELIABLE.

LARGE EXPERIENCE.

EXCELLENT REFERENCES.

CALIFORNIA Deed address.

CLIPPER. Responsible managers only need address.

JOHN M. FINN, care of CLIPPER.

DOING NICELY, THANK YOU! CHARLES BRICKWOOD,

BANJOIST, COMEDIAN AND SECOND ALTOIST IN Now in second season with WILL L SMITH'S SWISS BELLRINGERS COMIC CONCERT CO. and CHAS. E SMITH'S HUMFTY DANTOMIME PARTY.

PEOPLE'S THEATRE,

Vine below 8th, Phila., Pa. We are now booking first-class combinations for the season of 1885 and '86. The most liberal terms advanced Address W H. FLATTAU, Sole Proprieter and Manager

NEW OPERA-HOUSE, Chippewa Falls, Wis. Seating capacity, 1,400; population, 10,000. Good show town. Roller skating in building. First-class attractions wanted for Opera-bouse and Rink at all times. Address L. E. WATERMAN & CO., Chippewa Falls, Wis.

OPERA-HOUSE, FORMERLY SWIFT'S HALL. VI DAR-HVUNDIN FOR THE UNIVERSE PERSHKILL-ON-HUDGON, N. Y. The undersigned having purchased the above property has regainted and refurnished it throughout. Is now to RENT.
DAVID GRAHAM.

J. K. JOHNSON will write you Comedies, DRAMAS, FARCES, SKETCHES, SONGS, etc., to order, and give you new ideas, original notions and novel, catchy conceptions. Send stamp 2,868 Richmond st., Philadelphia, Pa.



SIAKES! FOR SALE,
Of all sizes; guaranteed all
good feeders; also Monkeys
of all kinds and sizes; some
large Tapir, one South American Tiger, and other animals
of every description.
DONALD BURNR,
115 Roosevelt street, New York.

HOWARD CROSBY - - - Business-manager This House Has Been Thoroughly Cleaned and Refitted, AND WILL BE

FORMALLY OPENED OCT. 3.

WANTED,

Living Curiosities, Freaks, Mechanical Wonders, Anything and Everything Suitable for a First-class Museum.

WANTED AT ALL TIMES,

Performers in every branch of the business, whose acts are suitable for lady audiences. Write or apply at once to HOWARD CROSBY,

Business-manager Robbins' Fifth-street Museum, St. Louis, Mo.

HYDE & BEHMAN'S THEATRE

WANTED.

FOR THE SEASON OF 1885-'86, COMMENCING OCT. 12, A FEW GOOD STOCK COMEDIANS

(Irish and Dutch) to support that PRINCE OF COMEDIANS,

Address HYDE & BEHMAN, Brooklyn, N. Y.

Baltimore Dime Museum, BALTIMORE STREET, NEAR GAY, BALTIMORE, MD.

WILL OPEN TO THE PUBLIC OCT. 16, 1886, AS A FIRST-CLASS MUSEUM ATCHEAP PRICES, 10 CENTS, NO HIGHER. First-class specialty-artists in all branches required. State lowest salary in first letter. Curiosities an Freaks wanted at all times. Correspondence solicited from all parties having any novelty to suit the public task.

THE CELEBRATED COMIQUE, MR. HEN. ALLEN (LATE DEVERE AND ALLEN), the true inventor of his own peculiar line of business and chalenge Trick Ranjo-soloist, Standing without a rival. Introducing Local Songs of the Day, Parodies, etc. Fetmanen taddress, care N. Y. CLIPPER. P. S.—REGARDS TO ALL FRIENDS.

ARMBRUSTER'S

PATENT COMBINATION OF STAGE SCINERY. This invention combines usefulness and practicability with artistic effects, and its adaptability to stage setting is at least three or four times as much as the old style of painting scenery. New opera-houses in particular should not

"THE HOURS WILL BRIGHTER BE." | BOAG'S NEW OPERA-HOUSE, WINNSBORO, S.C.

This Beautiful New Waltz-song

has, in a short time, become wonderfully popular, and the sales are increasing daily. You will make a great mistake if you tail to order a copy of the above song. You cannot fail to please the people with it. Price, with Orchestral Accompaniment, to the Profes-sion, only 30 cents. Send programme.

COME BACK, MONA." THIS IS A GRAND SONG-AND-CHORUS,

which is destined to become the most popular song of the day. Price to professionals, 15 CENTS. Address A. H. AGNEW, ALEXANDRIA, VA.

NEW OPERA-HOUSE at Huron, Dakota, Will be completed Sept. 1. Sips of stage, 24x48; seating capacity, 1,20; full set of somery. Will play first-class companies on per cent. We are now ready to commence booking time. Address Halla & Maltzisk, Proprietors and Managers, Grand Opera-house, Huron, Dakota.

Size of building, 100x38ft. New scenery; well lighted. Seating capacity, 600. Good traveling troupes or combi-nations appreciated and patronized. For particulars ad-dress J. O. BOAG, Proprietor.

WANTED, A YOUNG GENTLEMAN WHO IS WELL UP IN THE LEG, GROTESQUE AND CONTORTION BUSINESS. Address, with height, terms, etc., GROTESQUE, 660 SIXth avenue, New York.



SE

I

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING OO. (Limited),

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, SEPTEMBER 26, 1885.

ANSWERS TO CORRESPONDENTS:

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE POLLOWING WEEK.

W. A., Toronto,—Straights and straight flushes are both special hands. They do not play unless it has been agreed upon to play them. Some men will consent to play straights, but will not play straight-flushes. Others conspire to "firing in" straight-flushes upon the others by having an understanding among thems: Ives, and making the others abide by it, that an agreement to play simple straights carries with it an obligation to play straight-flushes. We have never so decided. There are men who will play straight-flushes, but will not play straight-flushes, but will not play straight-flushes will play straight-flushes, but will not play straight-flushes must be subject to special agreements, so that every man who goes into a game can do so intelligently, without having some arbitrary house rule sprung upon him after he has bet his money.

T. F. C., Alliance.—If the game was one wherein the ante was a blind, everybody in it knows that B was betting only one chip, because C and A each put in only too chiss, or just enough to see a blind of one. Therefore, B had a right to take back his surplus chip. But if the game was not one in which the ante was a blind (and vou have not told as whether it, was draw poker or straight covered by C and A when they each put down two. B could not then take back on the ground that he did not intend to play. It looks to us as if the game was draw poker, and as if the ante was also a blind. Such having been the case, all the money of B's that belonged to the pot when he did not play or fill his blind was one half the aum that C and A had each put up in cover.

E. G. G.—As we play the game, the turned-up card counts at once. This is the genuine, original pinnochle. Some players require a trick to be taxen in. This results from original pinnochle having become mixed up with what originally was called bezinge. The two games are so an approach is played with but one deck, while bezinge is played with but one deck, while bezinge is played with two. Somebody thought it incumbent upon him to

pinnochie, and this has intensified the muddle. If you cannot agree, toss up a cent.

Martin, Syracuse.—I. The third party has nothing to say with regard to begging or properly running, but he may with decided propriety object to bunching, or to making a trump without running the cards, or to dealing off but one or two cards, instead of three, when running, or to making the last card trump. 2. We have heard the alleged reason, but do not remember it. Those things are chiefly pleasing fictions, and to keep posted as to them in this busy age is to get left by forgetting something of imputance.

this busy age is to get left by forgetting something of imputance.

H. F. M., Adams.—We cannot understand why we should be asked to explain the decisions of other papers. It is enough for us to take good care of our own. The paper was selected presumptively because the disputants thought it likeliest to give a sound decision. Its decision, no matter what it was is find, unless the parties agree to reopen the case. Had you inclosed the decision, we might have told you whether we regard it as sound or not.

MINERVA, New Orleans.—Parties who play "cuchre to call for their putner's best" can do anything. It is a game of agreement throughout. We never meddle with these mongret games.

game of agreement at the outset, and it is a game of agreement throughout. We never meddle with these magreement throughout. We never meddle with these magreement throughout we never meddle with these pay as they lie, regardless of the cur-keeper, unless the house choses to adopt a different rule. Practically, the house is always right in faro, can add the four from his hand to Ps. 1 and the second and the four from his hand to Ps. 1 and the second it nine, and, adding it to his previous pile of nine, call the aggregate nines.

H. I. S., Omaha—We will give you at ip. No one can truly tell you who invented any one card game in a hundred. Monte used to be regarded as a Mexican game, but even that is not at all indicative of its possible origin.

G. W., Boston—A goes out on low.

W. H. S.—There isn't any "known" game of cards called "bull." What you call that is probably known by a half-dozen other names. We are not sure what game you mean. If it is dom-sancho-pedro, he lowest trump out, and not necessarily the deuce, is low.

W. B., Milwaukes.—The count for 1, 2, 2, 3, is eight—six by sequences of 1, 2, 5 and 1, 2, 5, and two for a pair of deuces.

by sequences of 1, 2, 3 and 1, 2, 3, and two for a pair or deduces.

S. M. R., San Francisco—The fall being 4, 3, 2, 5, 6, 4, there are runs for every card beginning with the 2, the runs being three, four, five and five.

RKADER, Newark.—If you mean to ask if eight, nine, t. n, jack and queen are a straight, they are—wien straights are played.

H. H., Pleasantville.—The play could not be improved upon. It was high up in art.

C. S.—We will not decide any questions as to double pinnochla. It is too much mixed. See reply to "Ed. G." [A number of answers are crowded out.]

W T. L.—This bet is a draw. The Priscilla never raced for the America Cup. The races between the Priscilla and the Puritan did not have any effect upon a bet so worded, for the reason that the Puritan night have beaten her, and still the Priscilla would have done the racing for the America Cup. This might have come about through an accident to the Puritan or through the death of parties controlling her. Had the Priscilla beaten the Genesta under those circumstances, would not her backer have been entitled to this bet, regardless of the other races? We believe that this wager was made when both parties supposed that the Priscilla would beat the Puritan, and when many people believed that the Genesta would beat either boat.

when many people believed that the denesta would beat either boad.

J. W. D.—The Genesta has lost many races in England. If A will state what he means by trial-races, we may be able to give a decision that will please him. Possibly he supposes that there were trial-races in England, similar to those here between the Priscilla and the Puritan, in which the Genesta took part for the purpose of determining the Eiglish vessel that should compete for the America Cup. Such was not the case.

E. C. S., Niagara Fall.—I. The boom to which is attached the sali known as the spinnaker. It appears in the illustrations we gave of the Puritan and Genesta in our issue of Sept. 12. It is the large sali running beyond the jib-sheets. 2. The chipper, a fore-and alt schooner, is peculiarly an American institution. 3. The New York Club will retain the America Cup until some foreign ressel wins it.

sel wins it.

A. AND B., Roton,—No declaration or decision has been made by the Government regarding the Maxwell Land Grant of New Maxico, and none will be till the U. S. Circuit Court decides in a suit now pending. B. wins W. R.—In the ocean race between the Henrietta, Fleet wing and Vesta in 1866 the start was made at 1 P. M. Dec. 11, and the Henrietta arrived at Cowes, Isle of Wight, a 545 r. M. Dec. 25.

11, and the Henrietta arrived at Cowes, Isle of Wight, at 5.50 F. M. Dec. 28.

R. AND M.—1. It did not give the cup to the Genesta. 2.

It ruled the Furitan out for that day only, which amounted to nothing, as the Genesta could not have ringed a spin naker in place of her bowsprit and gone over the course in saven hours.

seven hours.

E. A. K.—Write to the Garner family, Haverstraw, N. Y., as to the number of children, and whether they were boys or girls.

Springrikld.—I. Ed. Hanlan was born July 12, 1835.

2. He never rowed against James Renforth, who died in 1871.

J. D. Cincinnati.—State the bet, if we are to decide it.
P. J. C.—No: we have our own files.

ATHLETIC.

II. C. C., Boston—As you state the case, there can be no decision. You say that "A bets B that C will defeat D The result is a tie. Does A loss the bet "", It dejended upon whether B bet that D would not loss or that D would win. We suppose that you want us to guess that B be the former. We are not guessing in cases involving other

the former. We are not guessing in the people's money.

J. E. L., Corpus Christi,—I. Handicap races are those in which the fastest men are placed on scratch and have to give starts to their competitors. 2. "Sprinters" are short distance runners, who can go the full fourney at top speed W. H. C., Springfield,—We think not, but will find our and answer next week. A tax is not imposed on them in

Canada.
M. C. F., Mariboro.—The man who first breasted th won.

A. C.—So long as the required number were allowed art, it was a race, and the prizes should be awarded.

D. W., Wilkesbarre.—Measure 18in. from the inner

or pole.
TON. -You will find records in THE CLIPPER ANNUAL

BASEBALL, CRICKET, ETC.

N. C., Chicago. - You have not asked any question. We print your postal to show that we could not possibly give a satisfactory reply: "New York and Providence were scheduled to play a champion game Sept. 12, but played an exhibition game; and on 11 they played a postponed game, and these two clubs had no such game to be played. Please give me a satisfactory understanding."

game, and these two clubs had played. Please give me a satisfactory understanding." Try again.

W. M.—The base-runner is not forced off third base, and the other runner has a right to return to second base if he can get there before being put out.

BINGHARTON.—The party holding the number twelve

wins the pool. —Bets go with the umpire's decision of 9 to 0 in favor of the Athol Club.

G. G., Louisville.—You lose. Esterbreck and Keele have not played with the Metropolitan Club in American Association games this season.

NICETOWN.—I. The only League club Galvin retired without a safe hit was the Petroit Aug. 4, 1884. 2. Corcoran accomplished that feat four times, and Hecker three times.

F. P., Janesville—1 The New York deteated the Chicago Club by a scora of 13 to 4 May 16. 2. The Boston-Chicago game on the afternoon of May 30 was postponed by rain. 3. The scheduled dates were changed, the New Yorks beating the Philadelphias by the respective scores of 3 to 2 and 8 to 7 June 1 and 3 in Philadelphia. 4. The score-June 26 was: New York, 7; Buffalo, 5.

A. G. G., Meshoppen—The umpire should have decided the game forfeited by the club retusing or failing to continue play.

nue play.

H. L. T., Ithica.—He was not a member of the Detroit lub at that date, having been released several weeks

previously.

F. M. A., Newport.—1. The umpire can declare the game off in case rain fell so heavily at the end of the second inning that the spectators were compelled to seek shelter and such rain continued to fail for thirty minutes thereafter. 2. Nine No. 2 do not forfeit the game, unless they failed to resume playing within five minutes after the umpire had called "Play." 3. Only two innings being lived it was nowame.

the umpire had called "Play." 3. Only two innings being played, it was no game.

B. B. N. Washington.—You will have to address the official scorers of the National and Virginia Clubs in order to ascertain how many exhibition and champlonship games Powell and Johnston each took part in.

F. S. C. Founta in Grove.—The base-runner is not out, the hall not being in play until it is held by the pitcher standing in his many properties of the play and the clubs to play another inning, as the official score-book showed the score to be a tie at the end of the ninth inning.

Ing.

L. W., Wyalusing.—I. It is a balk. 2. The batsman takes first base if the game is played under American Association rules.

M. C. C., Baltimore.—Eleven native born Americans beat a representative English eleven last week, as you will see by reference to the score in another column.

G. E. P., Philadelphia.—It was Martin Powell who formerly played with the Detroit Club, and not James E. Powell, who is now with the Athletics.

RING. MURLLER'S HOTEL, Chicago,—You will find the decision n The Currer of Sept. 12 C. B. S., Washington—Address him in care of this office

MIELLER'S HOTEL, Chicago.—You will find the decision in THE CLIFFER of Sept. 12
C. H. S. Washington —Address him in care of this office. F. A., Cresso.—Half a minute.
H., Salt Lake.—John C. Heenan was 6ft. 1½in. in height;
Tom Sayers, 5ft. 8kgin.
A. J. M., Bakersfield.—I. The claim of foul having been disallowed, and the principal who claimed it refusing to continue the battle, the referee should have decided the fight against him. 2. The referee should stand outside the ropes.

TURF.

H. H. B., Canton.—B loses. His horse had to beat 2:10 R. S. S., Lexington.—You can always address them a R. S. S. Bevington.—1ou can always address them at this office.
G. R. Richfield Spa.—1. He did not.
2. The record of the bay gelding Frank, by Abraham, driven in 1882 and '83 by J. Dougrey, is 2:20%, made at Mystic Park, Boston, Sept. 17, 1881.
B. J. J.—1. During the years 1880 to 1884, inclusive, Fred Archer had 1,023 winning mounts.
2. By searching Kirk's Guide for those years you can obtain the informa-tion.

DICE, DOMINOES, ETC.

J. H. C., New Haven.—It was not a cocked die. Readen, Bridgeport.—Two sixes and two fours beat two sees and two fours, if it was not agreed that acces should be high. A. B., London.—The goddess is the head.

MISCELLANEOUS.

A. B., London.—The goddess is the head.

MISCELLANEOUS.

CONSTANT READER, New Orleans —I. We do not know what is the fastest schedule. Schedules are constantly changing: 2. This question cannot be answered unless you give the number of stops of a train whose schedule time is thirty miles an hour, and the length of those stops. We can, however, say, with regard to your estimate, that there are an abundance of trains whose schedule time is thirty miles an hour that never run anywhere near a sixty mile rate at any time.

ANNOUS.—If you have any dispute to be settled, state it. The cities rate in this order—London, Paris and New York. It is not convenient for us to go in quest of censeive, or when, as is often the case, the latest fagress given are only estimated by the government officials. Of this city, for example, there have been no official squree since its, for example, there have been no official squree since its, for example, there have been no official squree since its, for example, there have been all sorts of estimates meanwhile. Poots, North Adams.—The ball he holes at the same time he holes himself is ugt his. Two balls are spotted, but he spots city one, as the table furnishes the other. We toid you that plainly when you asked how many the striker had to put back. We said he "puts back one, as one of the balls he pocketed never properly belonged in first rack." A man cannot put back what the has not got. W. H. F. Perth Amboy.—"If a man makes a bet and wins, is he ahead if the party is responsible?"........... ill there has been any dispute, be kind enough to state it so that the other party to it may have a chance when we give

there has been any displace, we also accorded to the the other party to it may have a chance when we give a decision.

W. C. C., Dayton—I. English, Irish and Scotch alse and porters used to be imported here in bottles only. They are to the ready of the second of the s

THE victory of the Puritan is greater than it eems on the surface. The Genesta, a vessel of long keel for a single-master, was a tried yacht of large experience, whose owner, when he became a competitor for the America Cup, contemplated opposing either the little Mischief or the little Gracie. To meet a cutter so big that not one-half of her shows above water, it became necessary to build vessels. who sailed the Puritan do not thoroughly know who sailed the Puritan do not thoroughly know her yet. They have not had time. She has not been fully developed, while every peculiarity of the Genesta was familiar long ago to those who sailed her last week. It would not have been wonderful had the Puritan been defeated only to win next month could additional races this year for the Cup have been possible. As we last week ventured to express the belief that the Puritan could beat the Genesta in heavy wind and sea, so we venture now to express the belief that the Boston boat will sail better next year than she has sailed so far.

THE TYPE - SETTERS VERGING TOWARDS METAL. W. C. Barnes has called Jas. McCann tween the compositor who is fast enough to move The World and The Herald's Swiftsure, if there is not somewhere too much antimony in the type-metal. Barnes' metal just now is greenbacks, and we hold \$100 of it in trust. The World is making play for The Herald, and there ought to be a good game.

As we write, the old Dauntless and the Genesta are trying to lose each other or play hideand-seek in the haze or fogs of the Long Island coast, Losing each other, and one get ting into wind that lasts for hours while the is becalmed, is what a long-distance yachi-race along coast usually means. It will not prove anything if the Dauntiess should beat the Genesta. On the other hand, the chances are much in favor of the cutter if the breeze holds light, as on general principles a sloop can beat a schooner when Boreas is very chury of his favors. chary of his favors.

SOMEBODY has discovered that the term 'chestnut' originated in a system, in vogue many years ago, of keeping tally of fletions or 'fairy tales' by dropping a chestnut. Were the system in vogue now, it would have to be dropped for lack of chestauts to go around. But as the term "chesnut" does not mean a fib or a "fish story," and never did, that settles the a "fish story," and never alleged disc very.

THE latest gathering of turfites at the back of Coney Island should have been called the Brighton Beach Meeting, instead of the Sheepshead Bay Meeting. Brighton Beach horses and Brighton Beach bettors picked up many a dollar.

NEWSPAPER ROMANCE vs. BILLIARD RE-ALITY.

ALITY.

Schaeler disconcerts Vignaux more than Slosson does.

Schaeler handles his cue with the same familiarity as a dude his cane. It obeys his impulses as if it were a part of him, and rattles the balls about with a rapidity that is bewildering. Then he slips up on an easy carrom, as though his cane had a ferrule on its end instead of a well-chalked leather tip. This sort of playing makes Vignaux's eyes roll and perspiration coze. Slosson, on the contrary, is not startled by anything Schaeler dawn of the property of the startled by anything Schaeler dawn in the prevent his river of the startled by anything Schaeler dawn in prevent his river of the startled by anything Schaeler dawn in prevent his river of the startled by anything Schaeler dawn the pale blue eyes without nervousness, and with a mental determination to give him as few chances at the halls as possible. And when Schaefer is down after a brilliant miss Blosson takes the white globes and plays as if he were calculating every angle on the table and every scintilla of force for the first time. It is this faculty of facing the play of a rightly-named wizard that enables Stosson to meet Schaefer with a better show of success than he can meet Vignaux or Vignaux can meet Schaefer.

Exchange.

The foregoing is entertaining reading to those

The foregoing is entertaining reading to those who know but little of billiards. But how will it stand the rigid analysis of cold fact? The Slosson "who can meet Schaefer with a better show of success than he can meet Vignaux or Vignaux can meet Schaefer" has, since he was last defeated by Vignaux, played Schaefer in five match-games and won one. The Schaefer five ma'ch-games and won one. The Schaefer whom Vignaux cannot so advantageously encounter as Slosson can encounter Schaefer has played three match-games with Vignaux, and won none at all. The Vignaux who can encounter Slosson to so much better advantage than he can meet Schaefer has played three matchgames with Slosson, and been virtually beaten in two, and actually beaten in one. In tournaments Slosson and Vignaux have not played together since 1874 when Slosson came very much two, and actually beater in one. In ournaments Slosson and Vignaux have not played together since 1874, when Slosson came very much nearer beating Vignaux than any other player Vignaux defeated. Schaefer and Vignaux have twice played together in tournaments, each defeating the other. Thus in no way of going has Schaefer ever had any advantage over Vignaux. The only time he ever defeated him was in the Chicago tournament of 1883. They played the same game thrice afterwards in ma'ches, and Vignaux invariably won. There is a wide gap between fact and fancy. The fanciful has some advantages. For example, we have known it to place newspaper-men on the expense-account of billiard tournaments. We have in our possession, and have had it for a long time awaiting the moment when its publica'ion will be the most relished by the billiard fraternity, the itemized account of the expenditures in last Spring's tournament, in which five men stood before the public as competing for \$2,250, inclusive of \$1,250 of their own money, when in reality they playe! for but \$1,000, and no renny of that their own. It doubtless which five men stood before the public as competing for \$2,250, inclusive of \$1,250 of their own money, when in reality they playe I for but \$1,000, and no penny of that their own. It doubtless puzzled some billiard-men to understand why there sh uld be so many as four prizes among so few as five competitors, and why all the gatemoney should be divided equally among the whole five, instead of pro-rada among prize-winners. That was the starboard tack. In next Fall's tournament in Chicago there is to be but one prize, inclusive of the gate-money. That is, so far as the public will be made wiser by the management. That tournament will be on the port tack. Nobody ever before last Spring heard of a tournament of five players that had four prizes, and in which the gate-money was apportioned equally among prize-winners and non-prize-winners. No billiard-player who was in earnest would stand such an apportionment, even were there no entrance-fee. Players who really put up a sweepstakes would not even tolerate the idea. They stood it last Spring because that tournament was peculiar. At least three of the players stakes would not even tolerate the idea. They stood it last Spring because that tournament was peculiar. At least three of the players were the salaried employes of the men who held the stakes, and a fourth was the businesspartner of at least one of the stakeholders. Nobody ever before heard of a tournament in which three men proposed to compete for but one prize, inclusive of the gate-money. Yet now we are to have a tournament in which not only are Slosson, Schaefer and Vignaux to stand before the public as doing this—as working for a whole week on the certainty that, if the terms are true, two of them will win nothing—but, in addition, one them will win nothing—but, in addition, one of them is to flaure as contributing \$500 out of his own pocket, while the other two, having at least theoretically an equal chance with him to win the solitary prize, are to be paid for playing for it! Every newspaper man in Chicago owes it to his manhood, as well as to the journal he is paid for representing, to get himself onto the expense-account of that tournament. And we know that no one can secure places for the journalistic fraternity more readily than the player who is represented as giving \$500, although he has not \$500 to spare, and would not be fool enough to give it to Schaefer and Vignaux even if he had. them will win nothing-but, in addition, one

AN INTERESTING EXPERIMENT.

American saddle-stock is confessedly weak in the back, and breeders have for years sought to overcome that fault by many and various experiments in crossing. Within the past fortnight a new and very interesting venture has developed itself in this direction. On the steamship Werra from Germany recently came Carl Antony of Antony & Runk, riding-stock dealers of this city. With Mr. Antony arrived five pure-bred Trahkene stallions, and they METAL.—W. C. Barnes has called Jas. McCann to a match for \$500 a side. The challenge is in another column. There will be a match bearing in color from a delicate sorrel to dark brown, and were, we are informed, selected from the best stud farms in and around Trahkene, Eastern Prussia — that blue-grass region of Germany where the Imperial Government yearly recruits its cavalry stock, and whence the stallions are sent out to serve only such march as have orrespect out to serve only such march as have orrespective. Imperial Government yearly recruits its cavalry stock, and whence the s'allions are sent out to serve only such mares as have previously passed the judgment of an official position. The Trahkene stock before seen in this country, Barnum's black studs, have been used purely for exhibition purposes. The latest lot are designed for immediate and active use, both as breeding and saddle horses. It is proposed to serve a few Kentucky mares of high blood. If the Trahkene's services shall give us a new breed of saddle-horse, why may it not be of a fine order? At all events, the experiment will be closely watched.

ITALY has a law by which any circus that does not perform every act promised in the printed announcements, or that misleads the public by its big bills, is liable to a fine of \$500 for every offense. In view of the origin of the term, this may be regarded as a law against "hippodroming."

MAPLESON again threatens this city with heap opera. "Long threatening comes at cheap opera. last;" but we hope it will not turn out, as an other old saw has it, "too cheap to be good."

CHARLES VENABLE

LITHOGRAPHER BARNUM'S CIRCUS,

TELEGRAPH YOUR ADDRESS INMEDIATELY TO EDWARD L. BLOOM,

PROFESSIONAL BUREAU.

Continued from Page 439.

VARIETY.

The London Comedy Co. want a good musical-team to double in brass, and also a serio-comic with a good ward-robe. See the card of Charles Leroux.

C. A Williams has a patented improvement for pedestal-clog dancing, and desires an enterprising man as partner to latroduce it. His card gives full particulars. Major Burk of the International Agency, Fourth avenue, wishes managers to sent him open time for combinations, and performers to forward him their open dates. Character-comedians are wanted for the Oakes Brothers' Specialty Company.

partner to introduce it. His card gives full particulars.

Major Burk of the International Agency, Fourth avenue, wishes managers to send him open time for combination, which we have been been been been been to forward him their ore ore dates. Character-comedians are wanted for the Oakes Brothers. Specialty Company.

The noted Beedles & Prindle Pleasure Party, now touring Missouri and Kansas, seek a base-singer who also plays brass, and a lady-vocalist who can work in sketches. Hen Allen sends his regards to all ifrends and gives his address in his card. He was formerly of Allen and Devere, and his peculial line is trick-banj issm.

Charles Brickwood, banjoist and cometian, now in his second season with Will H. Smith's Beilis. Himply Dumpty' Go., has been quite avers, with that party. Harry Budworth and Nell. Smith's Beilis. Himply Dumpty' Go. has been quite avers, with that party. Harry Budworth and Nell. Smith's Beilis. Himply Dumpty' Go. has been quite avers, with that party. Harry Budworth and Nell. Smith's Beilis. Himply Dumpty' Go. has been quite avers, will about Nov. 2 take the road in a strong at the smithed "Over the Ocean" The company of the compa

MINSTREL.

The California Minstrels, who are playing in this State o good business, as their manager informs us, propose to trengthen themselves by adding a few performers to heir number. Their card gives route.

CIRCUS.

The Orrin Circus will open the season in Mexico early in November. Edward and George Orrin are in the city this week, and are busy completing an extensive and very attractive programme for the coming season. Performers, curiosities, etc., and all sorts of attractions for a circus-ring bill are wanted. There is a card giving particulars in another column. Chas. Yenable. hithographer, with Barnum's Circus, is requested to communicate with Ed. L. Bloom, as per card. P. S. Moncayo, Mexican gymnast and juggler, and his wife, Ettle Moncayo, seno-comic singer and club-swinger, can be engaged for the season of 1886 by first-class managers only. They are strong cards.

James Martin & Oo. manufacture circus and sideshow canvases, bunting, etc., as per card.

Santiago Publiones, manager of two circuses in Cuba, who is now in this city, advertises for performers. The season opens in October.

MISCELLANEOUS.

Maximo and Bartolo, the Aztecs, are placed at the disposal of dime museums by Manager J. L. Hutchinson of the Barnum-London Show, whose card gives their first open date as Nov. 9.

"Who is St. Cloud?" This is a question that has for some weeks been agitating professionals. According to an advertisement in another column, he is a manager who intends to piace upon the road the novelty of a troupe consisting of eight magicians.

P. H. Seamon, who plays the banjo and can sing, may be engaged, along with his Punch-and-Judy and his revised Peter Hontz Family, for a sideshow.

A young man advertises for a position as property-man with a dramatic, variety or minstrel company.

Theodore Figate and Miss Tillie Philus can be engaged, respectively as dramatic reader and vocalist, for concerts, etc.

A young man advertises for a position as property-man with a dramatic, variety or minstrel company.
Theodore Fligate and Miss Tillie Philus can be engaged, respectively as dramatic reader and vocaist, for concerts, etc.

Prof. Gorman, ventriloquist, who has just closed a successful engagement at Forepaugh's Museum, Philadeiphia, and now has two weeks with Austin & Stone in Boston, Mass., can be engaged by managers of first-class museums and theatres.

The Litater House, Rochester, N. Y., gives special rates to professionals. It is near all theatres, and the proprietor refers to the Castine Combination for endorsement.

The Litater House, Rochester, N. Y., gives special rates to professionals. It is near all theatres, and the proprietor refers to the Castine Combination for endorsement.

The Prince of Castine Combination for endorsement of the Relation of Castine Combination for endorsement.

The Prince of Castine Combination for endorsement of the Relation of Castine Combination for endorsement.

The Princess Theatre is a laborate properties of the card. There is a chance for various companies to secure the Empire Skating Rink, Franktort, N. Y., which now has a stage. See card.

The Princess Theatre Co. and the New England Dude Co., now on the road, are represented as playing none but the larger cities. George W. Fay, general-manager, advertises to: ten first-class female roller skaters, who will begin to take the road on Sept. 25 or thereabouts.

Box 678, Peru, Ill., wants theatre-programmes and photos of freaks.

Box 678, Peru, Ill., wants theatre-programmes and photos of freaks.

Box 678, Peru, Ill., wants theatre-programmes and photos of freaks.

Box 678, Peru, Ill., wants theatre-programmes and photos of freaks.

Box 678, Peru, Ill., wants theatre-programmes and photos of freaks.

Box 678, Peru, Ill., wants theatre-programmes and photos of freaks.

Box 678, Peru, Ill., wants theatre-programmes and photos of freaks.

Box 678, Peru, Ill., wants theatre-programmes and photos of freaks.

Box 678, Peru, Ill., w

Prof. D. L. Nichols, slack and high wire performer, can be secured for the season of 1885.6. His card embodies a press notice testifying to his grace and skill. Pitts & McCusker, of 1,213 Broadway, this city, amounce that they keep emotional dramas on ice. "Al and Barney" is represented as a comedy-drama of theirs which has prologues and many acts. It must be seen to be enjoyed. Leopold Lehmann's advertisement offers for sale an oval tent and a cook-tent.

Bristol's Dime Museum, Worcester, Mass., will open Nov. S. It wants first-class people who have given Worcester at least a year's pause. See Manager W. H. Bristol's announcement.

Bristol's Livanta first-class people who have given Worcester at least a year's pause. See Manager W. H. Bristol's announcement.

The chalet Museum, Pittsburg S. See Manager W. H. Bristol's announcement. The former is to begin Oct. 26. The chalet Museum, Pittsburg S. The Chalet Museum, Pittsburg S. The Chalet Museum, Pittsburg S. See Manager W. H. Bristol's announcement. The order is to begin Oct. 26. The Chalet Museum, Pittsburg S. See Card. The Chalet Museum, Pittsburg S. See Card. Will are now the proprietors and William Soile Manager, is ready to negotiate with good attractions. H. Slate has alignators for sale, and wants a cheap tent. Meelan & Wilson, proprietors of the Globe Dime Museum, City, are in want of attractions of all kinds-suitable for museums, for the weeks of Oct. 5, 12, 19. See card.

The Apollo Theatre, Troy, N. Y., having a seating capacity of 1,003, a new stock of seenery, etc., is for sale or to lent by Thox. McLaughtin, as per card.

Y. H. Rowan, museum dead decrot of A. B. French's New Sensation Show, now traveling by boat, was the recipient of the Control Trunk Manufactory, Philadelphia, invites attention, in a card in another column, to its line of goods for professionals.

Robinson's Museum and Theatre, New Orleans, La, offers engagements to curlosities, freaks, novelties of various, kinds, etc., for Oct. 7, and later dates. Manager Eugene Robinson advert

TROY, N. Y.

SITUATED IN HEART OF CITY. SEATING CAPACATA.

ITY, LOOD PEOPLE. Fine New Scenery, Horseshoe (is)

ITY, LOOD PEOPLE. Fine New Scenery, Horseshoe (is)

Or To Rent to the right party. Apply by jetter to the right party. Apply by jetter to person or To Beneral and River streets, Troy, N. Y.

COT, Pederal and River streets, Troy, N. Y.

APOLLO THEATRE, MME. FRY'S CONCERT CO.

Of Boston, Mass., opened the season at St. Paul Sept. 1.
A grand success. See route elsewhere.

HARRIGAN'S PARK THEATRE. Broadway and 35th str

Broadway and 36th street

EDWARD HARRIGAN Propriete
M. W. HANLEY Manage

FOURTH WEEK FOURTH WEER

Artistic and Financial Triumph of the Famous

Author and Actor,
MR. EOWARD HARRIGAN,
In his grand creation,
O L D LAVEN DER

Received with acclamations of delight by the entire brilliant assemblage that nightly fills this cosy theatre.

America's Favorite Musical Composer,
Mr. DAVE RAHAM
AND HIS POPULAR ORCHESTRA.

WEDNESDAY | MATINEES | SATURDAY WEDNESDAY MATIREES SATURDAY
FIFTH-A VEN U.B. THEATRE,
SIXTH WEEK R. D'OYLY CARTE'S OPERA COR
EANY FROM THE SAVOY THEATRE, LONDON,
THE ONLY PERFORMANCES IN THE CITY OF MR
W. S. GILBERT AND SIR ARTHUR SULLIVAN'S
MIKADO.
Only Mr. D'Oyly Carle's Company have the Composer's
Original Orchestration, the Author's
Original Stage Rusiness,
SEATS SECURED TWO WEEKS IN ADVANCE.

SEATS SECURED TWO WEEKS IN ADVANCE.

LONION THE LATER E.

BUWERY, OPPOSITE PRINCE STREET.

AN IMMENSE LIST OF ATTRACTIONS WEEK COM
The Phanlons, GARLY COWNER Have and Doyle Frank
Melrose. 4 Diamonds, Frank Lester, De Croix, Jing W.
Myers, Henshaw and Teu Broeck, Mr and Mrs. W.

Myers, Henshaw and Teu Broeck, Mr and Mrs. W.

Myers, E. D. Gooding, ROBT, RECKER'S HARMONISTS.

MATINERS MONDAY, WEDNESDAY AND SATURDAY
AT 2 F. M. POPULAR PRICES PREVAIL.

PEOPLE: THEATRE.

MR. HARRY MINER Sole Proprietor and Manager

Every evening and Wednesday and Saturday Matinees,

W. J. SOANLAN

IN "SILANE NA" LAWN.

COMEDY THEATRE. Broadway and 29th street. ENLARGED, REMODELED, BEAUTIFIED. COMMENC. ING MONDAY, SEPT. 21,

KELLAR. The King of Conjurors, The Greatest Illusionist, The Wonderful Magician,

Who mystified the people of Philadelphia during 267 per formances. Miss Dora Wiley, the Tissots. Every evening at 8. Matinees Wednesday and Saturday. Popular prices NATIONAL THEATRE.

MICHAEL HEUMANN ... Proprietor and Manager ALF. A. WALLACE S. KRUSE-manager OPEN ALL THE YEAR ROUND DRAMATIC STARS AND FIRST-CLASS SPECIALTY. ARTISTS WILL PLEASE ADDRESS AS ABOVE.

SANSSOUCI MUSIC HALL BROADWAY AND WEST SIST. ST., NEW YORK CITY
T. E. GOULD
THE RESORT OF THE ELITE. Open all the year
round. This house has been newly remodeled, redecor
ated, etc., and is the coviert place in New York. First
CLASS LADY ARTISTS WANTED AT ALL TIMES. Apply or address as above.

PALM - CARDEN THEATRE FOURTEENTH STREET, NEAR THIRD AVENUE.
HENRY GUNTHER. Propriet
JOSEPH MELROSE Business manag

Performance Evenings at 8 o'clock.

MATINEES WEDNESDAY AND SATURDAY. Two Grand Sacred - concerts Sundays, FIRST-CLASS SPECIALTY-PEOPLE ALWAYS WANTED

HUBER'S PROSPECT MUSIC HALL,

14th street, Near 4th avenue. 14th Streets Arons.

Every afternoon and evening. Popular family resort. Entire Change. Miss Mable Myrtle, Messrs. Lawlar and Wilson, Miss Euma Meyers. Mr. J. L. Hudon, Mr. A. L. Gleason and his three wooderful pers, Miss Mamile Schutthe Davenport Brothers. Every Afternoon Concert at o'clock. Sunday, two Grand Sacred Concerts.

Shook & Collier's "Stormbeaten" and "A NHOOL & UNITED S DIVININGALOR ARM A
PRISONER FOR LIFE?" COMBINATIONS
Powerfully cast, embracing such names as J. B. Stude
and Edmind Gollier, commence the season of 78 and 78
at the Grand Opera-house, New York, Aug. 31 and Sept. 7,
respectively; thence en route. All communications should
be addressed UNION-SQUARE THEATRE.

Joseph Melrose, Business-manager,

PALM - CARDEN THEATRE NEW YORK CITY. HENRY GUNTHER, PROPRIETOR WANTED-THEATRE PROGRAMMES FROM THE WORLD OVER; ALSO FREAK PHOTOS. BOX 678, PERU, ILL.

BOX 678, PERU, ILL.

AN OVAL TENT, 28x60, 9-foot wall, and a COOK TEN.
12x12, 8-foot wall, with centre poles and side poles, used but two months. We are going South and want a large one.

LEOPOLD LEHMANN. Box 791, Joliet, Ill.

GILLIAND'S OPERA-HOUSE VAN WERT, O. Newly fitted, new scenery, etc.; seating capacity, 800; depth of stage, 307t.; opening, 257t.; width 44ft.; height from top, 15ft.; copulation of town, 5,00 WANTED at all times—First-class Companies. Will remove or share. WANTED—A First-class Co. to open house, between Oct. I and 15; one with band and orchestra eferred. Address McGALLIARD & CO., Van Wort, Ohis

SONGS, Sketches, etc., Written. Music compose and arranged. Send stamp "Finnegan's Hotel," com song, 10c. Phil Rossiter, 249 Arch st., Philadelphia, Pa.

song, 10c. Phil Rossiter, 249 Arch st., Philadelphia, Pa.
GUITAR-PLAYERS CAN LEARN MARCHES.
Song-and-dances, etc., by the only easy method published.
Send for circulars. PROF. MURDOOK, Allegheny, Pa.
A COLORED CONTORTIONIST WOULD
LIKE TO ENGAGE with some good show for the seasot
of 1888, Address ANDREW SMITH, Petersburg, Ill.
J.O'DONNELL, THEATRICAL
Shoemaker, 116 East. Eleventh street, between third and
Fourth avenue. Every description of goods sent C. O. D.
DRAMAS, Sketches, Songs, Burlesques, Lecures and every Stage Specialty written to order.
WM.R. WATTS, 128 Hester street, New York City.
WANTED, by First class Planist and Valve
tromboniat good reader), situation in Orchestra or Comhination. Good references. Address J. H., care of CLIPTER
WANTED, A BAGGAGEE — MAN, WANTED, A BAGGAGE-MAN WHO CAN ALSO PLAY SMALL PARTS IN A LEGITI MATE COMPANY. Address D. E. B., 1,162 Broadway, City WANTED, A LADY PIANIST
Who is well accustomed to orchestra music. Must be able

to read rapidly. State lowest terms and send photo mediately. Address H. GREVE'S FAMILY LADY CHESTRA, Chalet Museum, Sixth street, Pittsburg, F CHESTRA, Chalet Museum, Sixth street, Pittsburg, Parcell B. A. WILLIAMS, FORMERLY WITH M. B. LEAVITT'S MINSTRELS. A NOVELTY AND INVENTION. PATENT RIGHT APPLIED FOR 1 was an enterprising man to advance money to introduct of a gentleman partner and first-class performed to advance on apparatus. Two folin, pedestals for ten clic dancers to work on, or eight people and suits for status business and team to work. Manager Cleveland salk, when with L. party: "Finest pedestals he ever saw Without the improvement they come apart and when of are solid as a rock. Patterns all ready to cast, and will fags, eagles, and nickel and bronze plating, making ow of the finest specialties before the public. Regards & Keating and Flynn, Kine Bros., Noon and Gentry, Bak and Jones, and all friends. Address CHESTER, Pa.

and Joses, and all friends. Address CHESTER. Pa.

A.G.E.N.T. W.A.N.T.E.D.

A reliable, honest and industrious young man, willing to work, and who can give substantial references, can obtain a position in a legitimate company. Long engagements a position in a legitimate company. Long engagement cured. Address D. E. B., 1,162 Broadway, City.

W.A.N.T.E.D. IMMEDIATELY, A Partner will be provided but a position of the place a small dramatic company on personal cures. We play magnificent statue tableaux. Success is positive. Address MISS RAY ASHLEY, 62 Albion street, Boston, Mass.

MISS RAY ASHLEY, 62 Albion street, Boston, Mass CARP Do Managers.—This is to warn all manages who wish to engage these people who cail themselves feetl and Emmett—also O'Brien and Morris—that they are not to be expected to keep any engagement made, and are not worthy of consideration... THOMAS FEELY,

Manager Variety Theatre, Ansonia, Carlos Manager Variety Manager Variety Theatre, Ansonia, Carlos Manager Variety Manager Variety

P. R. E'ss E. N T E. D. — ON LAST WEDNESDI'S devening, Sept. 16, MR. P. H. ROWAN, Musical Director of B. Fraccin's New Sensation Show boat, was present tion, by MR. P. E. C. H. Manager and Propriet of the New York, and token of respect to the presentation was made by J. E. Richell of the presentation was made by J. E. Richell of the presentation was made by J. E. Richell of the words, after which the company and Mr. Rowan responded with a few well-alone words, after which the company and Journel to the liming parlor, and partook of the refreshments there awaiting.

WANTED. A First-class Business B-flat

CORNET-PLAYER WOULD LIKE AN ENGAGEMENT. CAN DO SOLO I DESIRED. Address A. V HOWLEY, Box 201, Brookfield, Mass

26.

WEEK

URDAY.

mposer's

NCE.

K COM

le, Frank Jno. W. J. Con.

RE, et. MMENC.

test Il-

RE,

Manager -manager ECIALTY. BOVE.

ALL

RK CITY Manager the year

FIRST-MES.

TRE.

ENUE. Proprieto s manage

undays.

HALL,

ily resort. awlar and Mr. A. L. nie Schu't. oncert at3

and "A

IEATRE.

TRE,

PRIETOR

ES FROM

RU, ILL

OK TENT

poles, use int a large foliet. Ill.

OUSE, tc.; seating 5ft.; width town, 5,500 Will rent house, be-chestra pre-Wert, Ohio

c compositel," com

MARCHES, 1 published heny, Pa.

T WOULD r the season rg, III.

RICAL a Third and mt C. O. D. sques, Lecer.

York City.

and Valve tra or Composition of CLIPPER

- MAN A LEGITI dway, City

ager.

DAY.

VIVIAN.

"WELL, GEE WHIZ." I THOUGHT SO. MANAGERS, PRESS AND PUBLIC UNANIMOUS IN DECLARING WILLIAM

BELLA MOORE AND THE CLEVER COMEDIAN AND SOUBRETTE, in their Great National Comedy-drama.

"OUR JONATHAN."

A GO. AN INSTANTANEOUS SUCCESS. A HIT.

SPLENDID PRESS-NOTICES EVERYWHERE. Manager Smith of Salem, N. J., says: "For new stars with a new piece your business here to night was wonderful, and the house any time v us come back." Manager Wilson at Millville, N. J., says: "You are the biggest hit here in years." A Bridgewater, N. J., when the curtain went down on the last act the audience rose as one man and cried "Come again, Mr. Moore!" More anon. Company full, dates all filled, and manager happy.

"A SAMPLE OF PRESS NOTICES::" "OUR JONATHAN" AT THE OFERA-HOUSE — If the success of a play be judged by the favor with which it is received by the audience, certainly we must accord to the came on the stage, by this old dolings and odd speches as an ull-bloomed produces, while petite and charming Bella Vivian as Bettina Almaran, the Creole, captivated the audience as she showed that the was indeed "a mixture of sunshine and clouds." Several of the characters were "doubled-up," but as the play was not one requiring them all on the stage at once, it made but little difference. The different parts were well taken. By request, Mr. Moore and his troupe have decided to cancel their appointment for to night, and remain in Bridgeton, in order to give our people one more chance of seeing "Our Jonathan." They will appear at the Opera-house again to night.—BRIDGETON, N. J., Sept. 18, 1885.

TONY PASTOR'S

SHOWS.

NOW RETURNING EASTWARD,

After a Tour of the Cities of the West, Where Success Grander than Ever Before, Financially and Artistic, has Demonstrated the Popularity of

America's Favorite Entertainment.

THED ZENITH OF SUCCESS

Theatres Crowded to the Doors! Audiences Wild with Genuine Enthusiasm. No Deadheads, Claquers, or Manufactured Applause! One Incessant Cyclone of Laughter! America's Incomparable Comedienne,

Supported by MR. CHARLES S. DICKSON,

And the GREATEST COMPANY OF COMEDIANS ever seen in any one organization, appearing in THE LATEST MUSICAL FARCE-COMEDY,

WATER In three acts and three degrees of temperature, by EDWARD HOLST and WOO! SON MORSE, under the d MR. M. B. LEAVITT. A car-load of New and Elaborate Scenery by FRIED of Vienna. The Most Marvel structed Mechanical Effects ever seen on any stage, by Gale of London. Gorgeous Costumes, by Gordcheau

THE COMPANY: Mr. Charles S. Dickson, Miss Helen Sedgwick, Mr. Frank Girard, Miss Jennie Reiffarth, Mr. Frank David, Miss Ada Morton, Mr. Charles Mc-Carthy, Mr. Fred Matthews, Mr. Geo. Kylc, Mr. Chas. W. Allison, Mr. A. A. Stephens, and Miss Alice Harrison. Fred J. Eustis, Musical-director.

Mrs. John Drew's Arch-street Theatre, Philadelphia, Sept. 28, one week; Pittsburg, Cincinnati, St. Lou Chicago, Denver and M. B. Leavitt's Bush-street Theatre, San Francisco, Cal., to follow. M. B. LEAVITT, Proprietor. GEO. W. LEDERER, Manager.

WAIT FOR US. WHO?

HARRY BUDWORTH SUPPORTED BY

Miss NELLIE BRIMMER In Their Beautiful Picturesque Creation

OVER THE OCEAN. WITH THEIR OWN COMPANY OF SPECIALTY-ARTISTS,

Giving an OLIO of one hour previous to the production of the drama. Managers of first-class theatres will find it their interest to secure this CONGRESS OF NOVELITIES in addition to the great pictures one comedy-sensation OVER THE OCEAN, with elegant pictorial printing, fine lithos, and superbourside stands. What more can go asky The cry is NOTHING—only to see that favorite comedian OUR JUBA.

The above Carnival of Novelties will take the road on or about NOV. 2, 1885, and managers of popular places of amusement will please address. Would also like to hear from groot Superlay required combined to the production of the composition of the production of the composition of

ask? The cry is NOTHING—only to see that involte comedian

OUR JUBA.

The above Carnival of Novelties will take the road on or about NOV. 2, 1886, and managers of popular places of amusement will please address. Would also like to hear from good Specialty People apable of playing parts.

HARRY BUDWORTH, No. 20 East Third street.

AMSTERDAM, N. Y., Sept. 19, 1885.

Made a Decided Hit in the Part of LITTLE 3COMMUNIC 255 BOX OF CASH"

At the POTTER OPERA-HOUSE this week. We predict a brilliant future for the g boy-actor.
N. S. POTTER, Manager.
Permanent Address, No. 12 Court street, Newark, N. J. enterprising boy-actor.

CALIFORNIA MINSTRELS. NOW EN ROUTE,

PLAYING TO CROWDED HOUSES. A FEW GOOD PERFORMERS WANTED.

Address Cobleskill, N. Y., 24, Amsterdam 25, Johnstown 26, Fort Plain 28.

MUSEUM AND THEATRE,

NEW ORLEANS, LA. For Oct. 7 and later dates, Curiosities, Freaks, Mechani.

cal Novelties, &c. Also Al Variety Performers. Salary paid according to merit. Write or telegraph night-dis-EUGENE ROBINSON, Manager. patch at once to

SANTIAGO Proprietor of two Circuses in Cuba, wishes to hear from ART-ISTS OF EVERY DESCRIPTION, especially EQUILIB-RISTS, GYMNASTS and EQUESTRIANS withtheir horses

tor next season, commencing third week in October.

Address 116 West Fourteenth street, New York City.

BALLADISTS,

Send address, with programme, and receive in return, free, Orchestra-parts and Copy of Song dedicated to the Grand Army of the Republic, entitled

"Gover Them Over With Beautiful Flowers."

T. B. KELLEY, 34 LINCOLN STREET, JERSEY CITY, N. J.

MUSEUM ATTRACTIONS WANTED FOR THE WEEKS OF OCT. 5, 12 AND 19.
The management of the GLOBE DIME MUSEUM

DRAWING CARDS.

FREAKS OF NATURE, and proprietors of meritorious MECHANICAL CONTRIVANCES, or PERFORMING BIRDS, are requested to WRITE IMMEDIATELY, giving FULL DETAILS of ATTRACTIONS offered. We will consider anything NEW and NOVEL, if possessed of DRAWING POWERS, Address MESSRS. MEEHAN & WILSON, Proprietors

WINDSOR THEATRE

tre of the Hub. A PHENOMENAL SUCCESS.

Opened for the season Sept. 14 with SID. C. FRANCE and his Dramatic and Specialty Co., and turned thousands away during the week. A premium for standing-room at 7.45.

A few open dates for recognized Sensational Combina-tions. G. E. LOTHROP, Proprietor and Manager. CHARLES BURNHAM. Assistant-manager. TONY SMITH 136 EOWEY, New York Representative.

ADDITION TO THE Greenville (Miss.) Opera-house

BIRDS,
are requested to WRITE IMMEDIATELY, giving
FULL DETAILS OF ATTRACTIONS offered.
We will consider anything New and NOVEL, if
DOMESTIC OF DEAL STATE OF TAKE HALF INTEREST IN A GRAND
TO LOFF 244, SEATS 1,00. REST OR SHARE.
Address MESSRS, MEHAN & WILSON, Proprietors
GLOBE DIME MUSEUM, 298 BOWERY, N. Y.

LARGE ALLIGATORS FOR SALE, THREE DOLLARS TO TAKE HALF INTEREST IN A GRAND
OF THE ROAD.

Address
R. T. MILLER, P. O., Philadelphia, Pa.
DALLY TRAINS, FROM MEMPHIS AND VICKSBURG.
Address GEO. F. ARGEW, Secretary.

LARGE ALLIGATORS FOR SALE, THREE DOLLARS TO TAKE HALF INTEREST IN A GRAND
THE ROAD.

WHIL BE COMPLETED OCTOBER 1, '86.
TO LOFF 244, SEATS 1,00. REST OR SHARE.

R. T. MILLER, P. O., Philadelphia, Pa.
DALLY TRAINS, FROM MEMPHIS AND VICKSBURG.
Address GEO. F. ARGEW, Secretary.

LARGE ALLIGATORS FOR SALE, THREE DOLLARS TO TAKE HALF INTEREST IN A GRAND
THE ROAD.

WANTED-Man for characters and heavies; also good general man. Address BLAIR & SARGENT. Laronia, N. H., week of Sept. 21; Suncook, N. H., week of Sept. 22; Suncook, N. H., week of Sept. 23; Suncook, N. H., week of Sept. 22; Suncook, N. H., week of Sept. 23; Suncook, N. H., week of Sept. 24; Suncook, N. H., week of

WANTED.

A Good Musical-team, to Double in Brass, and One Good Serio-comic. Must have a good wardrobe. Also Leader of Orchestra, and Other Musicians, to Double. Answer by Telegram, Stating Lowest Salary. Ronte : Brookville, Pa., Sept. 23, 24 and CHARLES LEROUX, Care of London Comedy Co

"AL," AND "BARNEY,"

A New Comedy-drama, in Many Acts and Prologues, by PITTS & McCUSKER,

1,213 BROADWAY, NEW YORK.

Good spirits contribute much to intensify the many "well-mixed" situations of this exhilarating work. The joint authors are every way qualified to please the fixitidious tastes of a discriminating public. All professionals unanimously agree in saying that this will be the success of the season.

EMOTIONAL-DRAMAS ALWAYS ON ICE.

WANTED, FAT LADY,

For Several weeks' engagement, commencing Oct. 26; also GOOD FORTUNE-TELLER for the season. Send photo and state lowest terms in first letter. AUSTIN & STONE, 4 Tremont Row, Boston, Mass. Yours,

CHALET MUSEUM, Sixth street, Pittsburg, Pa.

CHALET & WILT. Prop's | WM. CHALET, Sole manager WANTED AT ALL TIMES—Living Curiosities of Every Description, and First-class Museum Attractions of all kinds. Recognized Artists, write and secure dates. All letters answered it addressed to WM. CHALET, Manager, Chalet Museum, Sixth street, Pittsburg, Pa.

PATTERSON'S STANDARD THEATRICAL TRUNKS

First quality, \$5; 116 rivets to each trunk (not nails). Five years' guarantee. Second quality, \$3.50. Beware of imitations of our ad. Hundreds of professional references. Do not send money to irresponsible parties. C. PATTERSON & CO., 132 N. Ninth street, Philadelphia, Pa., formerly at 806 Walnut street.

WANTED, Performers in All Branches for our Southern trip; Lady to Do Tight-rope and Outside-ascension. HILLIARD, CARROLL & MACK, Hurst's Hotel, St. Louis, Mo.

THEATRICAL TRUNKS.

Sheet-iron or 'Canvas-covered, Solidly Bullt, 28-inch, \$4.75; 32-inch, \$5.50; 36-inch, \$6.25. Our Best Theatrical Trunk, all riveted, best lock, heavy bolts, no better trunk made; 25-inch, \$5; 28, \$6; 32, \$7; 36, \$8. Money refunded if trunk is no tax represented. Orders by mail attended to on receipt of \$1; balance C. O. D. Central Trunk Factory, 43 N. 70, st., Phila., estab. 186.



AT LIBERTY, TREMAINE, WILLARD LEADING-MAN.
339 E. THIRD STREET, JAMESTOWN, N. Y.

58th Week of Streeper's Dramatic Company

L. R. WARWICK In his great repertoire: OCEAN OF LIFE, MAN OF MYS TERY, UNDER TWO FLAGS, ENOCH ARDEN, SEA OF ICE, DEAD HEART, ETC. All communications should be to our permanent address, P. O. Box 144, Austin, Texas. JOE A. STREEPER, Manager.

TO CIRCUS AND SIDESHOW MANAGERS. JAMES MARTIN & SON,

Flags, etc., 110, 112 and 114 Commercial street, Boston Price-list sent free. Attention, to Performers.

I am in need of a partner for a neat song and dance or good carpet tumbler. No one but who means busines need apply, I do backward, forward, twisting and double somersault. Address NEIL BURLEW, 430 Second avenue, City.

WANTED. TO CORRESPOND WITH ONG GENTLEMEN. Object, matrimony; enclose tos; no postal cards. Address MINNIE AND NELLIE, Box 103, Strathway, Ont.

NEW PLAYS,

Sensational, Emotional and humorous, on reasonable terms. Call or address ANNIE LEWIS, 208 East Four-teenth street, New York.

WANTED-An Engagement by a Young GENTLEMAN-ACTOR. Sober and reliable. Good appearance and wardrobe. Address WILLIAM T. ARM-STRONG, 216 E. Fifty-second street, New York City.

MUSEUMS. A LARGE NUMBER OF STEREOSCOPE BOXES WITH TRANSPARENT VIEWS, LATEST IMPROVEMENT, TO RENT. Address.

CIRCUS STEAMBOAT
FOR CHARTER AT VERY REASONABLE RATES FOR
SOUTHERN TEIP DURING the Fall, Winter and Spring
Address S. L. ADAMS, No. 6 Public Ldg., Cincianati, O.

A RESPONSIBLE PARTY WITH A FEW HUNDRED DOLLARS TO TAKE HALF INTEREST IN A GRAND COMEDY CO. NOW ORGANIZED AND READY FOR THE ROAD. Address R. T. MILLER, P. O., Philadelphia, Pa.

MR. HARRY MINER'S ENTERPRISES.

THE PEOPLE'S THEATRE,
MR. HARRY MINER'S BOWERY THEATRE,
MR. HARRY MINER'S EIGHTH-AVENUE THEATRE,
MR. HARRY MINER'S "SILVER KING" COMPANIES,
MR. HARRY MINER'S "MIKADO" COMPANY
MR. HARRY MINER'S "MIKADO" COMPANY
MR. HARRY MINER'S DRAMATIC DIRECTORY (24 Edition).
The above enterprise are managred from my general offices, where all communications should be addressed.

BRIDCEPORT.

WEEK OF SEPT. 14,

At quarter of eight o'cleck last evening the Fire Marshal forbade the further sale of tickets for the presentation of "without a Home' by the GRAY & STEPHENS COMBINATION, as the house was then packed full from too to bottom, and any addition to the throng was deemed unsafe. This resulted in the turning away of over 30) people. All of which goes to prove that good shows can be run at a profit on cheap prices, and that the public appreciate the fact that this company gives the money's worth every time. The new drama is superior to "Saved from the Storm," and was put on the stage in first class style. Mr. Stephens has a tunity comedy part which he handles well. Mr. Kennedy, who was o cleve as the young darkey in the other piece, appears in this sat lichrew, which he makes an affect of a stranger of the stephens surprised in the stage in the

NEW-YEAR'S WEEK AND FIRST THREE WEEKS IN FEBRUARY OPEN.

Apply to DR. C. L. HOWARD, 105 East Fourteenth street, New York,

or MR. J. A. HUNTER, Manager, en route.

LAURELS

UNDER THE MANAGEMENT OF FRANK CHARVAT. STILL ON THE TIDE OF SUCCESS.

PEOPLE TURNED AWAY. CARD FROM MANAGER HANNA.

NEW BRITAIN, Ct., Sept. 19, '85. Miss Ullie Akerstrom has played to the largest audiences ever in the Operahouse. Every seat in the house sold before 3 P. M. She is the most popular actress that has ever appeared in New Britain.

W. W. HANNA, Business-manager Opera-house.

IN MEXICO FOR THE WINTER.

FIRST-CLASS CIRCUS SPECIALTIES WANTED
For Opening, Early in November, and Later.

Any Thorough Novelty that can be done in a Circus-ring not depending on the English Language for success. All must do more than one act, on account of changing programme repeatedly. We can use almost any artistic attraction, as Pantomime, Japanese Performers, Lady Orchestra,
Skaters. Bicyclists, Knock-about Song-and-dance Men,
Musical-mokes, Lady Performers in all Branches,
Clowns, Fire-performers, Snake-charmers,
Curlosities, Etc.

Don't wish any Leapers, Tumblers or Bar-performers, unless doing other Specialties also. Engagements made for six or eight weeks, with privilege of longer. We pay salaries in Mexican dollars (100 cents there). Half fares on to company (baince advanced; and half fares to United States at end of engagement. Sent lowest salaries, your acts, permanent address and ALL particulars. Write ONLY on above conditions. Inclose no stamp. Consider a month's alience a polite negative. Address ORKIN SROS, care of CLIPPER, N. Y.; N. LOWANDE, Barnum's Show; or JOHN WORLAND, W. W. Gole's Show, en route.

WANTED IMMEDIATELY, MAN WITH A FEW HUNDRED DOLLARS.

I want a man with a few hundred dollar, sa partner is first.class comedy company, headed by a young, prett and talented soubrette who sings and dances. Frintin elegant, route West and Southwest, up to May, 1886. At well known overroute. Previous experience unnecessary but business 'qualifications and good appearance essential. Rare opportunity for ambitious young man to adop the profession or for a speculator who wants and knows good thing. Am a hustler, and success is as sure as any thing can be sure in the show business. Address BART SMITH, BOX 1,405. Chillicothe, Ohio.

WANTED FOR OAKES BROS.' SPECIALTY CO., I TWO CHARACTER-COMEDIANS.

Must do two turns each and work in farces. Write full description and length of sets, and state lowest salary for one year's engagement in first letter; Bo time for correspondence. TOMMY ADAMS and WM. MAURITUS please write. Address. BROS., Decatur, Ill.

WANTED, FOR JOSIE CROCKER'S COMPANY.

A LEADING-MAN AND A COMEDIAN, IMMEDIATELY. Address WOOD'S MUSEUM.Omaha, Neb

FOR SALE

THE ENTIRE STOCK OF SCENERY CURTAINS AND EQUIPMENT OF THE PARK THEATRE, NEW ARK, NEW JERSEY. Has been in use but five years. Fainted by Thompson of the Fifth avenue Theatre, New York, Built by Benson Sherwood. Also 500 orchestra-chairs. Address. LEONARD GRAY, Box 145, Newark, N. J.

WANTED, ENGAGEMENT FOR

Three First-class Musicians, VIOLIN, CORNET, PIANO. Up in the business. Reasonable price for reliable engagement. No traveling. Address METROPOLITAN, care of CLIPPER. COMBINATIONS,

FIRST-CLASS, CAN GET FROM TWO TO SIX WEEKS.
WRITE AT ONCE.
TONY MITTI, 136 Bowery, New York. Malcolm McGregor, Euphonium-soloist,

AT LIBERTY FOR AN ENGAGEMENT WITH A FIRST-CLASS COMPANY. ADDRESS CARE OF CLIPPER. Songs, Sketches, Dramas, Etc., to Order.

ORIGINAL FARCICAL COMEDIES A SPECIALTY. Good original work. Satisfaction guaranteed. Testimoni-als from leading professionals. Send stamp for estimate. BOB WATT, Dramatist, 610 Arch street, Philadelphia, Pa. WANTED, Managers to know that I can supply them with firstitalent. Managers send open time for combinations. Specialty combinations, first-class only, send open dates and full particulars. MAJOR BURK, International Agency, 22 Fourth avenue, New York.

SPORTING.

Second Annual Bench Show

OF THE STAFFORD KENNEL CLUB WILL BE HELD AT STAFFORD SPRINGS, CT., FON THURSDAY, OCT. 8 and 9. ENTRIES CLOSE SATUR-DAY, OCT. 3. For further particulars address R. S. HICKS, Corresponding Secretary, Mafford Springs, Ct.

MISCELLANEOUS.

24 PHOTOS OF FEMALE BEAUTIES, 15c. McGILL, 304 Henry street, New York.

dephoto imLADY ORSourg, Pa
KIV WITH
BELTY AND
OR I wan
to introduce
s performer
for ten clos
- for status
veland saidever saw
and when us
st, and will
making one
Regards
an, willing to
s, can obtain
ty.

Arther wild
d Actress, to
- when
Arther wild
d Actress, to
- when
the control of the
- wild
- when
-D. B-flat

DO SOLO IF



SIVYDER PECK de 126, 128 and 130 NASSAU STREET, NEW YORK.

BEARDS, WICS, WHISKERS AND NECRO WICS, For Theatricals, Detectives, Street-parades, Home Amusements and all purposes; also Grease-paints, Burnt Colored Fires, Make-up Boxes, Tricks and Magical Apparatus, Clogs, Shoes, Silk, Worsted and Cotton Knit Good Boxing-gloves, Baseball, Cymnasium and Boating Coods

THE OLDEST AND LARGEST SPORTING-GOODS HOUSE IN THE U. S.

owosso, mich.

- Lessees and Managers ROTH & CO. . Stage, Bressing-rooms and Seating Capacity enlarged and entirely refitted, and lighted with gas. Seating capacity, 1,000. Population of city, 5,000.

OPEN FOR DATES FOR COMING SEASON. Good Company Wanted to Open House Between Oct. 1 and 6.



GREAT MATCHLESS BANJO.

ILLUSTRATED CATALOGUE 1,235 BROADWAY, NEW YORK. AUSTIN STONE'S MUSEUM

4 TREMONT ROW, BOSTON. LARGER THAN EVER BEFORE.

WANTED--Freaks, Curiosities, Illusions, Mechanical Novelties, Marvels, Wax Figures and Museum Attractions of every kind. STAGE PEOPLE--- Novelty Artists with neat and genteel acts, suitable for lady audiences, can secure dates. AUSTIN & STONE, 4 Trement row, Boston.

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, shirts. Tights, Leotards, Silk Hoslery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers'use. Catalogues and Samples sent on application.

ST. JAMES HOTEL,

FIFTH AND WALNUT STREETS, ST. LOUIS, MO.

Only Hotel in City Making Special Low Rates to Professionals.

Only one block from six theatres. Over two hundred front rooms.

PROF. GORMAN,

Has just closed two weeks' engagement at 4 Paw's Mu-seum, Philadelphia, and made the biggest hit of the sea-son. Austin & Stone's Museum, Boston, weeks of Sent. 21 and 28. Managers of first class museums and theatres, address as above.

ISTER HOUSE

COR E. MAIN AND FRANKLIN ST., ROCHESTER, N. Y. Recently enlarged and improved. Special rates to the profession. Centrally located to all the theares. Refet to E. M. CASTINES' Combination, and others.

TO THE PROFESSION.

REILLY'S HOTEL, 124 West Baltimore street, within three minutes' walk of the Holliday-street Theatre. Rate per week, \$6.

BERNARD REILLY, Proprietor.

HOWARD HOUSE, SPECIAL RATES TO PROFESS

St. Charles Hotel.

15 AND 17 SOUTH CLARK STREET, CHICAGO, ILL. Professionals' Home. Convenient te all theatres and Museums. Rates very reasonable. CIRCUS HORSES

eral Circuses in Europe.
VILLA BLANDA, ZEIST, Netherlands, Europe.

Circus Canvases. Tents of all Descriptions Manufactured

BY M. R. KUNKELY, 163 South street, New York City. TRICKS fur mustrated Book Catalogue or 1880 of the unarical apparatus, illusious, etc. Send life, for catalogue 4 CO, 438 Sixth avenue, N Y.

MAGIC AND JUGGLING GOODS.

Send Ices. in stamps for the new 14-page Illustrated Catalogue. Over 600 Tricks and Illusions. Jugglery List sensor, or receipt of address. OTTO MATRES, 231 pages, New York, Professor of Legerdemain. Established 26 years. Pull oufits for magicians and jugglers always on hand.



H. MUNDHEIM, **Opera and Circus Shoes** 369 BOWERY, Between Fourth and Fifth streets, New York City.

SCENERY

BELEGANT DROP-CURTAINS,
Scenes, Wings, Borders, etc.
New and artistic. Estimates sent.
SNYDER & KINGSEED.
Fostoria, Ohio. FOR HALLS.

WANTED.—An Engagement by an Amateur ACTOR, middle age, 200%, fair form and features. Never drinks. Do heavy, emotional or general business. Good recommends, etc. Try me. C. P. NASH, Wells Beach, Me.

FOURTH ANNUAL TOUR OF J. C. STEWART'S

The Largest, Funniest and Most Successful Comedy Organization traveling. Time all filled.

A. Q. SCAMMON, Business-manager.



worthless imitations. None genuine unless stamped with my name. Universal Banjo Instructor, price \$1.25. HENRY C. DOBSON, 1,270 Broadway, New York City.

VICTOR GEO. C. DOBSON BANJO 290 (Circulars Free), SHAWMUT AVE., BOSTON, MASS. BANJO JOS. RICKETT, Manufacturer
OF FINE BANJOS.
2,428 North Fifth street, Philadelphia, Pa.





FOR THEATRICAL AND STREET WIGS GREASE PAINTS, ETC. GO TO M. SHINDHELM, THE MANUFAC-TURER, 283 Grand street, New York. SEND FOR REDUCED PRICE-LIST.

WANTED AT ALL TIMES,

STANHOPE & EPSTEAN'S NEW DIME MUSEUM AND BIJOU THEATRE,

111, 113, 115 and 117 Randolph street, CHICAGO, ILL.
First class Specialty People; High-class Museum Features;
everything rare, unique or marvelous. Address all letters to STANHOPE & EPSTEAN, Sole Proprietors and
Managers, New Dime Museum. Randolph st., Chicago, Ill.

SHOWNER WILL BE MADE for ENGRAVING NEW BLOCKS when large ING will be guaranteed. New Unde form, Mintrel Prints and other cuts.

T. R. DAWLEY, Great American Engraving and Printing Co., 28 Reskman street. New York

AM NOW READY TO BOOK CURIOSITIES AND NOVELTIES OF ALL KINDS FOR THE CURIO-HALLS IN

Harris Museum, In Robinson's Opera-house, CINCINNATI, OHIO. Apply to P. HARRIS, Harris Mu-seum, in Rebinson's Opera-house, Cincinnati, Ohio. TO MUSEUM MANAGERS AND OTHERS

THE FOUR (4) LEGGED GIRL

Apply to P. HARRIS, Cincinnati, O. "THE BEST YET." HARRIGAN & HART'S NEW SONGS AS SUNG IN

"OLD LAVENDER." 'Extra! Extra." "Get up, Jack; John, sit down." "Poverty's Tears Ebb and Flow." "Please to Put that Down." "The Owl." "Sweetest Love." Price sic, sach. Discount to the profession. WM. A. POND & CO., 25 Union-square, New York.

Shannon, Miller & Crane,

NO. 46 MAIDEN LANE, NEW YORK.
Importers and Manufacturers, Theatrical, Military and Society Goods. Flesh All-silk Tights and Shirt, Nos. 1, 2 and 8, 3 15 per set of tights and shirt. Gold and Silver Laces, Fringes, Spangies, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Arnor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order. Estimates given. Send for circular. Goods sent C. O. D.

WHO DARES SAY MORE? THE LARGEST HOUSES PACKED TO THE VERY DOORS, EVERYBODY WANTS TO SEE THE PAMOUS PRINCESS' THEATRE CO. AND THE WONDERFUL SIDE NEW ENGLAND DUDE CO.

New or note under the same management, playing nothing but the largest towns and cities. All Dramatic-people wanted at all times. Salaries paid every week, but must be reasonable. No money or railroad-lares advanced until after joining company.

WANTEID AT ONCE.—Ten (10) First-class Female Roller-staters; no trick or fancy-skaters need write; must be good lookers and dressers; skaters to take the road Sept. 25; good wages to right parties. Address all communications care of the Grand Opera-house, Markato, Minn. to GEO. W. FAY, General-manager Fay Bros.' and Fonda & Harrison's Enterprises.

WINCHESTER OPERA-HOUSE CO., WINCHESTER, KY.,

NEW AND ELEGANT, FOUR SETS SCENERY, STAGE 30x30; seating capacity, 700; chairs numbered; population of town, 4,500; in the centre of the famous Blue Grass region, at the crossing of the Kentuky Central and Chesaraska and Disk Bailward. For data and it was region, at the crossing of the acutana, region, at the crossing of the acutana peake and Ohio Railroad. For dates apply to wM. MILLER, Manager.

F. S. MONCAYO, Mexican Cymnast and Juggler, and Wife, ETTIE MONCAYO, SERIO-COMIC AND CLUB-SWINGER, can be engaged for the season of 1886. Wardrobe and business first-cla-s. Address Cairo, Ill., until Nov. 5, after No. 9 Chamber street, Eighteenth Ward, Cleveland, O. Remember, none but first-class managers need apply. Address all mail, F. S. MONCAYO, as above. NOTICE TO MANAGERS.

WETTLAUFER'S WITHOUT CLOSING NEW YORK STANDARD DRAMATIC CO.

EMPIRE SKATING RINK

FRANKFORT, N. Y. Size 50x150. One of the best floors in the State. Lighted 25 OM:100.

Gle United States and Teady for theatrinew stage, 35x25, just erected and ready for theatriand other companies. Correspondence solicited. Adss. CARROLL & MCCARTNEY, Frankfort, N. Y.

WANTED, A LEADER TO PLAY VIOLIN AND PIANO.

MISCELLANEOUS.

On receipt of a Photograph of yourself or of your favorite Horse, Cow or any other Animal, or any piece of Machinery, House, Business Block or anything of the kind, and \$1.25, we will send you One Hundred Photographs gummed, ready for stamping on envelopes, letter-heads, cards, etc.

All the rage for advertising or for correspondence. Work guaranteed satisfactory or money refunded. Send for sam-Address

Will C. Turner & Co., COLUMBUS, O.

and STEREOPTICONS, all prices. Views illustrevery subject for PUBLIC EXHIBITIONS, etc.

A prostable business for a man with small ca Lanterns for Home Amusement. 136-page catalogue MCALLISTER, Mfg. Optician, 49 NASSAU ST., N. Y.



a new thing, setting made of the GOLD
and SILVER or each state of the GOLD
MINES. Rich and show the morn the
MINES. Rich and show the morn the
SC.; \$2.00 per dosen. AGENTS WANT
ED H. H. TAMMEN, Denver, Golo. de

NLARGE and Develop any portion of the body oy using "Perfectione." Price, \$1 postpaid. Reliable and safe.

"LITTLE TOMMY'S" THEATRICAL HEADQUARTERS. Best Cocktail or a Good Cigar. CUTTHIS OUT (good for either). 10 CONGRESS STREET, East, opposite Standish House, DETROIT, MICH WORK FOR ALL! \$5 to \$8 per day easily made. Costly outfit FREE. Address P. O. VICKERY, Augusta, Maine.

32 PHOTOS OF FEMALE BEAUTIES locts.; sure to suit Ill. cat., 2c. GEM AGENCY, Drawer Il, Orleans, Ind. RARE BOOKS! SEND 2c. STAMP FOR CIRCULARS. C. CONROY, 37 Frankfort street, New York. PHOTOS (Cabinet) of 100 "Rare Stage Beauties," 25c W. H. REED, Detroit, Mich. OLD TIME BOOKS, CARDS AND PHOTOS, ANY.
THING YOU WANT. Catalogue and samples FREE
W. H. REED, 86 West Congress street, Detroit, Mich. DIVORCES. - A. GOODRICH, ATTORNEY-AT-LAW, 124 Dearborn street, Chicago. Advice free. 18 years experience. Business quietly and legally transacted.

MATRIMONY.—All responsible parties desiring Correspondents for amusement or matrimony send loc for copy "Wedding Bells," P. O. Box 2,529, Boston, Mass FREE A Pull Pack of Prof. Heller's MAGIC TRICK CARDS, with complete direction and an illustrated book (NEW) sent to any address on receipt of 6 cents to pay postage and advertising.

GEO. T. WILSON, Box 322, Phila, Pa.

PERFEZIONE Strengthens, Enlarges and Develops any portion of the body. Price \$1, postpaid. Address N. K. Med. Institute, 24 Tremont row, Boston, Mass. (Copyrighted.) EDMUND E. PRICE,

COUNSELOR - AT-LAW NEW YORK CLIPPER BUILDING, AND 30 CENTRE STREET, New York City. Fractices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.



Reach's Champion Boxing-gloves

the best practice-glove made. The glove is padded n such a manner that all danger of injury by unpro-tected fingers or thumbs is avoided. PRICE PER SET, \$6.00.
SEND FOR ILLUSTRATED CATALOGUE.

A. J. REACH & CO.,
MANUFACTURERS, IMPORTERS AND DEALERS
IN ALL KINDS OF SPORTING GOODS,



MASON & CO., 84 Dearborn Street, Chicago, Ill.

Club Room Furniture,

Fare Tools, Checks, Roulettes, Keno, Pool, High Ball and Spindle Came.

Manufacturing our own Goods we are enabled to offer a Ber-TER ARTICLE, and at LOWES FIGURES, than any house in the trade.

Send for Our Price List.

Established 1863.

She

The

The

'Ti The

An

The

She

The

Sh

Не

Ah

Не

"M

Yo

My

The

maing all wire and base out of coordinate wire wire joing size and wire size and wire size and wire and wire size and wire and wire size and wire and wire and wire size and wire and w



"I owe my Restoration to Health and Beauty REMEDIES."

DISFIGURING Humors, Humiliating Eruptions, Itching Tortures, Scrofula, Salt Rheum, and Infantile Humors cured by the CUTICURA REMEDIES.
CUTICURA RESOLVENT, the new blood purifier, cleanses
the blood and perspiration of impurities and poisonous
elements, and thus removes the cause.
CUTICURA, the great Skin Cure, instantly allays Itching
and Infammation, clears the Skin and Scalp, heals Ulcers
and Sorea, and restores the Hair.

and Sores, and restores the Hair.

CUTICURA SOAF, an exquisite Skin Beautifier and Tollet
Requisite, prepared from CUTICURA, is indispensable in
treating Skin Diseases, Baby Humors, Skin Blemishes,
CHAPPED AND OF SKIN.

CUTICURA REMEDIES are absolutely pure, and the only
infallible Blood Purifiers and Skin Beautifiers.
Sold everywhere. Price—Cuticura, 50 cents; Resolvent, \$1.

POTTER DRUG AND CHEMICAL CO., BOSTON.

\$2,000 for 10 cts!

A. LAMOS & CO. 27 Washington st., Chicago, III.
Have just got out an immense 132-page Catalogue, beautifully IIlustrated, containing over 1175 Engravings of everything that is
handled or sold by any Auctioneer, Streetman, Canvasser or Peddler. All the latest designs in Watches and Jewelry, all the latest
Novellies and Notions. If you are out of employment send for
one. If you are in the business get one sure. Send 10 cents in
stamps to pay postage. The Engravings alone cost \$20,00, also a
list of 10ct Counter goods. Country Merchants should have one.

list of 10ct Counter goods. Country Merchants should have one.

HEALTH IS WEALTH—DR. E. C. WEST'S NERVE and Brain Treatment, a guaranteed specific for Hysteria, Dizziness, Couvulsions, Fits, Nervous Neuralgia, Headache, Nervous Prostration caused by the use of alcohol or tobacco, Wakefulness, Mental Depression, Softening of the Brain, resulting in insanity and leading to misery, decay and death. Each box contains one month's treatment. 81 a box, or 6 boxes for \$5; sent by mail, prepa d, on receipt of price. We guarantee six boxes to cure any case. With each order received by us for six boxes, accompanied with \$5, we will send guarantee to refund the money if the treatment does not effect a cure. Guarantees issued by West & Co.

Orders filled by sole agont,

Astor House, Broadway and Barclay street, New York.

RECOMMENDED BY THE FACULTY TARRANT'S



This compound is superior to any preparation hitherto invented, combining in a very lightly concentrated state the medical properties of the Cubebe and Copaiba. One recommendation this preparation enjoys over all others is its neat, portable form, put up in potation of the comparation of the mode in which it may be the mode in which it may be the mode in the form of a paste, tasteless, and does not impair the digestion. Prepared in paste, tasteless, and does not impair the digestion. Prepared in paste, tasteless, and does not impair the digestion. Prepared the comparation of t

VES IT IS TRUE. The cheapest place in the U.S. for Auctioneers, Peddlers and Trade to buy Watches Jewelry, Notions, &c. is from 46EATS' SUPPLY CO., 217 Clark St., Chiego, Bl. Send for Wholesale Price-List of latest goods out.



IS HUNGRY for the trade of Streetmen, Auctioneers

90C. THE CHALLENGE STYLOGRAPHIC PEN THE LIVERMORE PEN CO., PROVIDENCE, R. I.
INCLUDING A BOTTLE OF INK.
Every pen warranted, or money refunded.



Facial Development.

I will mail to you a code of rules to develop the muscles of the cheeks and neek, and make them look plump and roy; also rules for naing Dumbella, to develop every muscle of the arms and body—all for 50 cents.

PROF. O. L. DOWD,
Home School for Physical Culture,
16 K. 14th street, New York.

icon and a good assortment of interesting Views. Send or 135-page illustrated catalogue, free. McALLISTER, N'F'G OPTICIAN, 49 NASSAU STREET, NEW YORK.

SPORTING.

POKER If you want to win at cards send for the SECRET HELPER. A sure thing. Will beat old sports. Address



Manufacturers of a Full Line of

And Everything Used by Sporting Men.

FARO CHECKS. Both in Ivory and Compressed Ivory. We keep the largest stock and the greatest variety to be found. We make a specialty of en-graving private designs on checks. Send for prices. MASON & CO., Chicago.

FARO TOOLS.

Faro Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and hort Games of every description. SEND FOR PRICE-LIST.

A. BALL & BRO., 85 Market street, Chicago, Ill. Formerly RYDBERG, GRONHOLM & CO., 92 Market st.



BRANCH HOUSES-12 Warren street, NEW YORK;
115 Wabash avenue, CHICAGO.

POKER CARDS.

w Hand work. Can be played on anyone without of detection. ALL PATTERNS, \$1.50 per pack, \$1 dozen. KELLOGG & CO.,

2483 Second Ave. New York
(P.O. BOX 1881.)
Send for our Price List of Sporting Goods.

BILLIARDS.

A LARGE STOCK OF THE Brunswick-Balke-Collender Carom and Pool Tables always on hand.

Cloth, Balls, Cue-leathers, and Billiard Goods OF EVERY DESCRIPTION.
Over 500,000 NOISE-SUBDUERS Sold. Orders from all parts of the world promptly attended to.

JOHN CREAHAN,
113 South Ninth street, Philadelphia, Pa.

Marked Back Playing Cards.

Owner reads easily by the back (new quick process and very simple), with full directions; \$1 per pack.

Address J. PATRICK, Boston, Mass.



Sporting Lithographs.

John L. Sullivan, Paddy Ryan, John C.

Heenan, Tom Sayers, James Mace,

Johnny Dwyer, Tom Paddock, Nai

Langham, Billy Edwards, Arthur

Chambers, beautifully colored, full

length, and in fighting attitude, with

record; size, 22x3; price, 31 each, or

the set of ten for \$8. The Champion

Slugger Slugged Out, First Blood, First

Knock-down-four comic colored prise
fighting scenes-istif; price, 30c, each,

or four for \$1. A Main of Fighting,

cocks, 14x18, 30c; the fighting, 27 Pape

cocks, iskils, 30c.; the fighting p'z Pape and buildog Crib, in their great contest, tinted lithographs; size, 1723, 75c. Great rat-killing scene by the celebrated dog Major, beautifully colored, size, 2228, 31. Tinted lithograph of the great \$10,000 prise-fight between Tom Hyer and Yankee Sullivan, 1822; price, \$1. Tinted engraving of the International prize-battle between John C. Heenan and Tom Sayers, containing over 200 sortraits, with key-plate, 232, reduced to 50s. Sent prepaid on receipt of price, by E.D. JAMES 4 CO., 88 and 90 Centre street, N. Y. City,

ED. JAMES & CO. BOXING-GLOVES. For set of four—\$2.50, \$3.50, \$4, \$5. Patent seamless rench kid, \$6.

Ned Donnelly's illustrated imported work on boxing, but \$1.50.

Ned Donnelly's illustrated imported work of the cloth, \$1.50.

Baseball catchers' gloves, per pair, \$2. Footballs, from \$2; comp'd wory Poker Chips, \$4 per hundred; Readers (Indicators), \$1; Hoyle, 50; High-and-low Top, \$3; How Gamblers Win, 50c.; High-and-low Dice, \$5; Barkeepers', Guide, 50c. Boxwood Roller Skates, \$2.50; Clogs, \$3. ED. JAMES' illustrated, revised and enlarged



CS, Ett. Commercial Co Cloth, \$1.00. Illuminated paper cover, fifty cents. Spayth's Draughts, \$1.50; Sweet's Draughts, 50c.; Dru ond's third, \$2; Marache's Chess. 75c. ED. JAMES' Great Illustrated Work, entitled the

